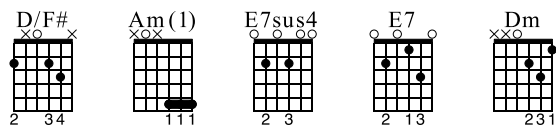


John Barleycorn

Arranged by Dan C Holloway

Traffic



Standard tuning

♩ = 165

Intro

mf
Capo. fret 5

Em

The Intro consists of two measures of music in 4/4 time. The first measure starts with a treble clef and a 4/4 time signature. The melody is played on a single string, starting on the 5th fret (A) and moving up stepwise to the 8th fret (D). The bass line is played on the 5th string, starting on the 2nd fret (A) and moving up stepwise to the 5th fret (D). The second measure continues the melody and bass line. The key signature is one sharp (F#).

D C G

The first system of music consists of two measures. The first measure starts with a treble clef and a 4/4 time signature. The melody is played on a single string, starting on the 5th fret (A) and moving up stepwise to the 8th fret (D). The bass line is played on the 5th string, starting on the 2nd fret (A) and moving up stepwise to the 5th fret (D). The second measure continues the melody and bass line. The key signature is one sharp (F#).

Am D

The second system of music consists of two measures. The first measure starts with a treble clef and a 4/4 time signature. The melody is played on a single string, starting on the 5th fret (A) and moving up stepwise to the 8th fret (D). The bass line is played on the 5th string, starting on the 2nd fret (A) and moving up stepwise to the 5th fret (D). The second measure continues the melody and bass line. The key signature is one sharp (F#).

10 C G Am

TAB

Verses

13 D/F# Am C G

TAB

16 Am D/F#

TAB

19 C G Am

TAB

22 D/F# Am C G

TAB

Am D/F#

25

TAB

0	1	3	1	2	1	3	0	0
0	2	2	0	2	2	0	2	0
0	0	0	0	0	2	2	0	0

C G Am

28

TAB

0	1	0	0	2	0	0	1	0
3	2	0	2	0	0	2	2	0
0	2	2	2	2	2	0	0	2

C Am(1)

31

TAB

0	3	0	3	0	3	5	5	8
3	2	0	2	0	0	5	5	5
3	3	3	2	0	0	0	0	0

C D

34

TAB

5	0	1	0	3	3	5	2	5
5	0	0	0	2	0	3	2	3
0	0	3	2	2	0	0	0	0

E7sus4 E7

37

TAB

0	0	0	0	0	0	0	3	1
0	0	0	0	2	2	2	0	0
0	0	0	0	0	(0)	0	0	0

40

Dm Am

TAB

43

C G Am

TAB

46

D/F# C G Am

TAB

49

D C G

TAB

Am D

52

TAB

0 3 1 3 0 1 2 2 3 2 0

0 2 2 0 2 2 0 3 2 3 2 0

C G Am(1)

55

TAB

3 0 1 3 0 0 5 8 5 8 5 5 8 5 5

3 0 3 0 0 5 5 5 8 5 5 0 0

D C G Am

58

TAB

2 3 2 3 2 0 3 0 1 3 0 0 0 3 1 3

0 3 2 3 2 0 3 0 1 3 0 0 0 2 2 0

D/F# C G

61

TAB

2 1 3 0 3 0 2 0 0 0 1 0 0 2 0

0 2 2 2 2 0 2 0 0 3 2 0 0 0 0

Outro

Am

64

D/F#

TAB

0 2 1 2 2 1 0

0 2 0 0 2 2 2

C

G

Am

67

TAB

0 1 0 0 2 0 0

3 2 3 0 2 2 2

0 1 1 3 0 2 0

rit.

D/F#

C

G

(Am9)

70

TAB

3 0 0 0 0 0 0

0 2 0 0 2 0 0

2 2 3 3 0 5 3 5

Am(1)

73

TAB

3 0 3 5

5 5 0 0