

July you're a woman

$A_{m \times 7}$ $B_{m \times 4}$ E^7








DATE _____

DATE: INTRO: / A

Am7 Bm/A

4/4

E7

verse

A

Am7

Bm/A

E

A

Am7

Bm/A

E

A

Am7

Bm/A

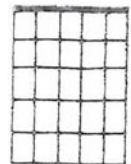
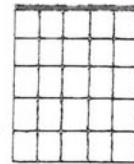
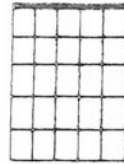
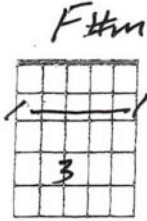
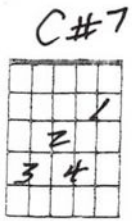
E7

A

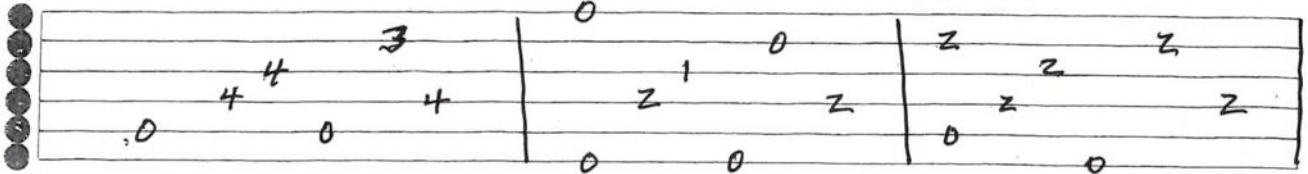
Am7

7P

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



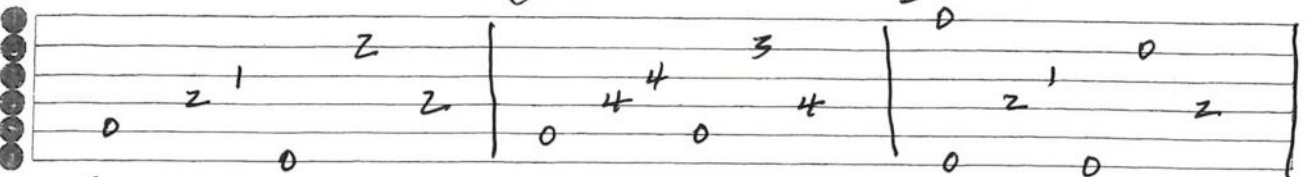
DATE *Bm/A*



Ama7

Bm/A

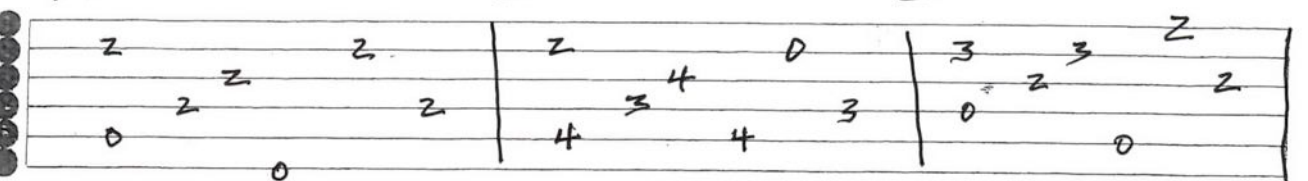
E



A

C#7

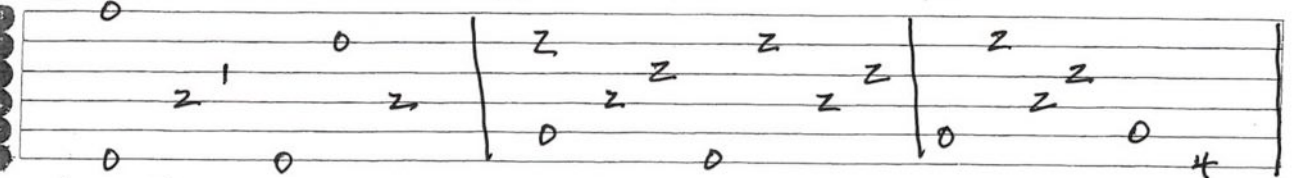
D



E

A

A

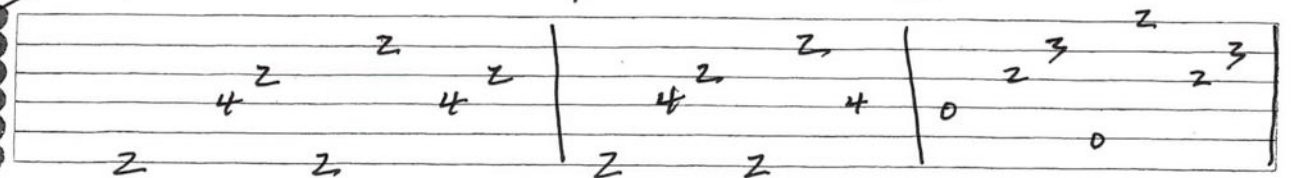


Chorus

F#m

F#m

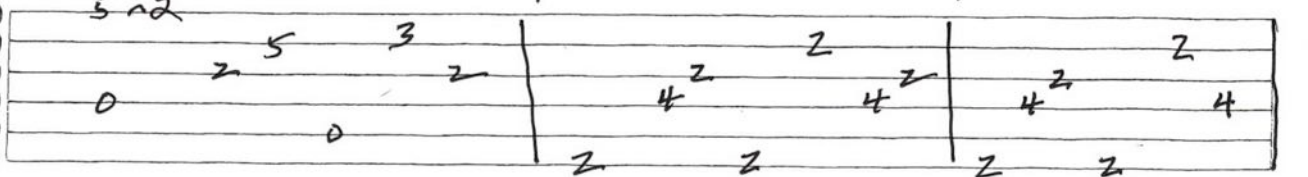
D



D

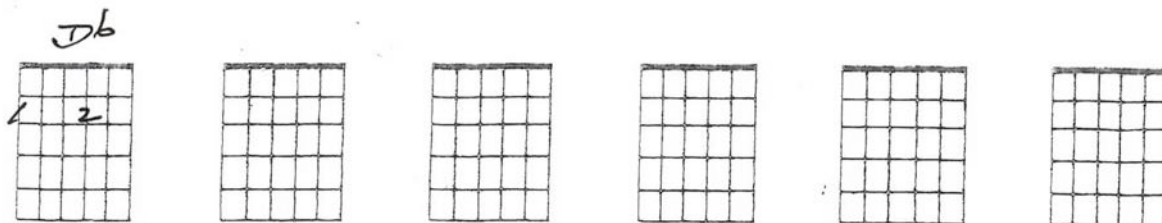
F#m

F#m



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

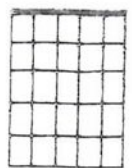
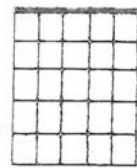
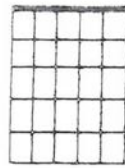
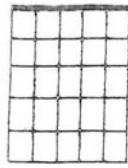
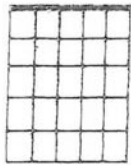
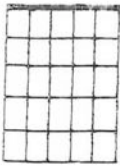
Handwritten guitar tablature with six systems, each consisting of two staves. Chords are written above the staves.

- System 1:** Chords: Db, E7. Tablature includes notes like 0, 2, 3, 2, 0, 1, 3, 2, 0.
- System 2:** Chords: A, Db, E. Tablature includes notes like 0, 2, 2, 2, 0, 2, 0, 0, 2, 1, 0, 2, 1, 0, 0.
- System 3:** Chords: E, A, Am7. Tablature includes notes like 2, 1, 0, 2, 0, 0, 2, 2, 2, 1, 2, 2, 0, 0.
- System 4:** Chords: Bm/A, E7, A. Tablature includes notes like 3, 3, 5, 2, 0, 1, 3, 2, 0, 2, 2, 0, 2, 2.
- System 5:** Chords: Db, E, E. Tablature includes notes like 2, 0, 2, 0, 0, 2, 1, 0, 2, 1, 2, 1, 0, 2.
- System 6:** Chords: A, Am7, Bm/A. Tablature includes notes like 0, 2, 2, 2, 2, 0, 1, 2, 2, 3, 3, 5, 2, 0, 4, 0, 4.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

Handwritten musical notation for the first staff, featuring chords G, C, and Em. The notation includes fingerings (0, 1, 2, 3) and a 3-measure rest.

Handwritten musical notation for the second staff, featuring chords Dm, G, and C. The notation includes fingerings (0, 1, 2, 3) and a 3-measure rest.

Handwritten musical notation for the third staff, featuring chords Em, Dm, and G. The notation includes fingerings (0, 1, 2, 3) and a 3-measure rest.

Handwritten musical notation for the fourth staff, featuring chords C, Em, and Dm. The notation includes fingerings (0, 1, 2, 3, 5) and a 3-measure rest.

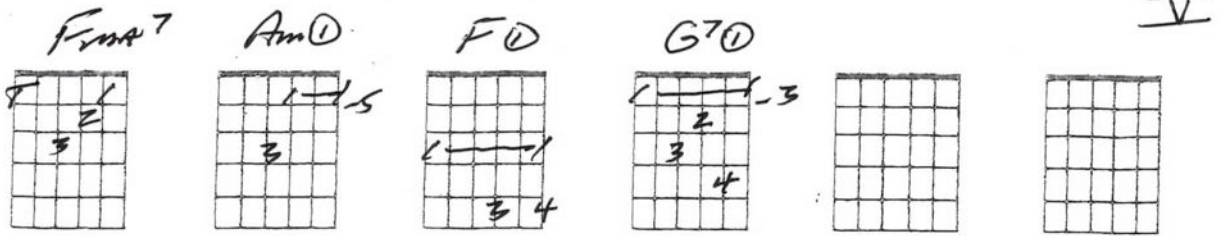
Handwritten musical notation for the fifth staff, featuring chords G, C, and Em. The notation includes fingerings (0, 1, 2, 3) and a 3-measure rest.

Handwritten musical notation for the sixth staff, featuring chords Dm, G, and C. The notation includes fingerings (0, 1, 2, 3) and a 3-measure rest.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: Em

Handwritten guitar tablature for a piece of music, organized into six systems. Each system consists of two staves (treble and bass clef). The tablature includes various chords and fingerings:

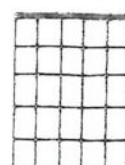
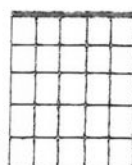
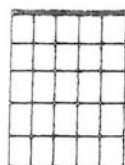
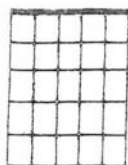
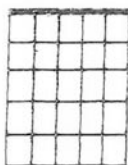
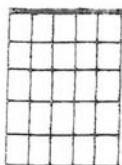
- System 1:** Em, Dm, G. Chords are indicated above the staff.
- System 2:** C, E7, F#m7. Chords are indicated above the staff.
- System 3:** G, C, C. Chords are indicated above the staff.
- System 4:** Am①, Am①, F①. Chords are indicated above the staff.
- System 5:** F①, Am①, Am①. Chords are indicated above the staff.
- System 6:** F①, G7①, C. Chords are indicated above the staff.

The tablature includes various fingerings (1-5) and fret numbers (0-5) for each note.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: 7 / 1 /

DATE: F-1

1

2

3

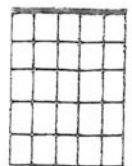
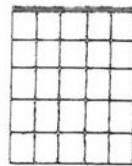
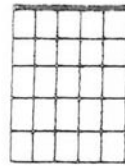
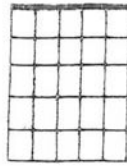
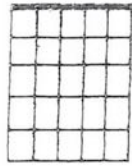
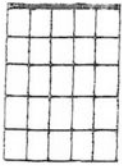
4

5

6

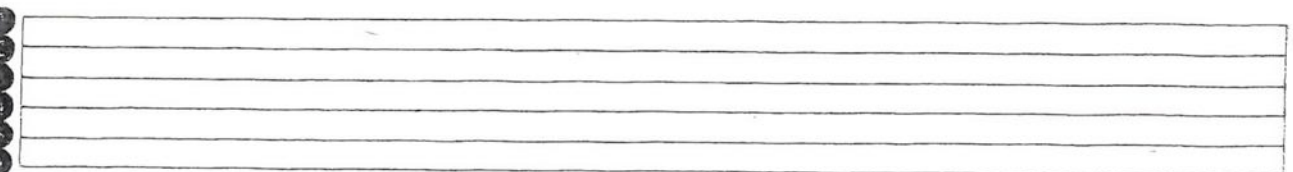
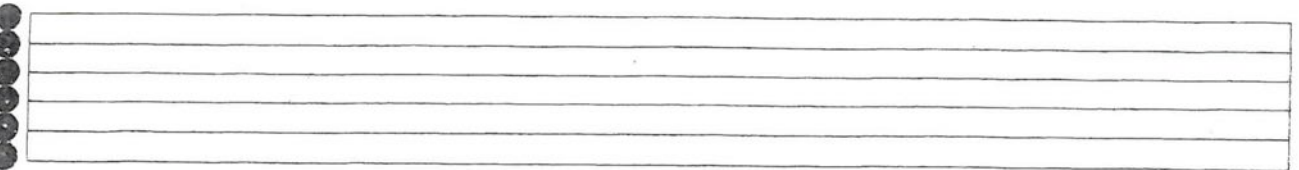
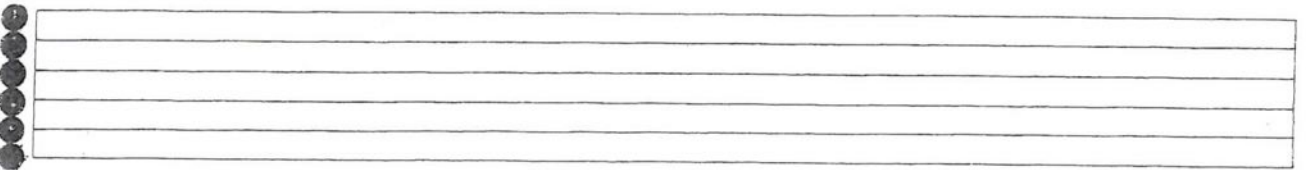
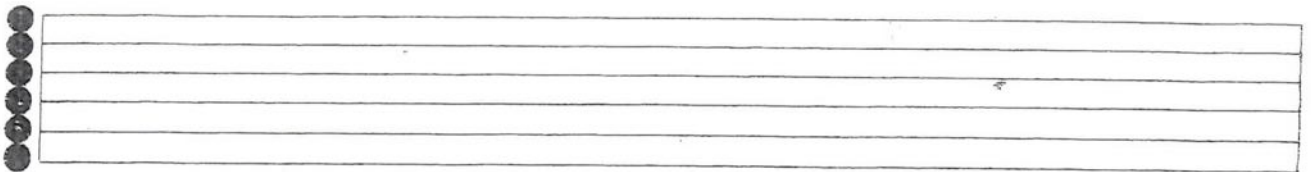
7P

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE G/ /

Handwritten guitar notation on two staves. The first staff contains a sequence of chords and notes: G (with a 3), C (with a 0), Em (with a 3x), and another Em. The second staff contains Dm (with a 1), G (with a 3), and C (with a 0). The notation includes various fret numbers (0, 1, 2, 3, 5) and a 3x (triple) marking.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.