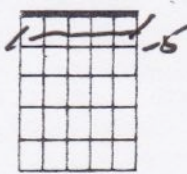


DADGAD

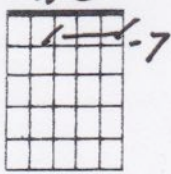


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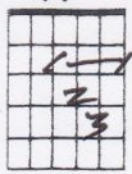


KEEP ON THE SUNNY SIDE

A①



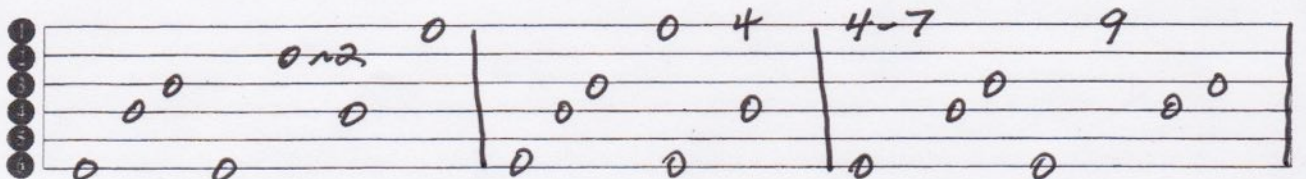
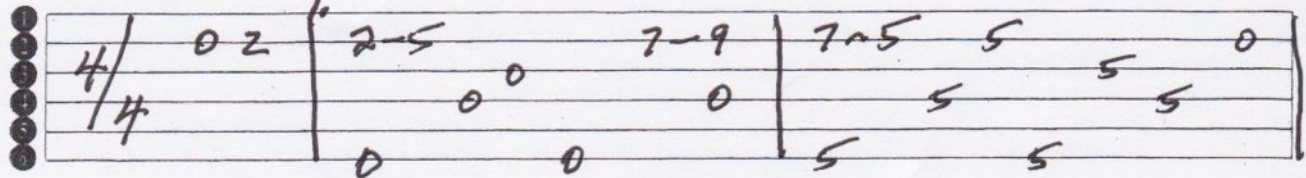
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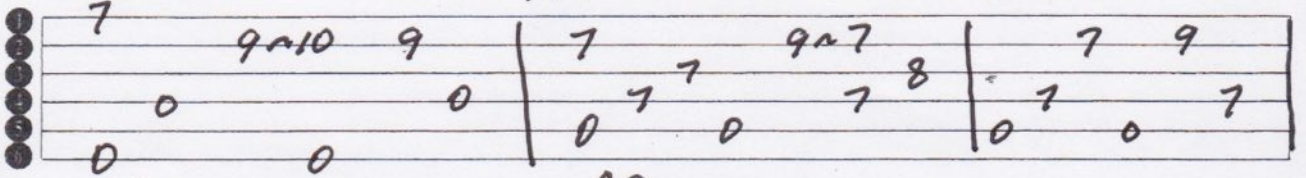
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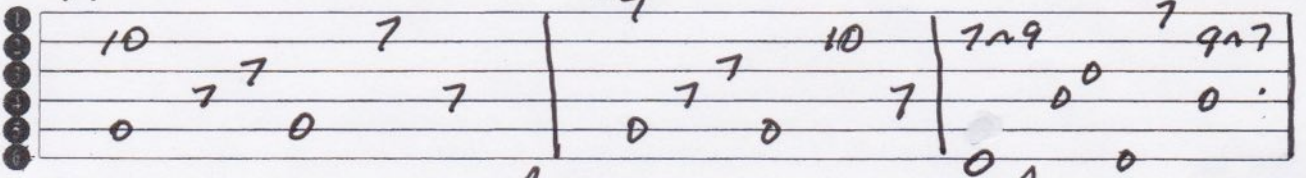
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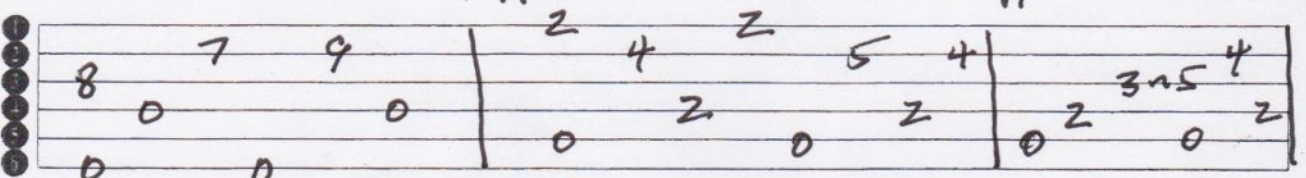
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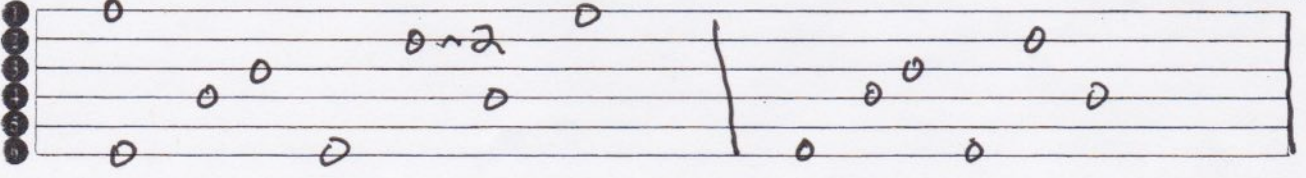


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TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



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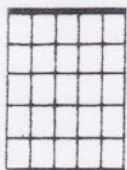
Handwritten musical notation on six staves, featuring various chords and fingerings:

- Staff 1:** Chords 7-9, 7, 9-7, 7, 9-7, 8. Includes circled 'G' and 'A' notes.
- Staff 2:** Chords 7-5, 5, 5, 5, 7-5, 5, 0, 0, 2. Includes circled 'G' and 'A' notes.
- Staff 3:** Chords 2-4, 4-2, 0, 2, 3, 5, 4, 7, 7. Includes circled 'A' and 'A' notes.
- Staff 4:** Chords 9-7, 7, 8-9, 7, 8, 9, 7-5, 5, 5, 5. Includes circled 'G' and 'A' notes.
- Staff 5:** Chords 0, 2, 2-4, 5, 4, 2, 5-4, 0. Includes circled 'G' and 'A' notes.
- Staff 6:** Chords 0-2, 0, 0, 0, 2, 0. Includes circled 'A' and 'A' notes.

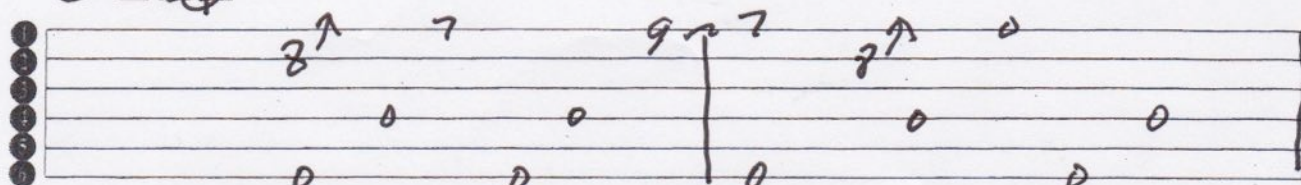


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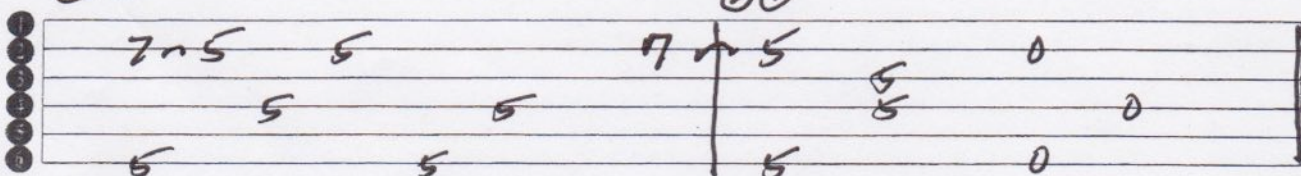
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



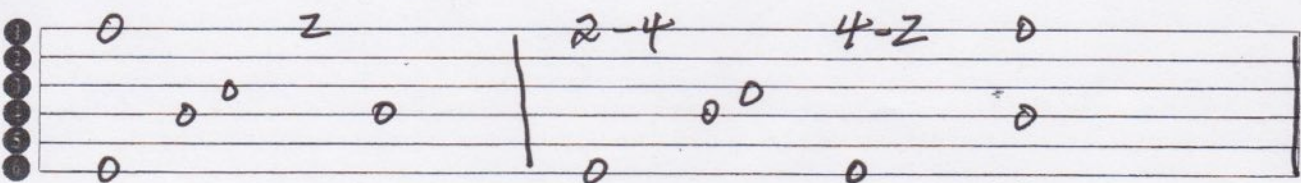
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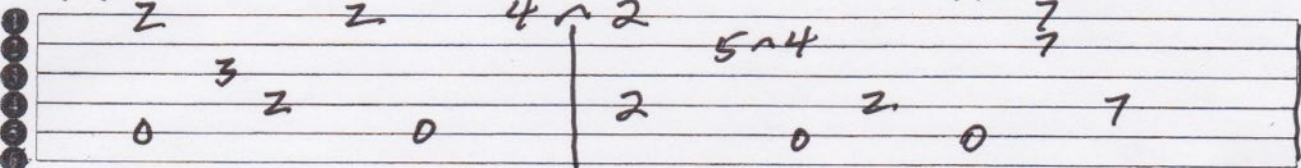
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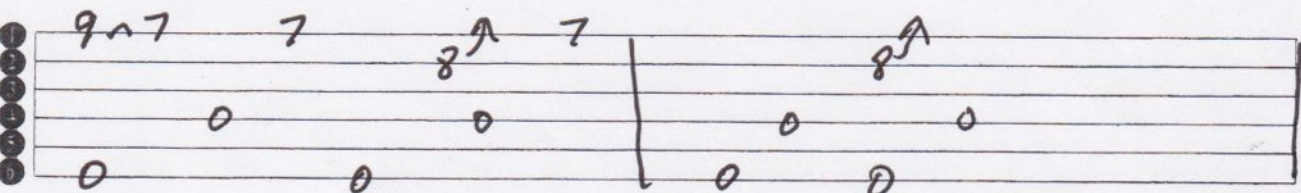
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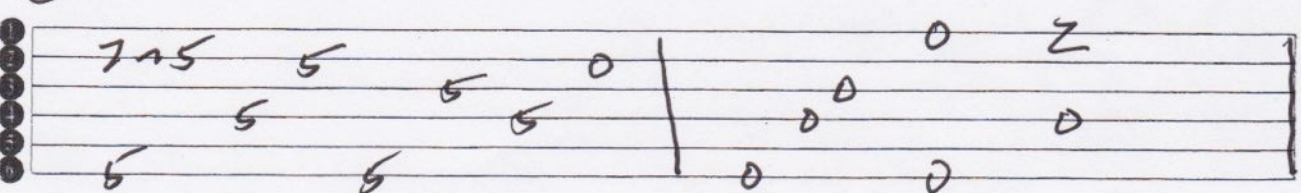
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G①



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

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Handwritten musical notation on a five-line staff. Chords G and A are indicated above the staff. Fingering numbers (1-5) and string numbers (2-4) are written on the lines. The notation includes various note heads and stems.

Handwritten musical notation on a five-line staff, continuing the piece with various note heads and stems.

Handwritten musical notation on a five-line staff. Chords G and A are indicated above the staff. Fingering numbers (1-5) and string numbers (2-4) are written on the lines. The notation includes various note heads and stems.

Handwritten musical notation on a five-line staff. Chord G is indicated above the staff. Fingering numbers (1-5) and string numbers (2-4) are written on the lines. The notation includes various note heads and stems.

Empty five-line musical staff for practice.

Empty five-line musical staff for practice.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.