

Am7 Am7① LEAVING ON A SET PLANE
Bm11 F#m E7

DATE: __/__/__ Am7①

1 2 3 4 5 6

4/4

5 6 5 6 6 | 4 3 4 4 | 2 3 2 3

0 6 0 6 6 | 0 4 0 4 | 0 2 0 2

A E E7

0 2 2 2 | 0 2 0 2 | 3 3 2 2

0 0 2 2 | 0 2 0 2 | 0 2 0 2

verses

Am7 Bm11 Am7①

2 2 2 2 | 3 4 3 4 | 5 6 5 6

0 2 0 2 | 0 4 0 4 | 0 6 0 6

Bm11 Am7 F#m

3 4 3 4 | 2 2 2 2 | 2 2 2 2

0 4 0 4 | 0 2 0 2 | 4 2 4 2

E E7 Am7

0 2 0 2 | 3 3 2 2 | 2 2 2 2

0 0 2 2 | 0 0 2 2 | 0 0 2 2

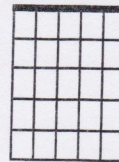
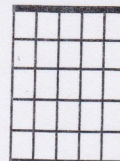
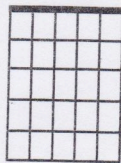
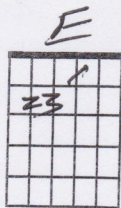
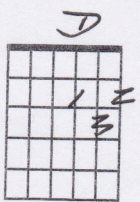
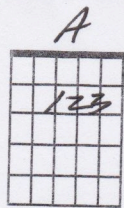
Bm11 Am7① Bm11 Am7

3 4 3 4 | 5 6 5 6 | 3 4 3 4 | 2 2 2 2

0 4 0 4 | 0 6 0 6 | 0 4 0 4 | 0 2 0 2



TIP PURCHASE A SET OF STRAP LOCKS. THEY WILL KEEP YOUR STRAP FROM SLIDING OFF THE GUITAR. 27



IV

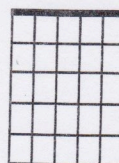
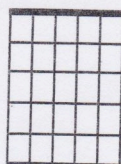
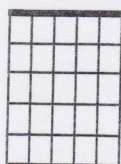
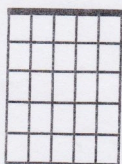
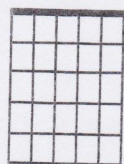
DATE: Feb 1

Handwritten guitar tablature for a song. The notation includes chords (A, D, E, E7, F#m, C#m, Bm) and rhythmic patterns (z, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The tablature is written on six staves, each with a 6-string fretboard diagram. The first staff is labeled 'Chorus' and the second staff is labeled '1st + 2nd Ending'.



TIP

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111

DATE: A / _ / _

Handwritten guitar notation on a six-line staff. Chords A, D, and A are written above the staff. The notation includes various rhythmic values (half notes, quarter notes, eighth notes) and fingerings (1, 2, 3, 4, 5, 6).

Handwritten guitar notation on a six-line staff. Chords D, A, and D are written above the staff. The notation includes various rhythmic values and fingerings.

Handwritten guitar notation on a six-line staff. Chords A, D, and A are written above the staff. The notation includes various rhythmic values and fingerings.

Handwritten guitar notation on a six-line staff. Chords C#m, Bm, and E are written above the staff. The notation includes various rhythmic values and fingerings.

Handwritten guitar notation on a six-line staff. Chords E and E7 are written above the staff. The notation includes various rhythmic values and fingerings.

Empty six-line staff for handwritten guitar notation.



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