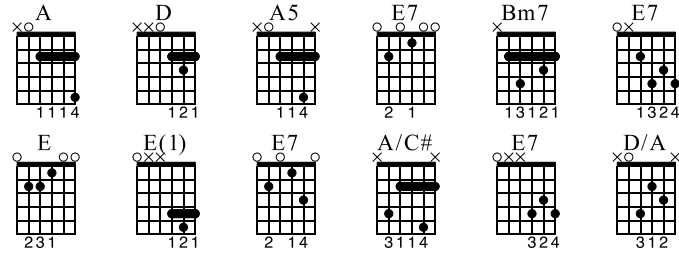


Joy to the World

Arranged by Dan C. Holloway



Standard tuning

$\text{♩} = 162$

S-Gt

mf

Chords: A, D, A5, A, E7, A5

Measure 1: 1. A (1114), D (121), A5 (114)

Measure 2: A (1114), E7 (1324), A5 (114)

Measure 3: A (1114), E7 (1324), A5 (114)

Measure 4: A (1114), E7 (1324), A5 (114)

TAB: 5 4 2 | 5 3 2 | (2) 0 2 0 | 5 2 2

Chords: Bm7, E7, A, D, A

Measure 5: Bm7 (13121), E7 (1324), A (1114)

Measure 6: Bm7 (13121), E7 (1324), A (1114)

Measure 7: Bm7 (13121), E7 (1324), A (1114)

Measure 8: Bm7 (13121), E7 (1324), A (1114)

TAB: 2 2 5 | 4 2 4 5 | (5) 2 5 3 2 | (2) 5 5 2 2

Chords: A, D, A, A, D, A

Measure 9: A (1114), D (121), A (1114)

Measure 10: A (1114), D (121), A (1114)

Measure 11: A (1114), D (121), A (1114)

Measure 12: A (1114), D (121), A (1114)

TAB: 5 4 2 | 5 3 2 5 | (5) 4 2 5 2 | 5 3 2 4 2 4

Chords: A, A, E, E, E7

Measures: 13, 14, 15, 16

Tablature (T, A, B strings):

2	2	2	2-3	3-5	2	3-2	2	(2)-0	1	0-2	2-3	2-0	1
0	2	2	2	0	2	2	2	2	1	0	0	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chords: A, D, A, A, E, A

Measures: 17, 18, 19, 20

Tablature (T, A, B strings):

5	2	5	3-2	2-3	2	0-2-0	2	2	0-2-0	2	2
2	2	0	2	4	2	0	2	2	0	0	2
0	0	0	0	0	0	0	0	0	0	0	0

Chords: A, D, A5, A, E7, A5

Measures: 21, 22, 23, 24

Tablature (T, A, B strings):

5	4	2	5	3-2	(2)	0-2-0	5
2	2	2	2	2	2	0	2
0	0	0	0	0	0	0	0

Chords: D, E(1), A, D, A

Measures: 25, 26, 27, 28

Tablature (T, A, B strings):

2	5	2	4-5	4	7	4	5-7	5	2	5-3	2	(2)	5
0	2	2	2	4	4	4	4	2	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0

A D A A D A

29 30 31 32

TAB

5 4 2 5 5 (5) 4 2 5 5 (5) 3 2 4 2 4

0 2 0 2 0 2 0 2 0 2 0 0

A A E E7 E7

33 34 35 36

TAB

2 2 2 2 3 3 5 2 3 2 2 (2) 0 1 0 2 2 3 1 2 0 1

0 2 2 0 2 2 0 2 0 2 0 0 0 0 0 0

$\text{♩} = 162 \text{ rall.}$

A D A A E7 A

37 38 39 40

TAB

5 2 5 3 2 2 3 2 2 0 2 0 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 2

rall. $\text{♩} = 120$

A D A/C# E7 A E A

41 42 43 44

TAB

5 4 2 5 3 2 0 2 2 5

2 3 2 2 1 2 1 2 2 2

0 0 0 0 0 0 0 2 0 5

let ring

Chords: D, E7, A, D, A

Measure 45: D (F#4, C#5, G#4, F#3)
 Measure 46: E7 (G#4, F#4, D#4, G#3)
 Measure 47: A (C#5, F#4, A4, G#3)
 Measure 48: D (F#4, C#5, G#4, F#3)
 Measure 49: A (C#5, F#4, A4, G#3)

TAB: 45: 2 3 2 0 | 4 2 | 46: 4 3 4 0 | 4 | 47: 5 2 2 0 | 2 3 2 0 | 48: 2 2 2 0 | 5

Measure 50: A (C#5, F#4, A4, G#3)
 Measure 51: D (F#4, C#5, G#4, F#3)
 Measure 52: A (C#5, F#4, A4, G#3)

TAB: 50: 5 4 2 0 | 5 3 2 5 | 51: 5 4 2 0 | 5 3 2 5 | 52: 5 3 2 2 4 | 0

Chords: E, E7

Measure 53: E (G#4, F#4, D#4, G#3)
 Measure 54: E7 (G#4, F#4, D#4, G#3)
 Measure 55: E (G#4, F#4, D#4, G#3)
 Measure 56: E7 (G#4, F#4, D#4, G#3)

TAB: 53: 2 2 2 2 3 4 | 3 5 4 2 | 54: 0 0 0 0 2 | 3 2 0 | 55: 0 0 0 0 2 | 3 2 0 | 56: 0 0 0

Chords: A, D, A/C# E7, A, D/A, A, E, rit. A

Measure 57: A (C#5, F#4, A4, G#3)
 Measure 58: D (F#4, C#5, G#4, F#3)
 Measure 59: A/C# E7 (G#4, F#4, D#4, G#3)
 Measure 60: A (C#5, F#4, A4, G#3)
 Measure 61: D/A (F#4, C#5, G#4, F#3)
 Measure 62: A (C#5, F#4, A4, G#3)
 Measure 63: E (G#4, F#4, D#4, G#3)
 Measure 64: rit. A (C#5, F#4, A4, G#3)

TAB: 57: 5 2 2 0 | 5 3 2 3 | 58: 2 1 2 2 | 2 0 2 4 | 59: 2 2 2 0 | 2 1 2 0 | 60: 0 2 2 0 | 0 2 2 0 | 61: 5 2 2 0 | 5 3 2 3 | 62: 2 1 2 2 | 2 0 2 4 | 63: 2 2 2 0 | 2 1 2 0 | 64: 0 2 2 0