

DATE _____

Intro Dsus4 Dsus4 Dsus4

Dsus4 C G C/G G

G C/G G

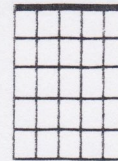
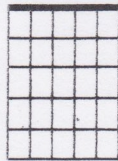
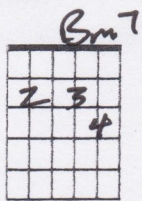
G D7/G D7/G

G G Am

A7/G C6 Bm



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

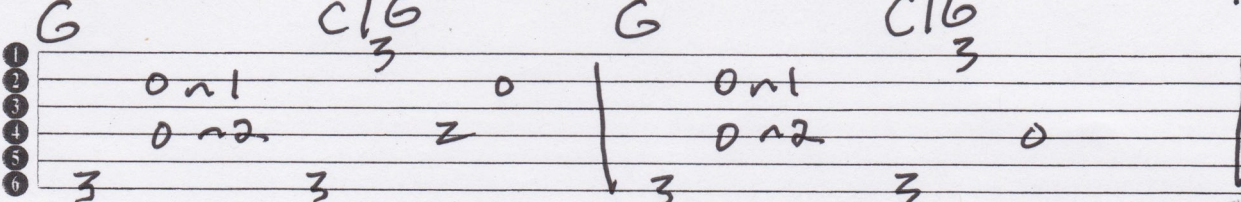
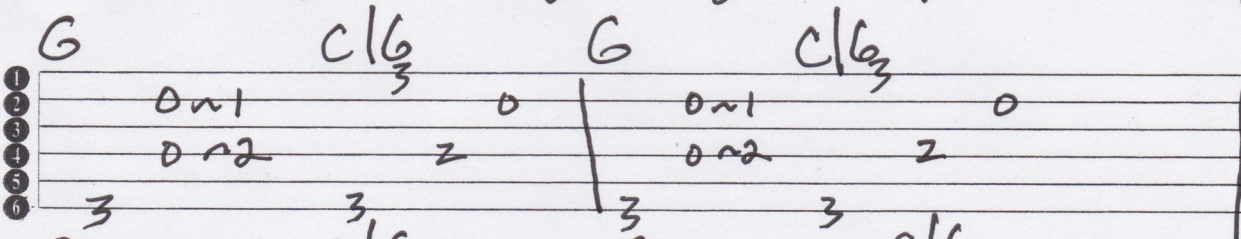
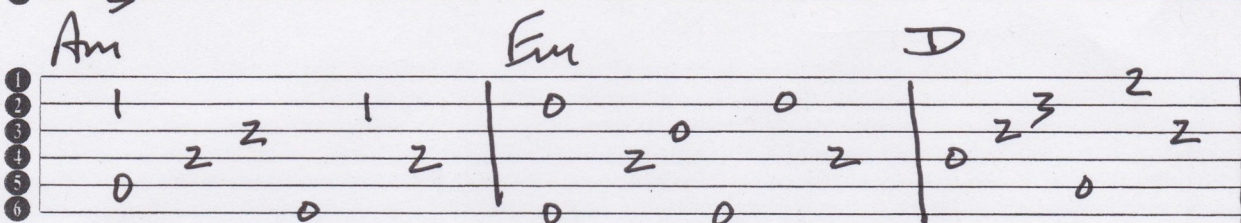
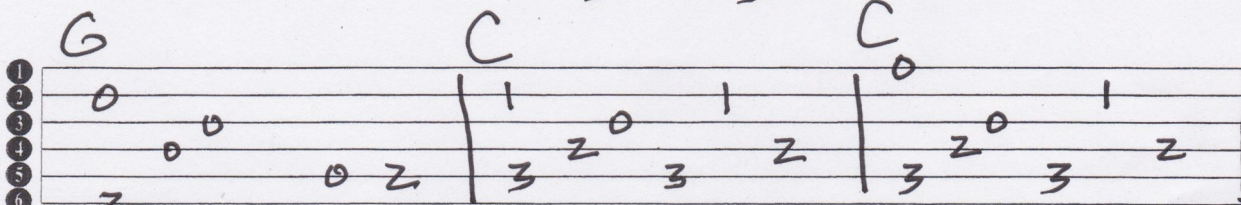
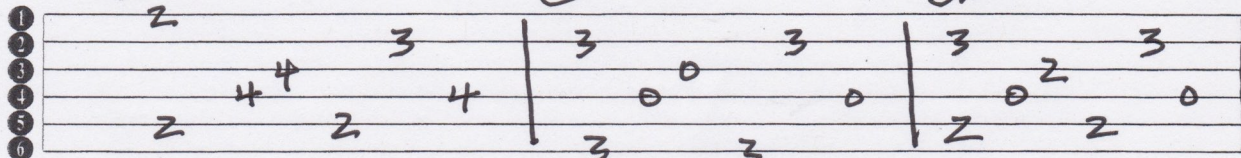


KATHY'S SONG

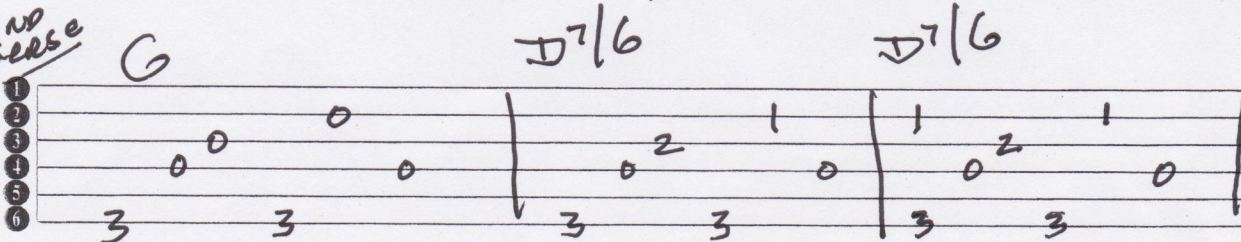
II

Tablature

DATE Bm

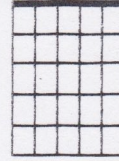
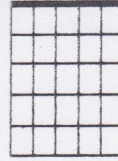
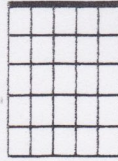
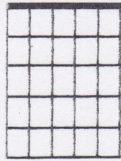
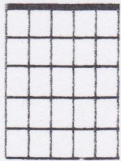


2nd
verse



TIP

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111

Tablature

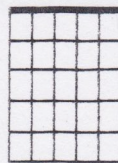
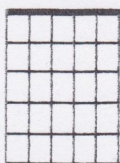
DATE: / /

Handwritten guitar tablature with six systems, each consisting of a six-line staff and a key signature/measure indicator above it. The systems are as follows:

- System 1:** Key signature: G. Measures: 0 0 0 | 3 0 0 | 1 2 1. Fingering: 3 3 3 | 3 3 3 | 0 2 0.
- System 2:** Key signature: Am/G. Measures: 0 2 0 | 2 2 2 | 4 4 3. Fingering: 3 3 3 | 3 3 3 | 2 2 2.
- System 3:** Key signature: Bm. Measures: 2 4 4 | 3 4 4 | 3 2 3. Fingering: 2 4 4 | 3 4 4 | 2 2 2.
- System 4:** Key signature: G. Measures: 0 0 0 | 1 2 1 | 0 1 0. Fingering: 3 3 3 | 3 3 3 | 3 3 3.
- System 5:** Key signature: Am. Measures: 1 2 1 | 0 2 3 | 0 2 3. Fingering: 0 2 0 | 0 2 0 | 0 2 0.
- System 6:** Key signature: G. Measures: 0 2 0 | 0 2 2 | 0 2 2. Fingering: 3 3 3 | 3 3 3 | 3 3 3.



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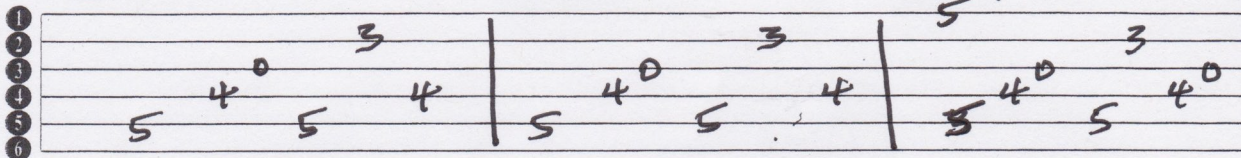
IV

Tablature

DATE 12/26/17

Dsus4

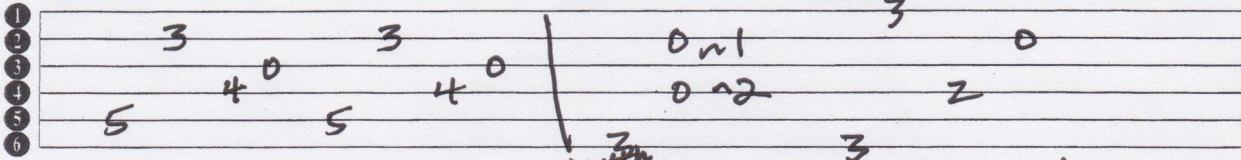
Dsus4



Dsus4

G

C/G

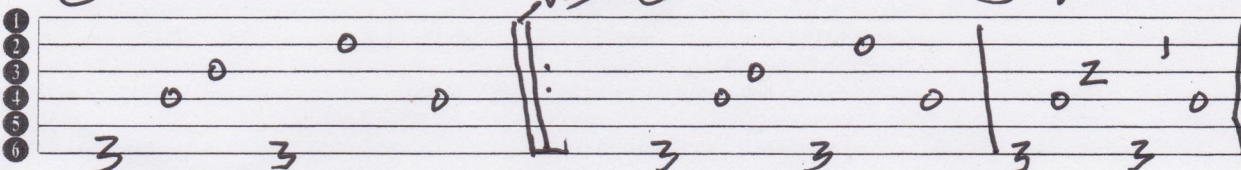


G

3rd fret
renew

G

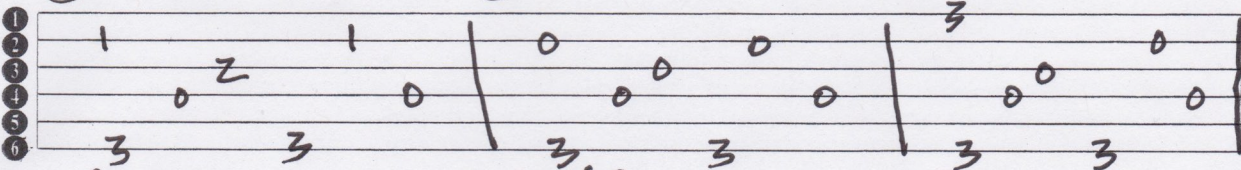
D7/G



D7

G

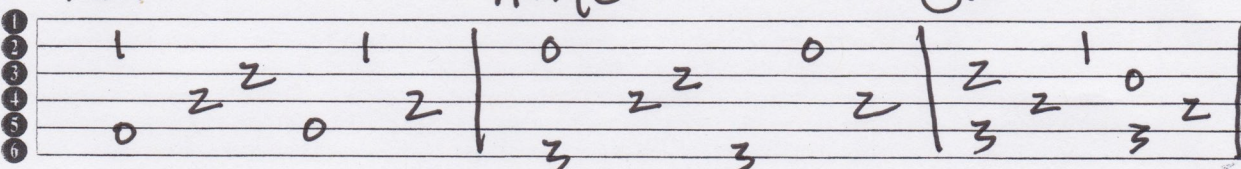
G



Am

Am/G

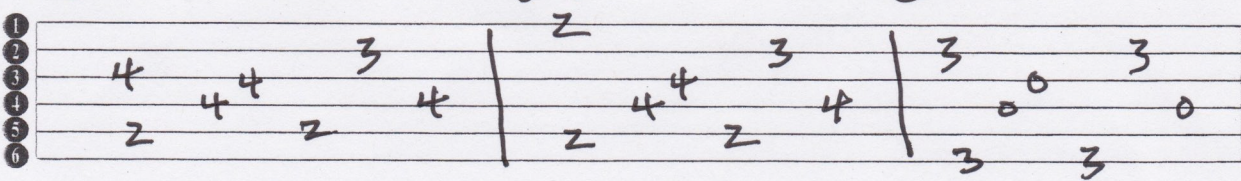
C6



Bm

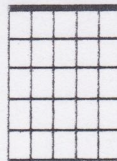
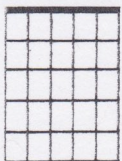
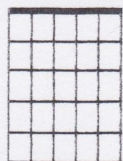
Bm

G

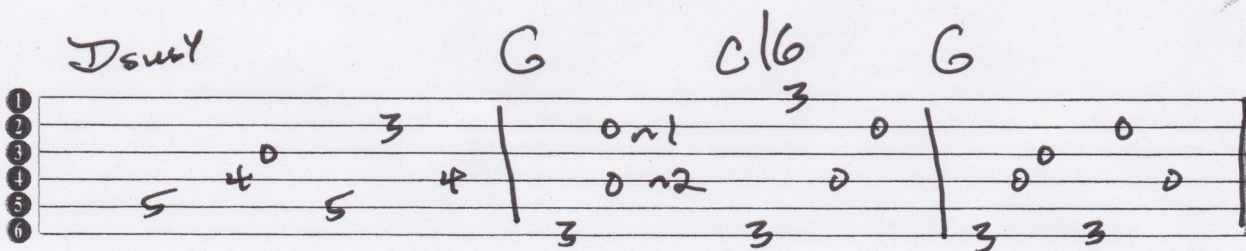
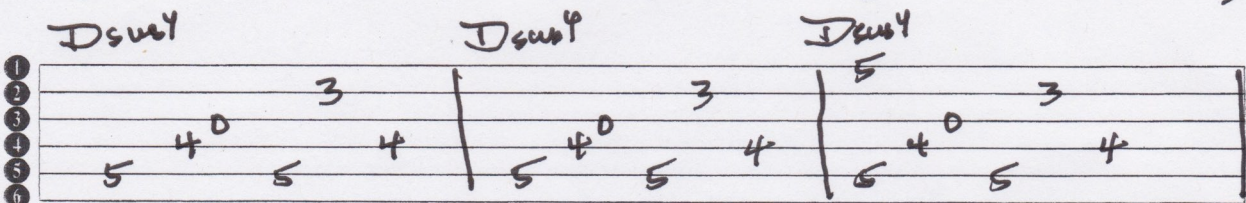
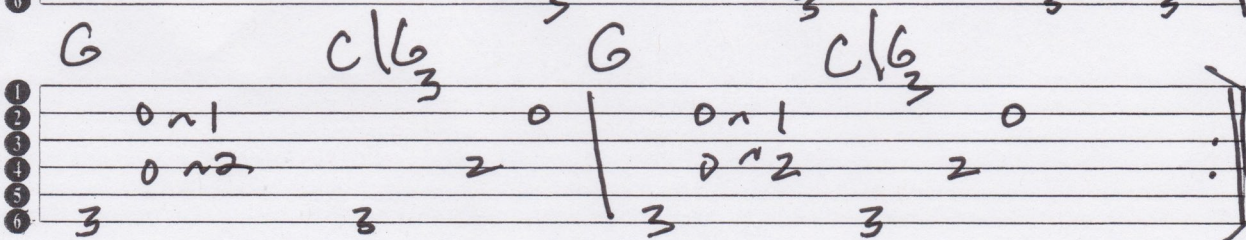
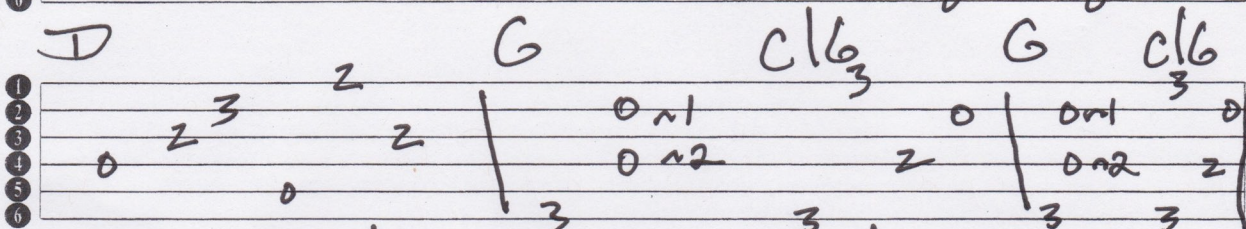
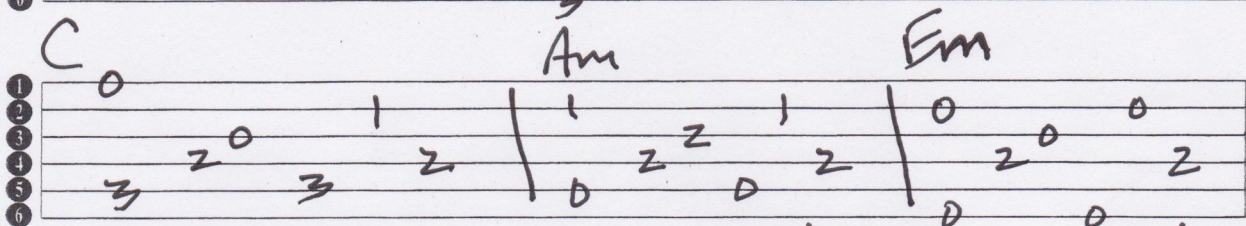
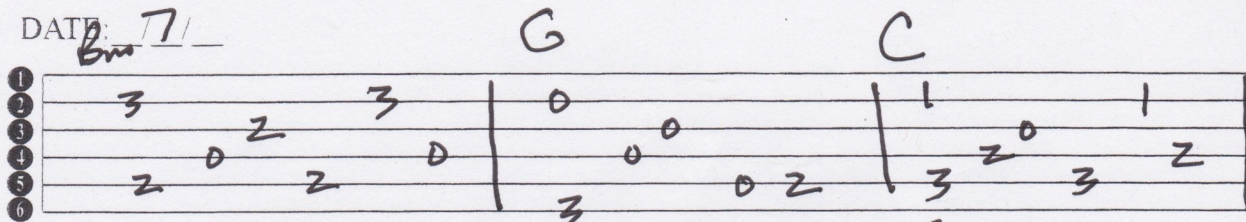


TIP

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DATE: 7/



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

DATE

5th & 6th verses

Handwritten guitar tablature for six staves, each with a 6-string grid at the top. The notation includes fret numbers (0-4), accidentals (sharps, flats), and chord names (G, D7/G, Am, A9/G, C6, Bm, Bm7, C, Em, D). The staves are numbered 1 through 6 on the left side.

Staff 1: G, D7/G, D7/G

Staff 2: G, G, Am

Staff 3: A9/G, C6, Bm

Staff 4: Bm, G, Bm7

Staff 5: G, C, C

Staff 6: Am, Em, D



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

DATE: / /

Handwritten guitar tablature for a song, featuring six systems of six-line staves. The notation includes fret numbers (0-4), accidentals (b, #), and chord symbols (G, C/G, Am, A#G, Bm, G). The piece is divided into sections: Verse 1 (1st ending), Verse 2 (2nd ending), and an Outro. The tablature is written in a clear, legible style with some corrections and annotations.

System 1: Verse 1 (1st ending). Chords: G, C/G, G, C/G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.

System 2: Verse 1 (2nd ending). Chords: G, C/G, G, C/G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.

System 3: Verse 2. Chords: G, G, G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.

System 4: Verse 2. Chords: G, G, G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.

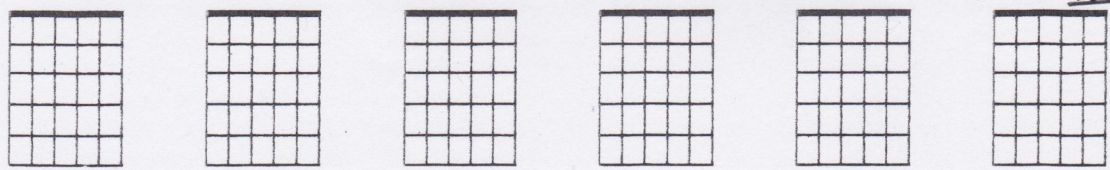
System 5: Verse 2. Chords: Am, A#G, C/G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.

System 6: Verse 2. Chords: Bm, Bm, G. Fret numbers: 0, 1, 2, 3, 4, 5, 6.



TIP

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DATE: Bm / 7

1 2 3 4 5 6

3 2 1 0 | G 0 0 0 2

C C Am

1 1 1 | 0 1 1 | 1 2 1

3 2 3 2 | 3 2 2 0 | 0 2 0 2

Em D G

0 0 0 | 3 2 3 2 | 3 0 0 3

0 0 2 | 0 2 0 2 | 3

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6



TIP

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