

DATE: / /

Am7

C **Am7** **Em** **G**

C **Am7** **Gm7** **Gm7+9**

A **A5** **Fm7+9** **Fm7**

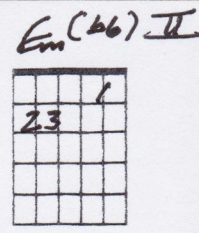
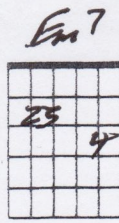
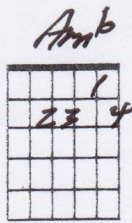
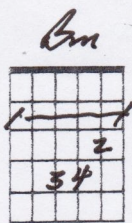
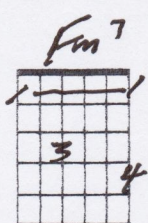
C **Am7** **Em** **G**

C **Am7** **Gm7** **Gm7+9**



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: A / /

A⁵ A⁵ Fm⁷

Fm⁷ C Am⁷

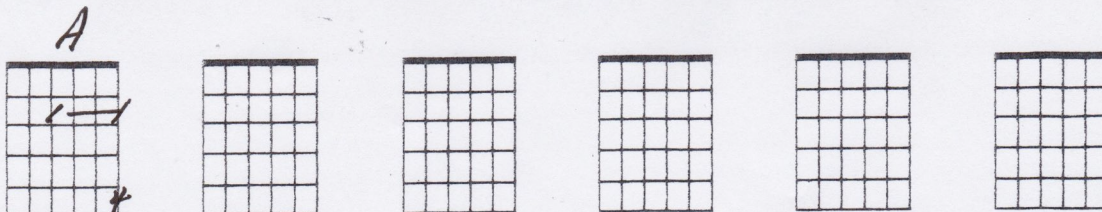
Em G TO CHORD C C

Bm Bm C C

Am⁷ Am^b Em⁷ E^b

Em(^b6) Em C Am⁷

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: 7/

Handwritten guitar tablature for the first system, featuring chords and fingerings:

- Staff 1:** Chords: A, Gm+9, A, A. Fingering: 3, 5, 5, 5, 2, 2, 2, 2.
- Staff 2:** Chords: Fm+9, Fm7, C, Am7. Fingering: 3, 3, 3, 4, 3, 3, 3, 3.
- Staff 3:** Chords: Em, G, C, C. Fingering: 3, 3, 3, 0, 1, 0, 2, 2. Includes a "D.S. AL CODA" marking.

Handwritten guitar tablature for the second system, featuring chords and fingerings:

- Staff 4:** Chords: C, Am7, Gm7, Gm+9. Fingering: 3, 3, 3, 3, 5, 5, 5, 5.
- Staff 5:** Chords: A, A, Fm+9, Fm7. Fingering: 5, 2, 2, 2, 5, 2, 2, 2, 3, 3, 4, 4.



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DATE: / /

DATE: / /

*Am*⁷ *Em* *C*

3 3 3 3 3 3

3 2 3 2 0 0

3 2 3 2 0 0

3 2 3 2 3 2

[illegible]

C

1	1	
2	0	
3		
4	3	
5		
6		

1	
2	
3	
4	
5	
6	

1	
2	
3	
4	
5	
6	

1	
2	
3	
4	
5	
6	



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3