

Kisses SWEETER THAN wine

Dm ①

B♭

Gm

DATE: _/_/_

Dm ① C B♭ Am

Gm C Dm

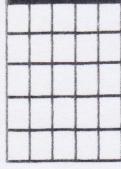
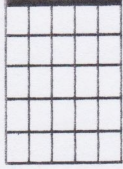
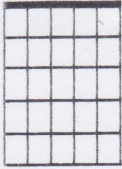
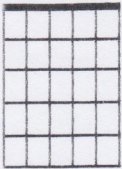
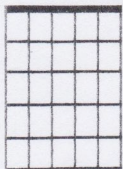
Dm ① C B♭ Am

Gm C Dm

Dm ① C Am

Dm Am D

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

DATE: Dm

Handwritten guitar tablature for the first system. The staff is numbered 1-6 on the left. The notation includes:
 Line 1: 1 3 5 3-1 0 3 2 0 3 1
 Line 2: 3 5 6 5-3
 Line 3: 0 0 0 0
 Line 4: 0 0 0 0
 Line 5: 3 0 2 2
 Line 6: 3 0 2 2
 Chords indicated above the staff: Dm, C, Am.

Handwritten guitar tablature for the second system. The staff is numbered 1-6 on the left. The notation includes:
 Line 1: 3 1 2 2 0 2 1 3 0 2 2 3 2 0
 Line 2: 2 2 2 2 2 2 2 2
 Line 3: 0 0 0 0 0 0
 Line 4: 0 0 0 0 0 0
 Line 5: 0 0 0 0 0 0
 Line 6: 0 0 0 0 0 0
 Chords indicated above the staff: Dm, Am, D.

Handwritten guitar tablature for the third system. The staff is numbered 1-6 on the left. The notation includes:
 Line 1: 3 0 2 2 3 2
 Line 2: 2 2 2 2
 Line 3: 0 0 0 0
 Line 4: 0 0 0 0
 Line 5: 0 0 0 0
 Line 6: 0 0 0 0
 A double bar line is present at the end of the system.

Empty guitar staff for practice, numbered 1-6 on the left.

Empty guitar staff for practice, numbered 1-6 on the left.

Empty guitar staff for practice, numbered 1-6 on the left.



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.