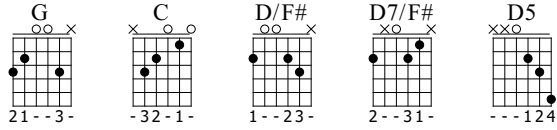


Leaving Liverpool

Traditional Folk Ballad

Arranged by Dan C Holloway



Standard tuning

♩ = 170

Sheet music for guitar, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The music includes a mix of eighth and sixteenth notes, often beamed together. Chord symbols (G, C, D7/F#, G) are placed above the staff. The dynamic marking *mf* (mezzo-forte) is present, along with the instruction *let ring throughout*. The guitar tablature (TAB) is written below the staff, showing fret numbers (0-3) and techniques like triplets and bends. The page is divided into four systems, each containing a staff of music and a corresponding TAB line.

G D5 D5 *sl.* C

TAB

0	2	3	5	2	0	3	2	3	5	3	2	0
0	0		0	2	0	2	0	0	0	0	0	0
3			0				0			3		3

G C G D/F#

TAB

3	0	3	3	1	2	0	3	0	1	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3		3	3			3	3			2	2

D/F# G G C

TAB

2	0	0	2	0	0	3	1	0	2	0	0	3
0	0	0	0	0	0	0	0	2	0	0	0	0
2	2		3	3		3	3		3		3	3

G G D7/F# G

TAB

3	0	2	0	0	3	0	0	0	0	1	0	2
0	0	0	0	0	0	0	0	0	0	0	2	0
3	3		3	3		2	2		2	0	0	0

G

TAB

0	0	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
3	3		3									(3)

