

D0

D/F#

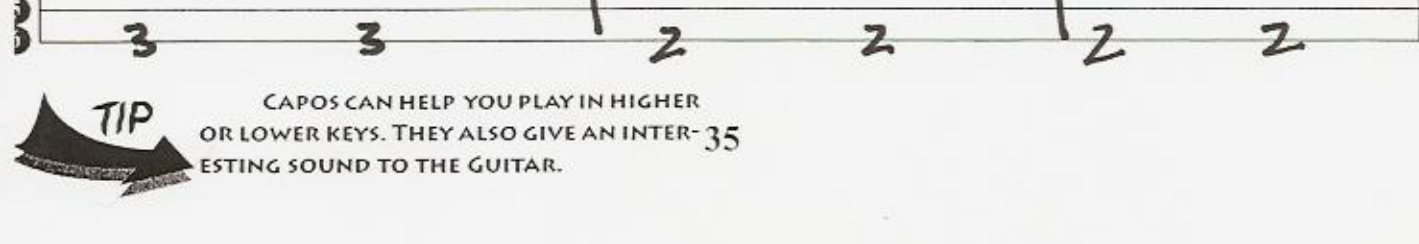
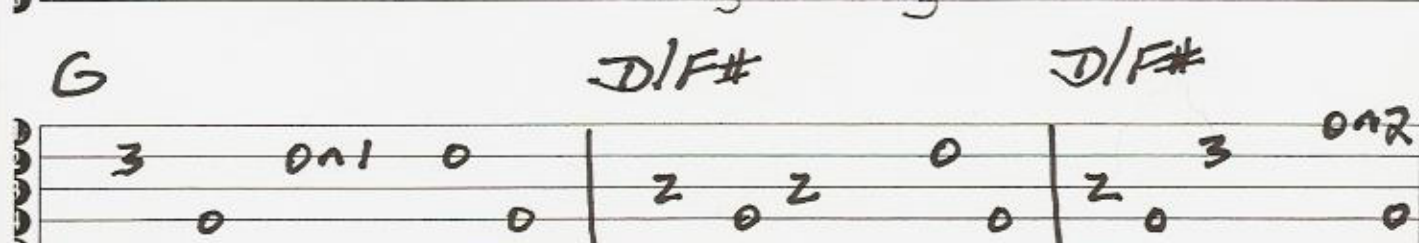
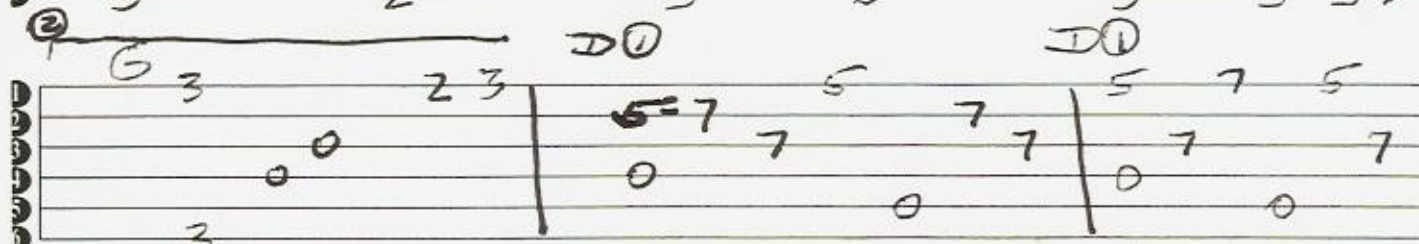
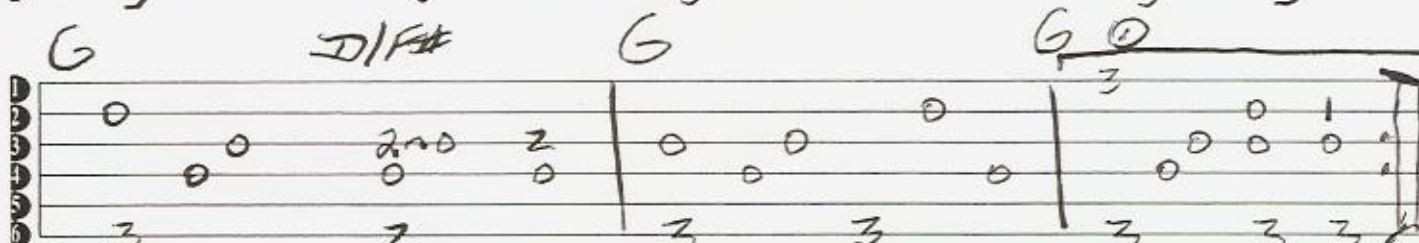
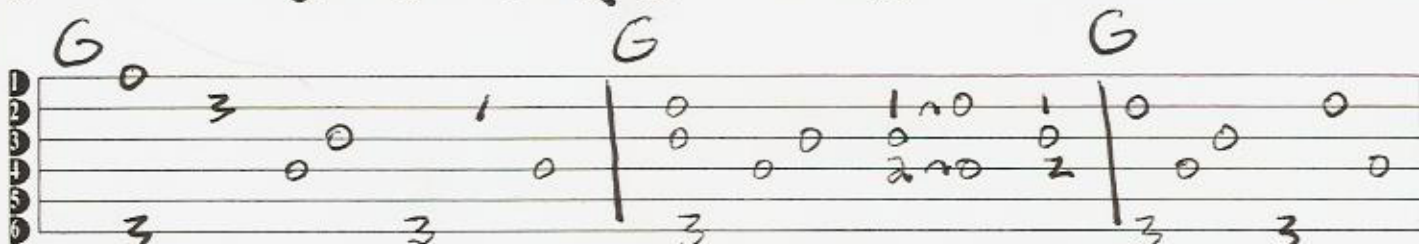
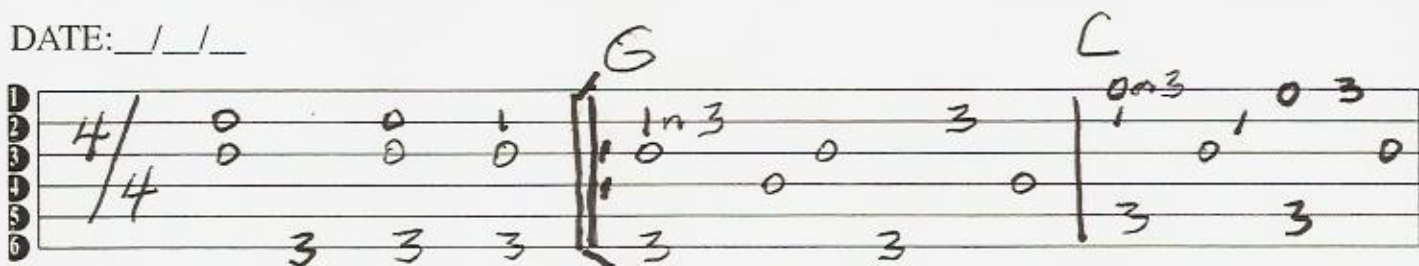
G

LAST THING ON MY MIND



Tablature

DATE: _/_/_



LAST THING ON MY MIND II

Tablature



DATE: / /

C

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 3 1 0 3 1 0 | 3 1 2 0 0 0

G

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 3 0 3 0 | 3 0 1 0 0 0

D/F#

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 3 2 0 3 1 0 | 3 1 0 2 0 0

G

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 0 1 0 2 3 2 | 0 0 1 0 3 3

D/F#

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 3 2 1 0 | 1 3 0 2 0 0

G

```

e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Handwritten notation: 7 5 8 0 3 4-2 | 0 2 0 0 0 0

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.