

SOLENE

Am①

1-1-5

3

DATE: 1/15/2020 Am

4/4

4x

Chorus Am C

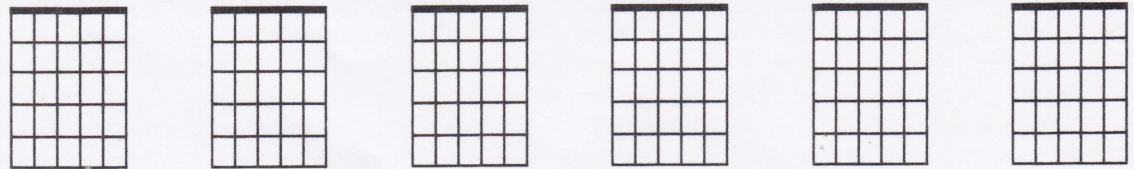
G Am① Am①

G G

Am Am

Am C G

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: *Am ①*

Am ①

1 2 3 4 5 6

5 8 5 7 5 5 5 7

0 7 7 5 0 0 0 7

G

1 2 3 4 5 6

0 3 0 3 0 3 0 3

3 3 3 3 3 3 3 3

Am

1 2 3 4 5 6

0 2 2 2 2 1 2 2

0 2 2 2 2 2 2 2

verse Am

1 2 3 4 5 6

0 2 2 2 0 1 3 2

0 2 2 2 3 3 3 2

G

1 2 3 4 5 6

3 0 3 3 0 3 0 3

0 0 0 0 0 2 0 2

G

1 2 3 4 5 6

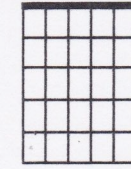
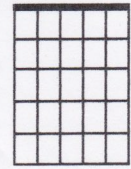
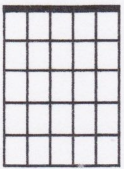
0 3 0 3 0 1 0 0

3 3 3 3 3 3 3 3



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III



DATE: Am

Am

Handwritten guitar tablature on a six-line staff. The first measure contains notes 2, 2, 2, 2, 2, 0. The second measure contains notes 0, 2, 2, 2, 2, 0. The piece ends with a double bar line.

Am

C

Handwritten guitar tablature on a six-line staff. The first measure contains notes 0, 2, 2, 2, 2, 0. The second measure contains notes 0, 2, 2, 2, 2, 0. The piece ends with a double bar line.

G

Am

Handwritten guitar tablature on a six-line staff. The first measure contains notes 3, 0, 0, 1, 2, 3. The second measure contains notes 0, 2, 2, 2, 2, 0. The piece ends with a double bar line.

G

G

Handwritten guitar tablature on a six-line staff. The first measure contains notes 0, 2, 3, 0, 0, 0. The second measure contains notes 3, 0, 1, 0, 0, 0. The piece ends with a double bar line.

Am

Am

Handwritten guitar tablature on a six-line staff. The first measure contains notes 2, 2, 2, 2, 2, 0. The second measure contains notes 0, 2, 2, 2, 2, 0. The piece ends with a double bar line.

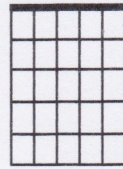
Empty six-line staff for guitar tablature.



TIP

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IV



DATE: 04/20 Am

Am

1 2 3 4 5 6

Am

Am

3 2 1 2 3

1 2 3 4 5 6

Am

Am

3 2 1 2 0

1 2 3 4 5 6

Am

Am

3 2 1 2 3

1 2 3 4 5 6

Am

Am

3 2 1 2 0

1 2 3 4 5 6

Am

1 2 3 4 5 6



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