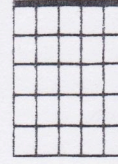
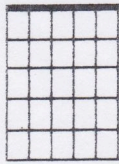
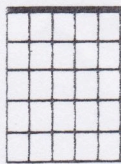
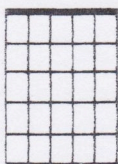


LEATHER WING BAT



Tablature

DATE: __/__/__

Am Em Am

4/4

0 1 2 0 2 0 2 1 2 2

0 2 0 0 0

verses Am G Am

1 2 3 4 5 6

1 2 3 4 5 6

0 2 2 0 2 0 3 0 0 0 0 2 2 2 2

0 3 3 0 0

Am G/B C C C Am

1 2 3 4 5 6

1 2 3 4 5 6

1 3 0 2 0 3 2 0 3 2 0 2 2

0 2 3 3 3 2 3 2 0 2 2

Am Em Am

1 2 3 4 5 6

0 2 2 0 2 0 0 2 2

0 0 0 0 0 0 0 0 0

Chorus Am G Am

1 2 3 4 5 6

0 2 2 2 2 0 0 0 0 0 2 2 2 2

0 3 3 0 0

Am G/B C C C Am

1 2 3 4 5 6

1 2 3 4 5 6

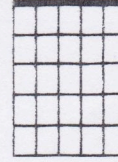
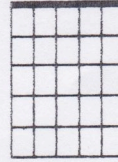
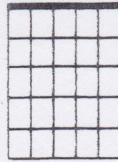
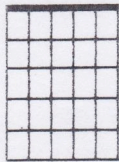
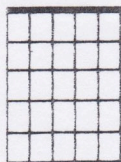
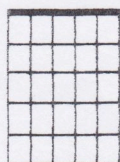
1 3 0 2 0 3 2 0 3 2 0 2 2

0 2 3 3 3 2 3 2 0 2 2



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: *Am* /

Am G/B C

Handwritten guitar tablature for the first staff. The staff is numbered 1 to 6 on the left. The notation includes: *Am* (first measure), *Am* (second measure), *G/B* (third measure), and *C* (fourth measure). The notes are: 1 2 0, 2 2, 0 2, 1 3, 0, 0 2 3, 2 0.

Handwritten guitar tablature for the second staff. The staff is numbered 1 to 6 on the left. The notation includes: *C* (first measure), *Am* (second measure), *Am* (third measure), and *Am* (fourth measure). The notes are: 0 2 3, 0, 3, 0 3 2, 3, 2 0, 0 3 2 1, 2, 2, 0, 2.

Handwritten guitar tablature for the third staff. The staff is numbered 1 to 6 on the left. The notation includes: *Am* (first measure), *Em* (second measure), *Em* (third measure), and *Em* (fourth measure). The notes are: 2/14, 0 2 2, 2, 0 2 0, 0, 2 0, 3 1, 0, 2, 2.

Handwritten guitar tablature for the fourth staff. The staff is numbered 1 to 6 on the left. The notation includes: *Am* (first measure), *Am* (second measure), *Am* (third measure), and *Am* (fourth measure). The notes are: 0 2 2, 2, 1, 2 2, 0 2, 0, 2 2, 1, 2 2.

Empty guitar staff with six lines, numbered 1 to 6 on the left.

Empty guitar staff with six lines, numbered 1 to 6 on the left.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.