

Killing Me Softly

arr. Dan C Holloway

Standard tuning

♩ = 120

S-Gt

Am7 D7 G

mf

Em A D

C G G C

B9(♭5) F E

TAB

3 3 3 3 - 0 0 3 (3) 1 0 3 2 2 3 2 1 1 3 0 (0) 0 0

4 4 4 4 0 3 0 5 1 3 2 2 3 2 1 1 3 0 (0) 0 0

0 0 0 0 0 2 0 5 0 0 0 0 2 0 3 3 2 0 0 0 0 0 2 3 2 0 2 3 2

0 0 0 0 0 2 3 2 (2) 0 5 5 0 3 2 3 2 0 2 3 2 0 2 3 2

0 0 0 0 0 2 3 2 (0) 3 0 2 0 3 1 0 1 0 0 1

3 2 3 3 0 3 0 3 0 2 0 3 1 2 2 3 3 2 2 3

0 2 0 1 0 3 0 (0) 3 0 2 0 3 1 0 1 0 0 1

3 2 3 3 0 3 0 3 0 2 0 3 1 2 2 3 3 2 2 3

0 2 0 1 0 3 0 (0) 3 0 2 0 3 1 0 1 0 0 1

1 0 1 3 1 0 1 3 2 1 2 1 0 1 0 3 0

E Am D/F#

14

TAB

0 0 3 5 0 2 0 | 0 2 0 2 3 0 | (0) 3 2 0 0

G C Am

17

TAB

0 3 1 0 | 0 1 0 2 3 2 | 0 2 0 2 2

D/F# Em7

20

TAB

(0) 3 0 2 | 3 2 0 3 0 | 2 5 2 0 7 8

Am7 D/F# G

23

TAB

3 0 1 0 | (0) 2 0 1 0 | 0 0 2 0 1 3 4

B7

Da Coda

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a measure containing a whole note F#4 and a half note G#4, followed by a measure with a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a guitar staff with three lines labeled T, A, and B. The T line has a (4) in the first measure, followed by a 2 in the second measure, and a 4-5-2 sequence in the third measure. The A line has a 4 in the first measure, followed by a 2 in the second measure, and a 4 in the third measure. The B line has a 2 in the first measure, followed by a 2 in the second measure, and a 4 in the third measure. The score ends with a double bar line.