

# KILLING ME SOFTLY

**Am 7**

|   |  |   |  |
|---|--|---|--|
|   |  | 1 |  |
| 2 |  |   |  |
|   |  |   |  |
|   |  |   |  |

**A0**

|   |  |     |  |
|---|--|-----|--|
|   |  | 1-5 |  |
| 2 |  |     |  |
|   |  |     |  |
|   |  |     |  |

**B7(b9)**

|   |   |  |  |
|---|---|--|--|
| 1 |   |  |  |
|   | 2 |  |  |
| 3 | 4 |  |  |
|   |   |  |  |

**F**

|   |   |  |  |
|---|---|--|--|
| 1 |   |  |  |
|   | 2 |  |  |
| 3 | 4 |  |  |
|   |   |  |  |

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DATE: \$ / /

**Am 7**

4/4

3 3 3 3 0 0 3 | 0 2 0 1 1 3 0 3

4 4 4 4

0 0 0 0

**D7**

2 2 3 2 3 2 0 | 0 0

1 1 2 2

0 0

**G**

3 3 2 0 3 2

**Em**

0 0 0 0 2 3 2 | 0 2 0 5 5 0 3

0 0 0

0 0 0

**A**

0 2 0

**A0**

5 5 6 6

**D**

0 2 3 2 0 2 3 2 | 0 1 0 0 3 0

0 2 3 2

**C**

3 2 0 3

**G**

0 0 3 0 2 0 3 | 1 2 0 1 0 1

3 3

**C**

3 2 2 3

**B7(b9)**

0 2 0 1 3 1 0 | 3 3 2 1 2 1 0 1 0 3

1 0

**F**

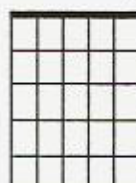
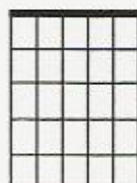
**E**

**TO CODA**

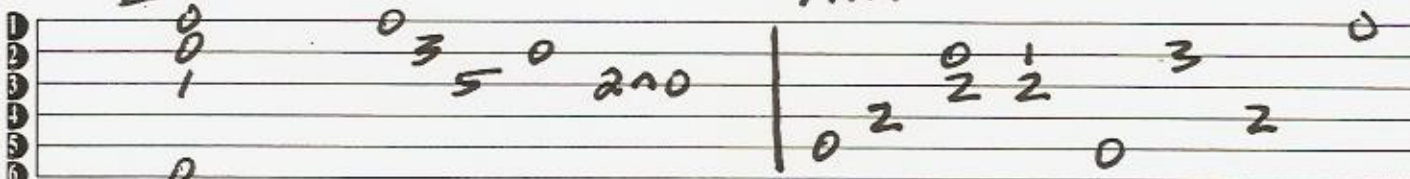
**TIP** CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

# KILLING ME SOFTLY II

D/F#

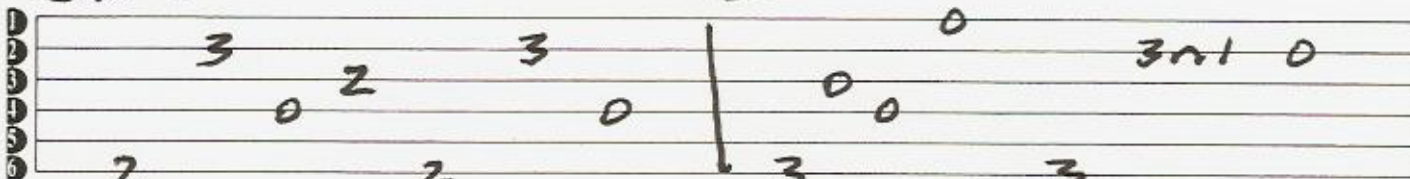


DATE: E /



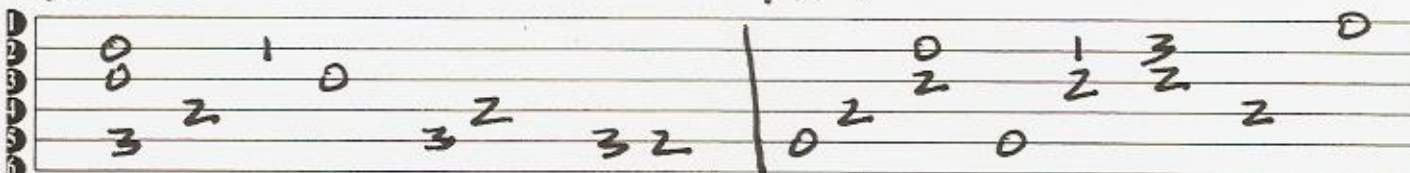
D/F#

G



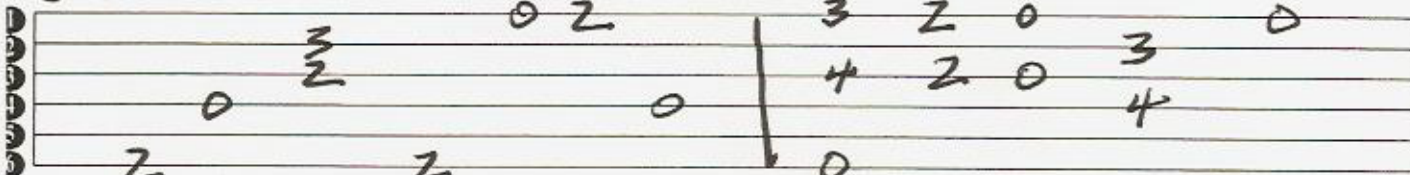
C

Am



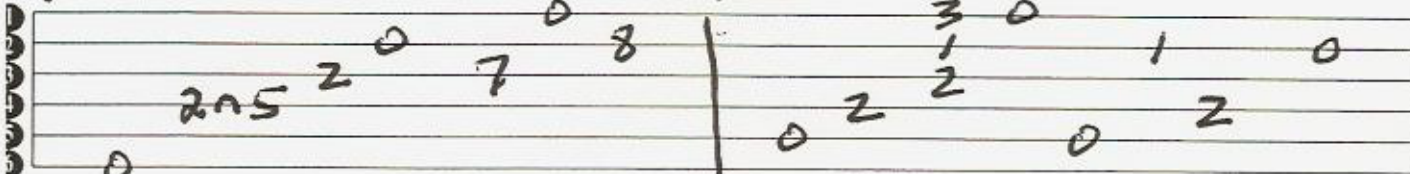
D/F#

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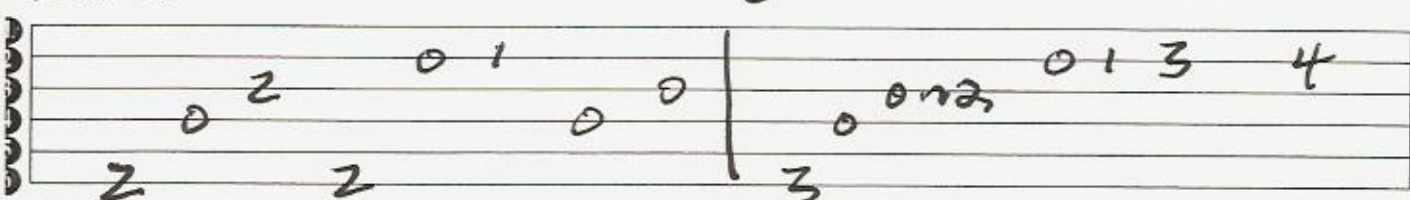
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Am7



D/F#

G



TIP

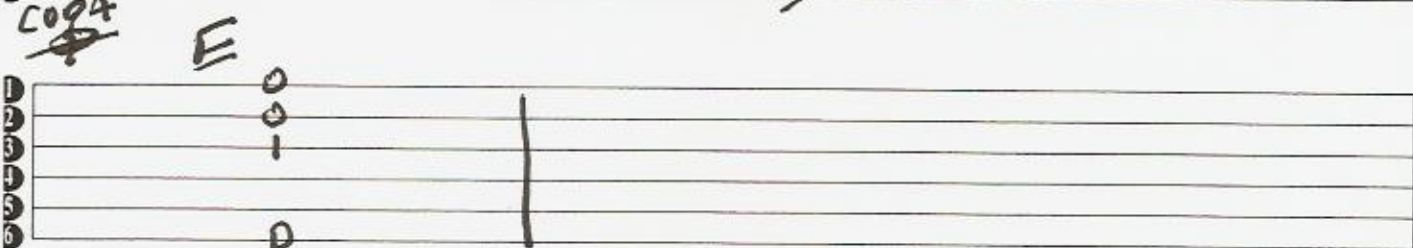
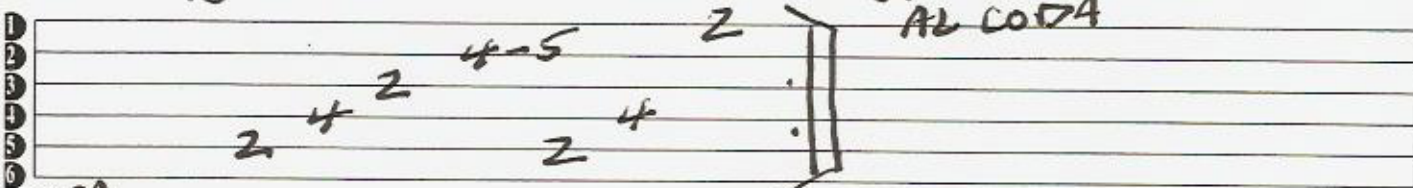
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B7

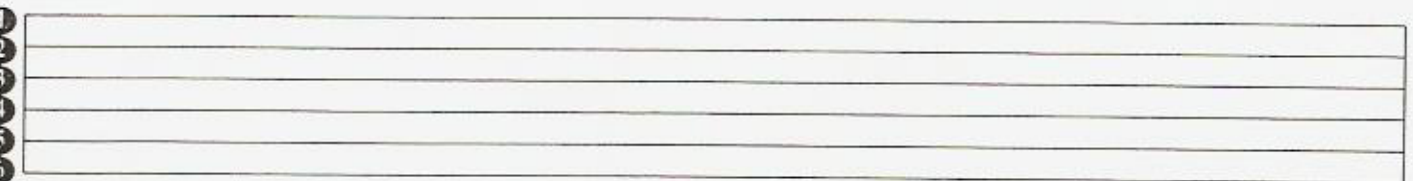
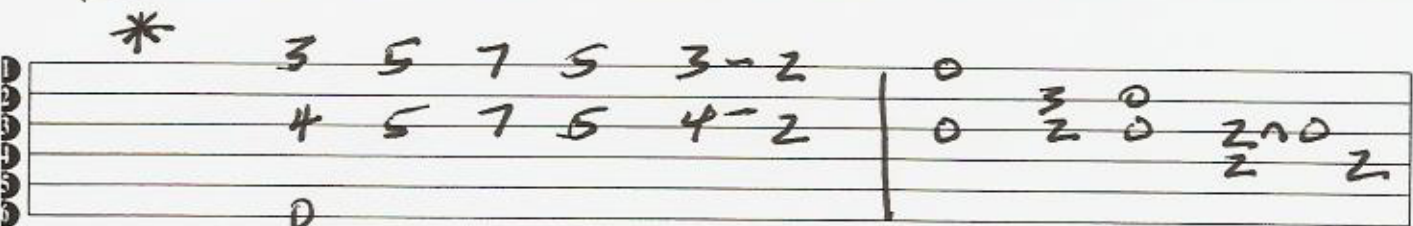
KLINGING ME SOFTLY III



DATE: / / B7



VARIATION



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.