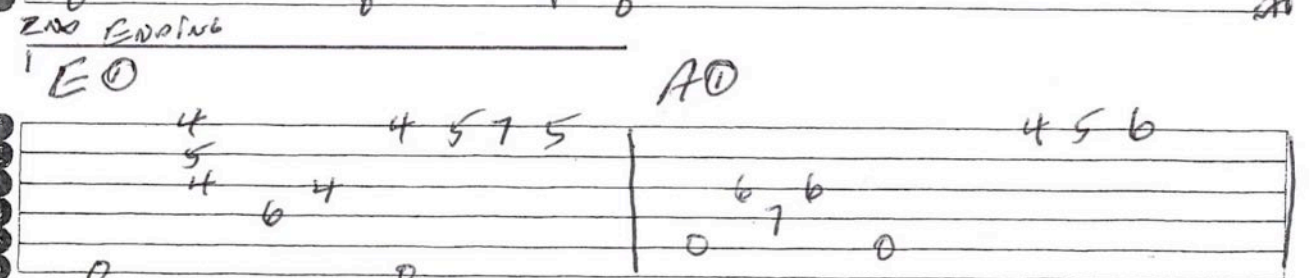
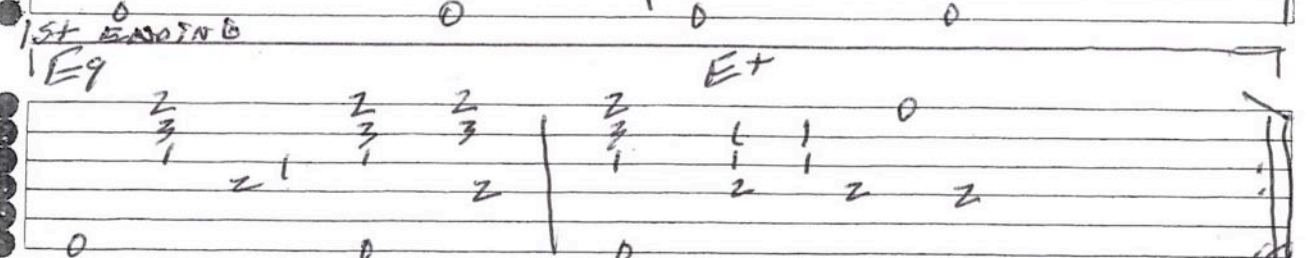
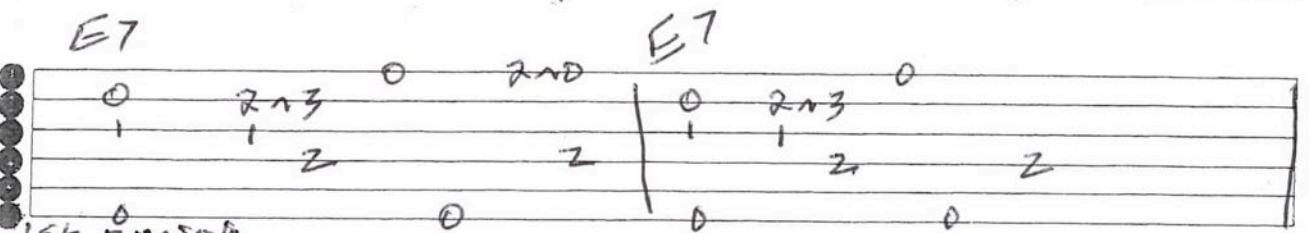
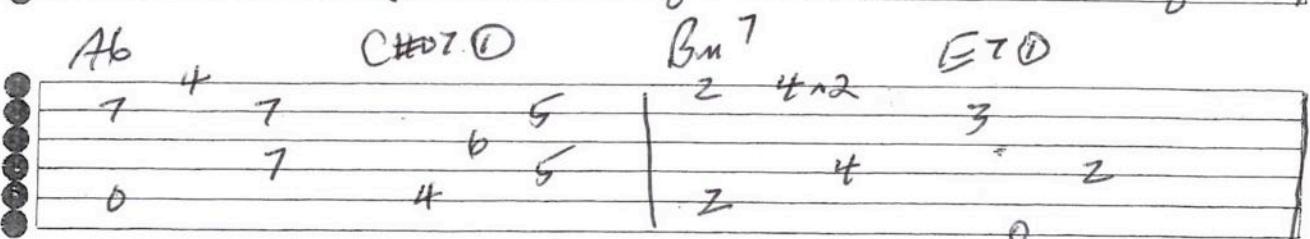
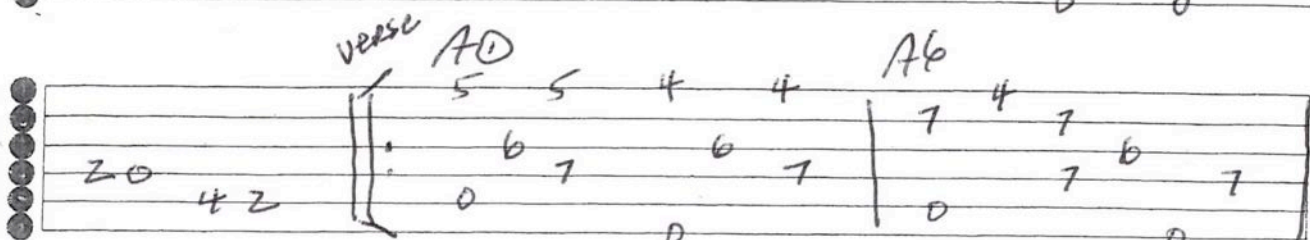
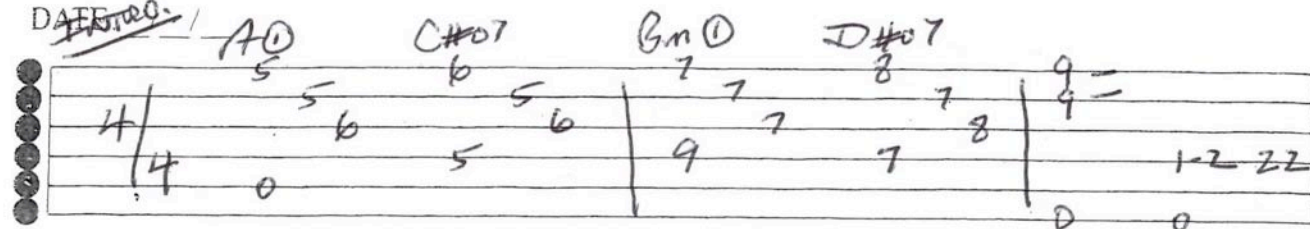


DATE: 1/10/00



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Bm7

E7(9)

E7

E9

E+

D(9) II

DATE: 10/1

Dm(9)

A

B7

E

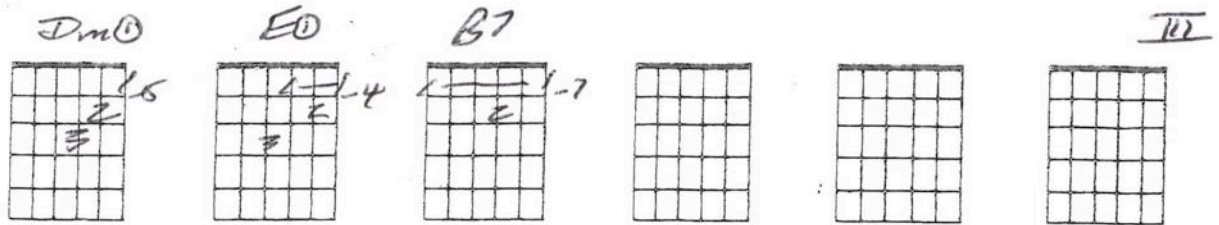
Ab

D(9)



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

TO COORD



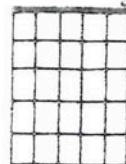
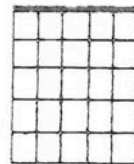
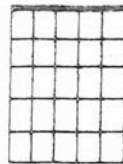
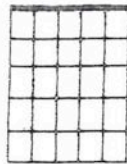
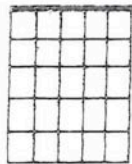
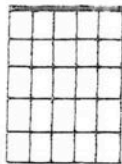
DATE:

Handwritten guitar tablature for a piece of music, organized into six systems. Each system consists of two staves (treble and bass clef) and a key signature/time signature.

- System 1**: Key of D minor (Dm¹⁰), 12/8 time. Chords: Dm¹⁰, E¹⁰, B⁷, A¹⁰. Fingering: 6, 3, 3, 4, 5, 7, 4, 5.
- System 2**: Key of A minor (A¹⁰), 12/8 time. Chords: A¹⁰, A⁶, A⁶, C#¹⁰. Fingering: 5, 5, 4, 4, 7, 7, 6, 7, 7, 4, 5, 5.
- System 3**: Key of B minor (Bm⁷), 12/8 time. Chords: Bm⁷, E¹⁰, E⁷. Fingering: 2, 3, 4, 2, 3, 0, 2, 0, 2, 0, 2, 0.
- System 4**: Key of E minor (E⁷), 12/8 time. Chords: E⁷, E¹⁰. Fingering: 0, 2, 3, 0, 4, 5, 4, 7, 5, 5, 6, 5.
- System 5**: Key of A minor (A¹⁰), 12/8 time. Chords: A¹⁰, D¹⁰. Fingering: 5, 4, 5, 6, 7, 7, 10, 7, 10, 7, 10, 7.
- System 6**: Key of D minor (Dm¹⁰), 12/8 time. Chords: Dm¹⁰. Fingering: 6, 7, 5, 6, 7, 5, 4, 2, 0, 2, 0, 2.



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IV

DATE: 7-1

DATE: A/

B7

3 4 5 6 | 8 10 8 10

00 0 0

7 7

B7

1 9 7 10 7 7 7 0

2-4 4 5 6 7 6 5 4

2-4 4 6 6 7 6 4 3

0 0

J.S. AL LDDA

Coord Bm7 E① Bm7 E①

2 4 2 4 2 6

Bm⁷

2 4 2 5 7

2 4 2 5 7

2 4 2 5 7

[illegible][illegible]

TIP

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