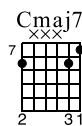


Rev. Gary Davis



♩ = 115

Em

♩ = 150

§

$$Em^*$$

B7*

$$\text{Em}^*$$

C Em B7 Em Em**

10 3 5 3 0 3 0 0 0 3 0 5 4 5 5 4

TAB 3 0 2 0 2 1 2 0 5 4 5 4

D

13 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

TAB 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

Em** C Em

16 5 4 5 2 3 2 3 2 3 2 3 2 3 2 3

TAB 5 4 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3

Second Verse

B7 Em Da Coda Em*

19 0 3 0 7 7 8 8 7 10 7 10 8 7

TAB 0 3 0 7 7 8 8 7 10 7 10 8 7

B7*

Em*

22

full

TAB

10 10 7 10 10 8 9 9 7 7 8 9 8

7 7 0 0

C

Em

B7

Em

25

TAB

7 10 7 10 8 7 3 5 3 0 3 0 0 0 3 0

9 9 0 0 0 2 0 0 1 0 3 0

0 0 3 0 0 0 0 0 0 0 0 0

D

28

TAB

1 2 0 1 2 0 2 4 2 0 4 2 1 2 3 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

1/4

TAB

5 5 2 0 2 0 3 0 3 0 1 2 0 1 2 0 2 4 2 0 4 2 0

0 0

Third Verse

C Em B7** Em Em*

34

TAB

1	0	0	0	4	2	4	0	0	7	7	8	8
3	2	0	2	0	4	2	0	0	9	9	9	8
0	0	0	0	0	0	0	0	0	0	0	0	0

B7*

37

TAB

7	10	7	10	8	7	10	10	7	7	10	7	10	8	9	7
9	10	8	9	9	10	10	7	8	7	10	8	9	7	7	7
0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7

Em* C5 Em*

40

TAB

7	7	10	10	12	10	7	10	8	8	10	8	7	10	8	0	0
9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0

(B7) Em

43

TAB

5	7	0	0	0	0	2	0	2	2	5	5	5	2	0	0	0
7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46 D

TAB

5 2 4 5 5 5 2 4 2 4 2 4 2 0 4 2 0 2 2

49 C (Em) (B7) Em

TAB

5 5 5 2 0 0 2 0 2 0 1 2 0 3 0 0

$\frac{1}{4}$

Fourth Verse

52 Em B7

TAB

0 0 0 0 0 3 0 2 0 0 2 0 2 2 0 2 1 2

55 Em

TAB

0 3 0 2 0 2 1 2 0 0 0 0 0 3 0 2 0 0 2 0

58 C Em B7 Em Em**

TAB

1	3	1	0	2	0	0	4	5	4	5	5	4
3	2	2	2	2	0	4	2	2	0	5	5	4
0	0	0	0	0	0	0	0	0	0	0	0	0

61 D

TAB

7	5	3	5	0	2	3	2	3	5	2	5	3	0
5	5	0	0	0	2	3	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

64 Em** C Em

TAB

5	4	5	4	7	5	3	5	0	3	5	3	0	3	0	0
5	4	5	4	5	0	5	0	0	0	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0

67 B7 Em D.S. al Coda Em**

TAB

0	3	0	5	4	5	3	5	3	5	5	0
1	2	0	5	4	5	4	5	3	5	5	0
2	0	0	0	0	0	0	0	0	0	0	0

70 D Em**

TAB

73 C Em B7 Em

TAB

76 Em** D

TAB

79 Em**

TAB

82

C Em B7 Em C Em

TAB

3 5 3 0 3 0 0 0 3 5 3 0 3 0 0

3 0 2 0 2 1 2 0 3 0 2 0

3 0 2 0 2 0 0 0 3 0 2 0

Rit.

85

B7 Em Cmaj7 (Em) (B7)

TAB

0 3 0 7 8 0 5 7 5 8 0 7 0 7 (7) \

2 1 2 0 8 0 7

2 0 2 0 8 0 7

(♩ = ♪)

88

Em

TAB

0 0 0 0 2 2 0

0 2 2 0