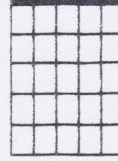
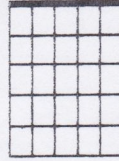
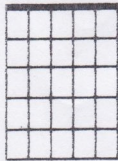
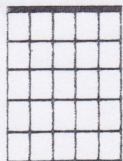
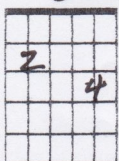


LEATHER WING BAT

G/B



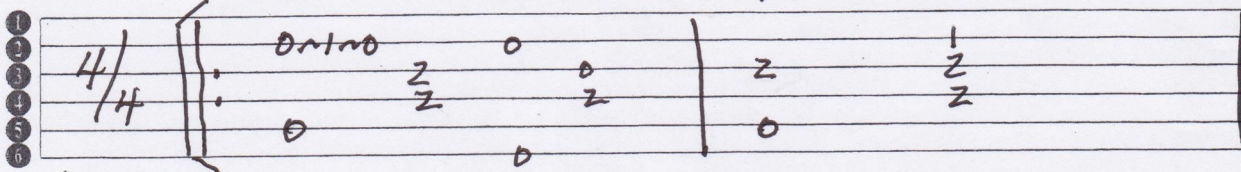
Tablature

DATE: _/_/_

Am

Em

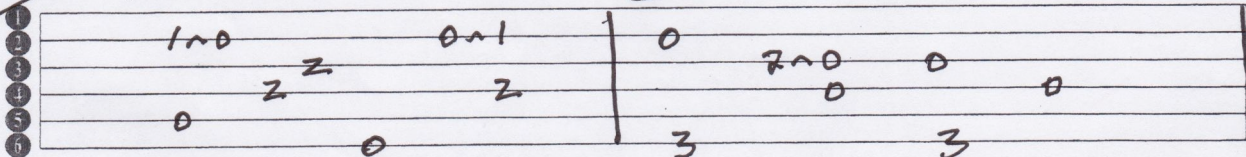
Am



VERSES

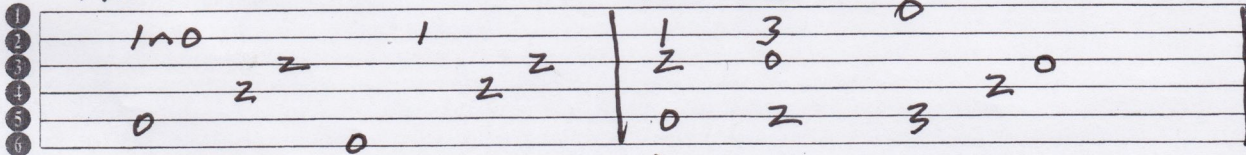
Am

G



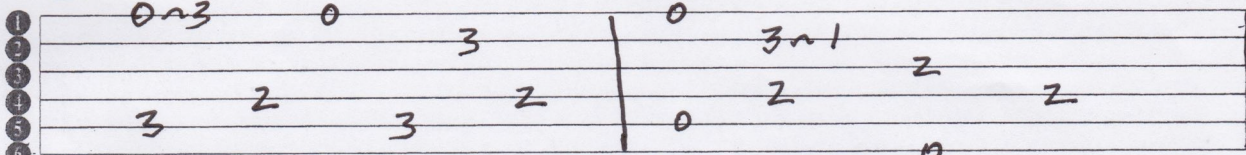
Am

Am G/B C



C

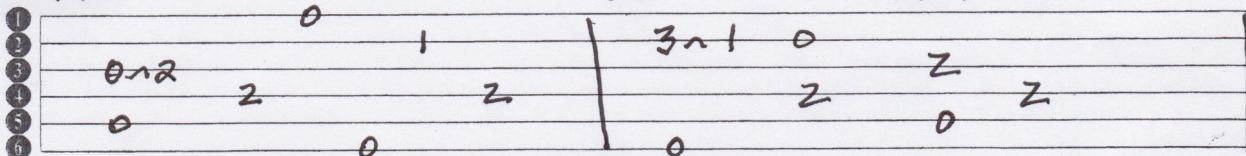
Am



Am

Em

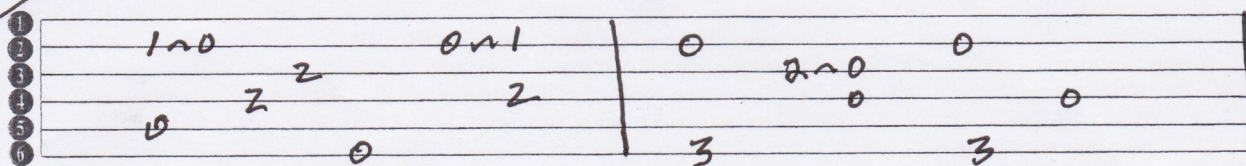
Am



CHORUS

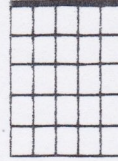
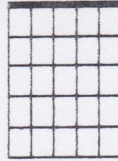
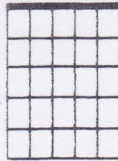
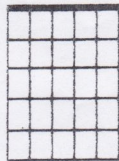
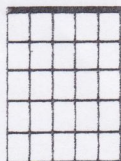
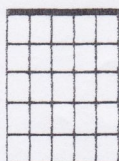
Am

G



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



II

DATE: Am

Em

Em

Handwritten musical notation on a six-line staff. The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with '0' (open string). The staff is numbered 1 to 6 on the left side.

Am

Am

Handwritten musical notation on a six-line staff, continuing the piece. It includes various note values and rests, with some notes marked with '0'. The staff is numbered 1 to 6 on the left side.

Am

Em

Am

Handwritten musical notation on a six-line staff, concluding the piece. It includes various note values and rests, with some notes marked with '0'. The staff is numbered 1 to 6 on the left side.

Empty six-line staff for musical notation. The staff is numbered 1 to 6 on the left side.

Empty six-line staff for musical notation. The staff is numbered 1 to 6 on the left side.

Empty six-line staff for musical notation. The staff is numbered 1 to 6 on the left side.



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.