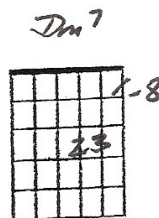
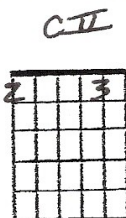
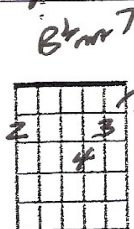
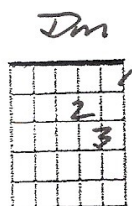


LAYLA



Dm B^b C Dm

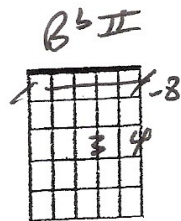
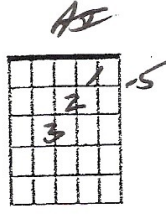
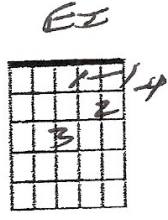
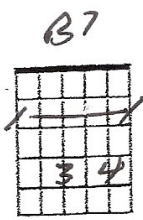
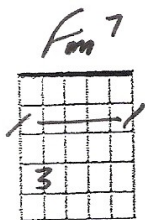
Dm B^b C Dm

DmI B^bno7 CII Dm7

Dm7 B^bno7 CII

C#m G#7

C#m C D E



F#m7 B7 E7 A7

F#m7 B7 E A

Dm Bb C Dm

Dm I Bb II C II Dm7

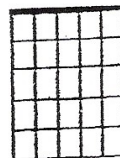
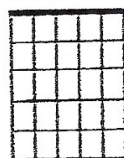
Bb II C/E Dm I

Bb C 1st Ending

C/E

C7

Fmaj7



2nd Ending

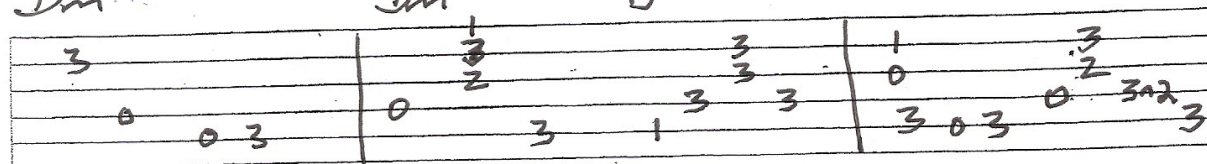
Dm

Dm

B^b

C

Dm

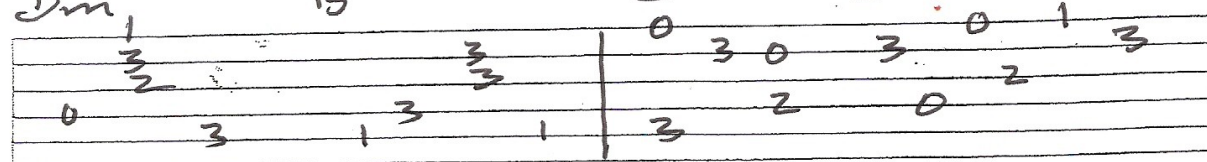


Dm

B^b

C

Dm

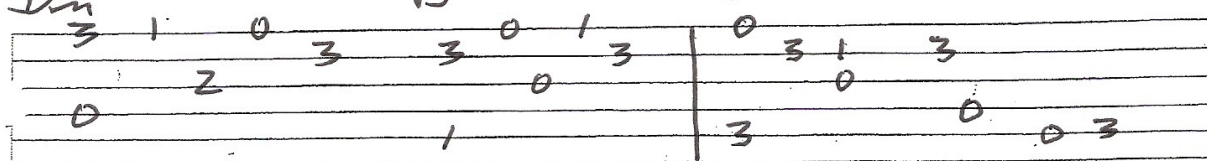


Dm

B^b

C

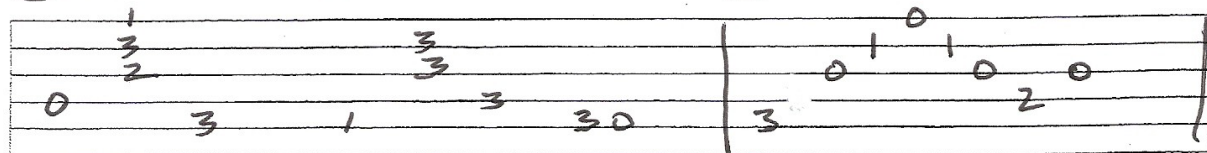
Dm



Dm

B^b

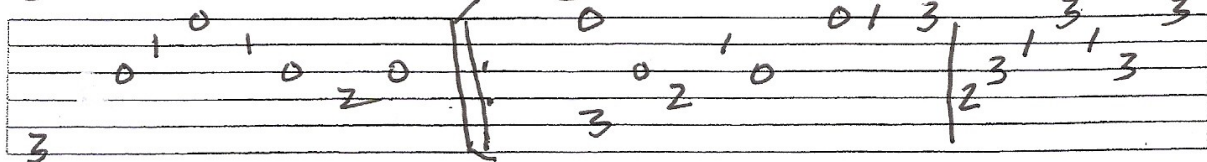
C



C

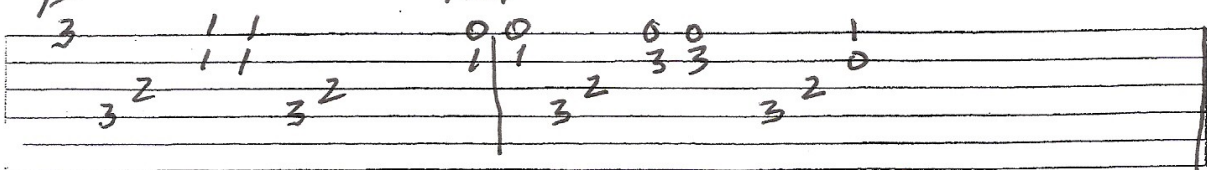
C

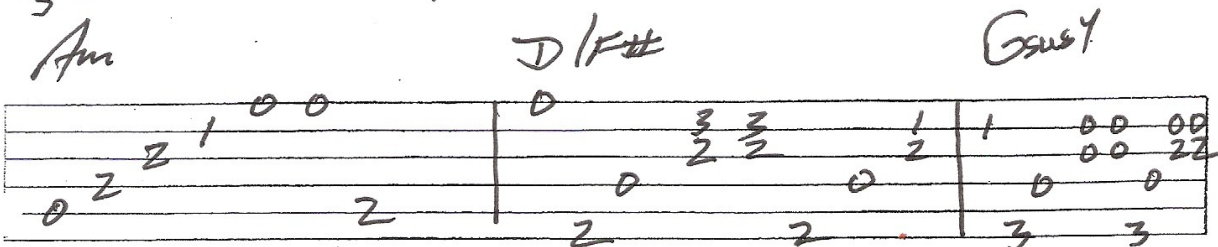
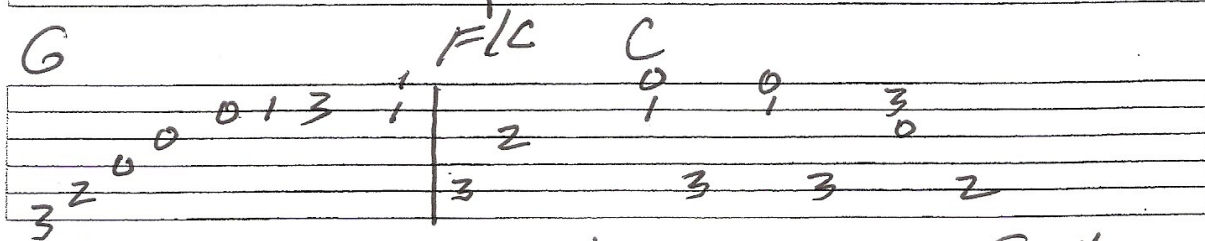
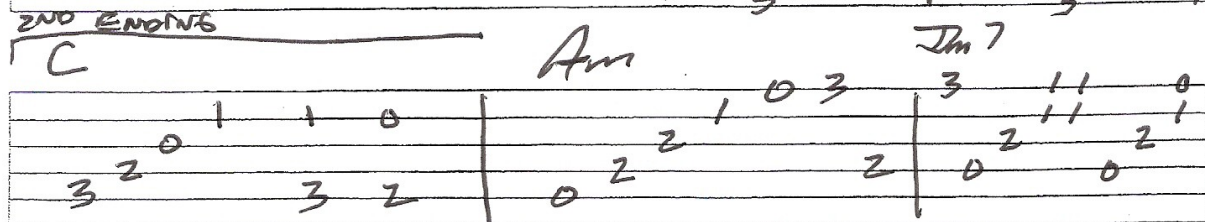
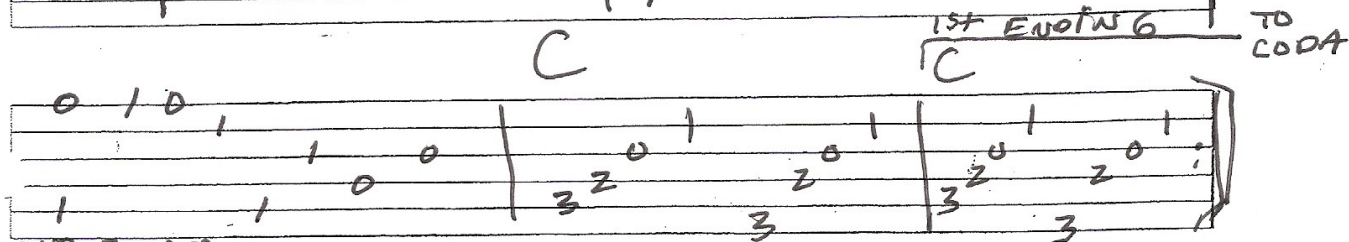
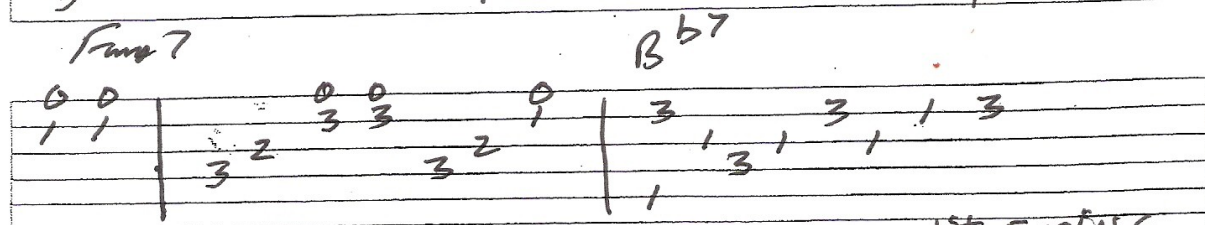
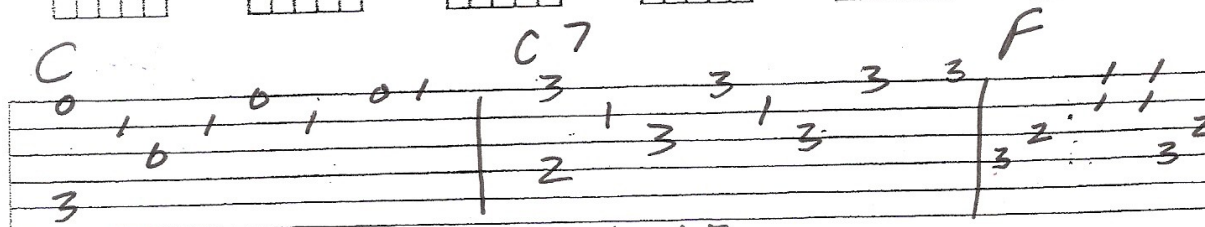
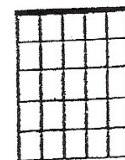
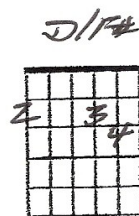
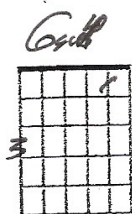
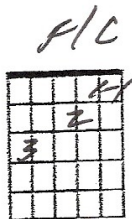
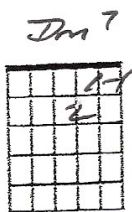
C7

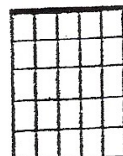
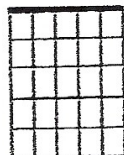
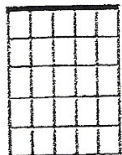
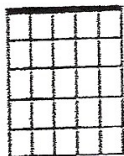
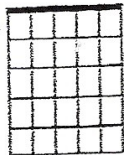
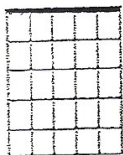


F

Fmaj7







G

DS. AL CODA

CODA Bb7

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with '0' and others with '1'. There are also some numbers like '3' and '1' written below the staff.

C

C+9

Handwritten musical notation on a five-line staff, continuing from the previous staff. It includes notes, rests, and some numbers like '3' and '1' written below the staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.