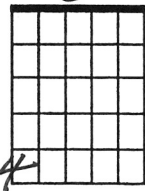
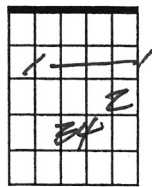


Let it Be

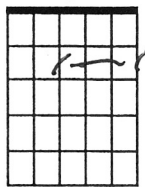
G



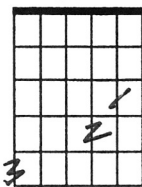
Bm



A6



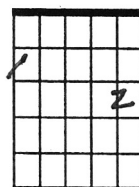
G



D/F#



D/E



DATE: / /

Handwritten guitar tablature for the first line of the song, featuring chords G, Bm, A, and Bm.

Handwritten guitar tablature for the second line of the song, featuring chords G, D, and A6.

Handwritten guitar tablature for the third line of the song, featuring chords G, D/F#, D/E, and D.

Handwritten guitar tablature for the fourth line of the song, featuring chords D and A6.

Handwritten guitar tablature for the fifth line of the song, featuring chords Bm, Bm/A, and G.

Handwritten guitar tablature for the sixth line of the song, featuring chords D and A6.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

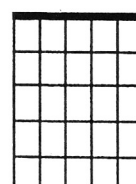
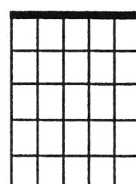
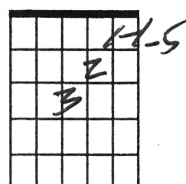
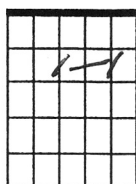
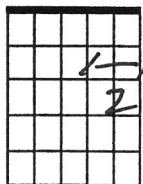
D

Bm/A

A

AD

II

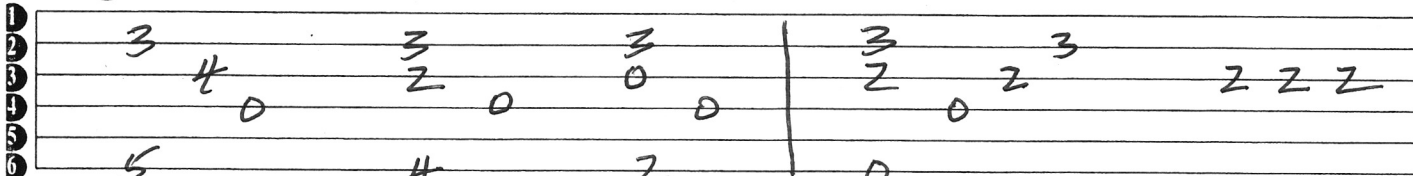


DATE: 6/1/

D/F#

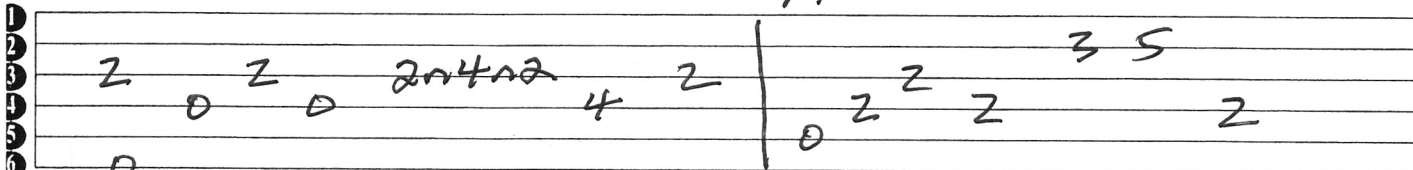
D/E

D



D

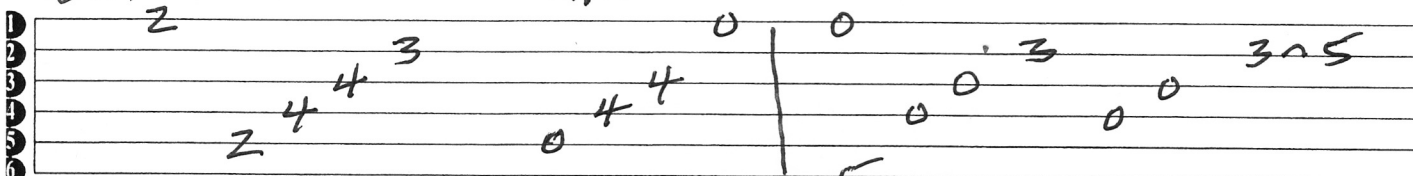
A



Bm

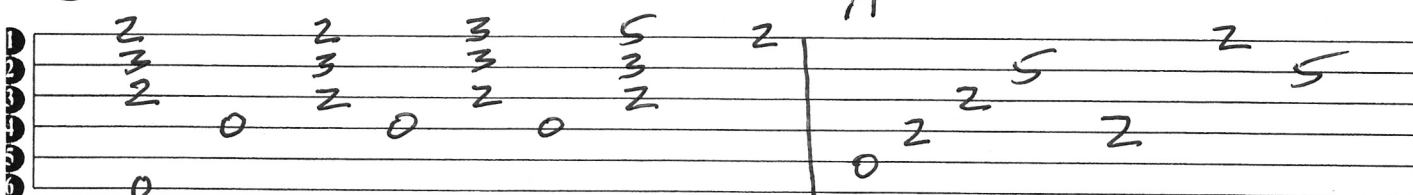
Bm/A

G



D

A6



G

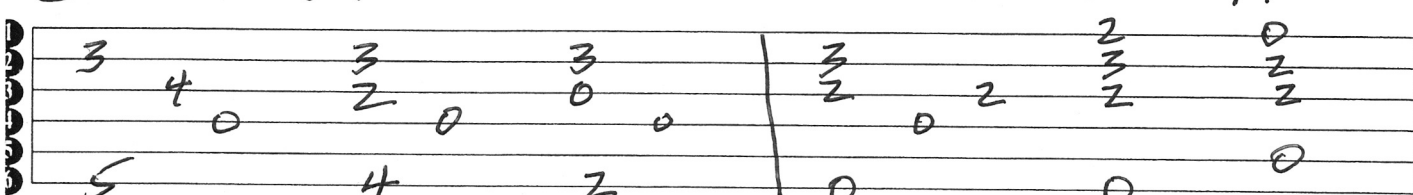
D/F#

D/E

D

D

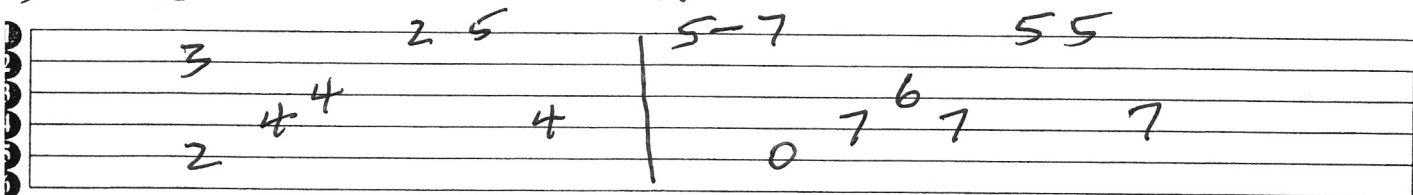
A



Chorus

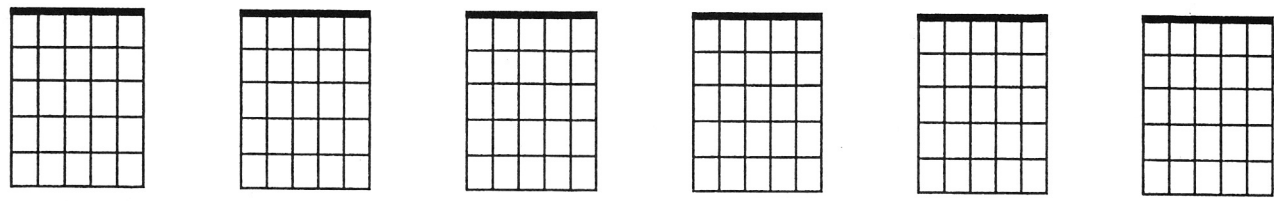
Bm

AD



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: / /

G **D**

2 0 3 0 0 2 0 2 0 2 3 4 5

5 5

D **A6**

2 2 2 3 2 2 2 2 5 2 5 2

0 2 2 2 2

G **D/F#** **D/E** **D**

3 4 2 0 3 0 3 2 0 0 0 0 3 2

5 4 2 0

2nd range **D** **A**

2 0 2 0 2 4 3 4 3 5 2

0 0 2 2 2 2

Bm **Bm/A** **G**

2 4 4 3 0 4 4 0 0 3 0 0 3 4 5

5

D **A6**

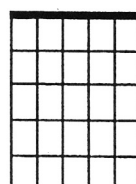
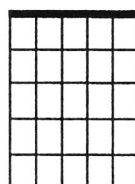
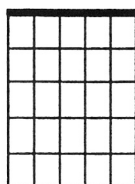
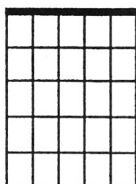
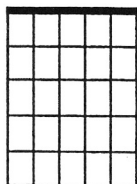
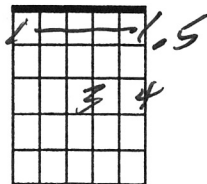
2 2 2 2 2 2 2 2 2 2 5 2 2 5 2

0 0 0 0 0 0 0 2 2 2

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IV

G0

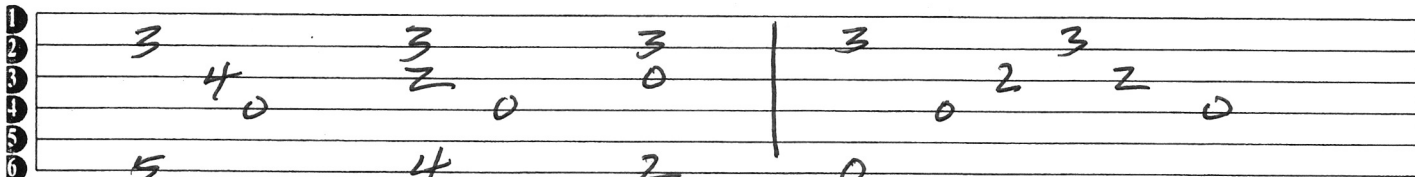


DATE: G/_/_

D/F#

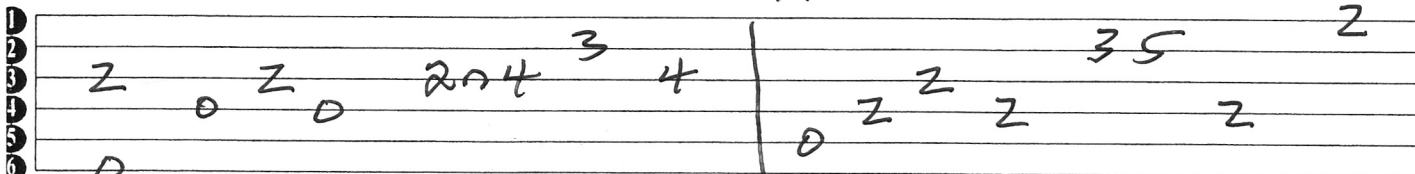
D/E

D



D

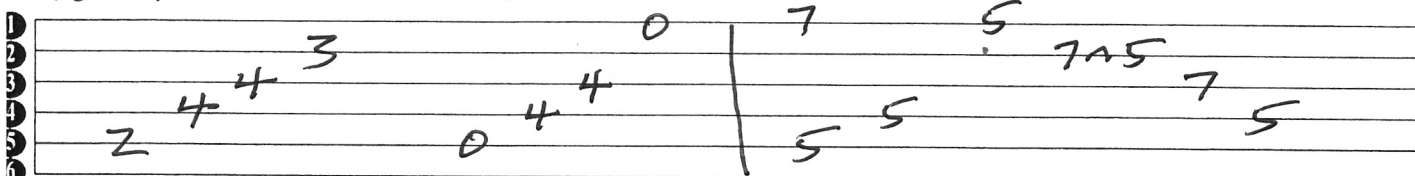
A6



Bm

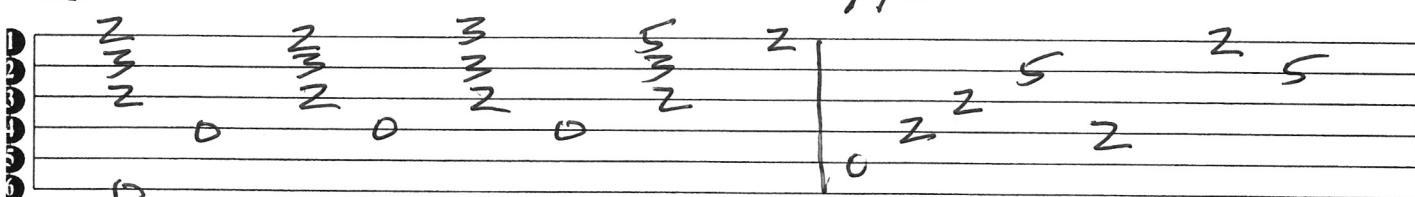
Bm/A

G0



D

A6



G

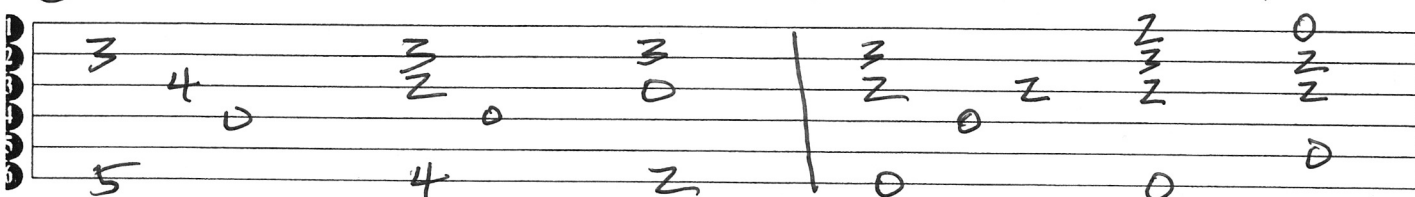
D/F#

D/E

D

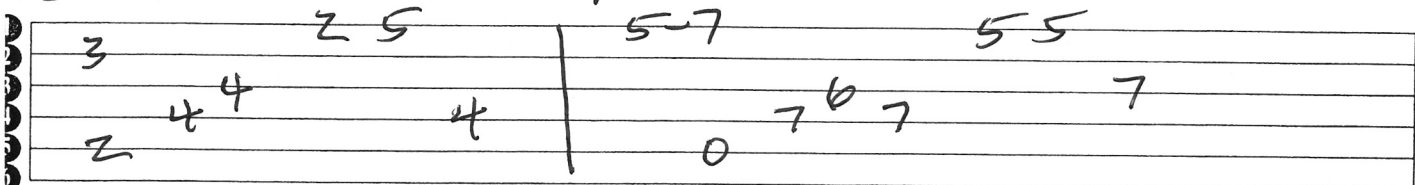
D

A



Bm

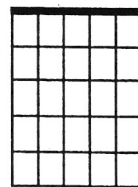
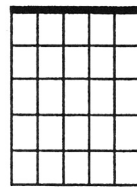
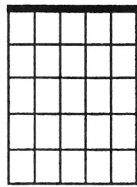
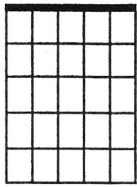
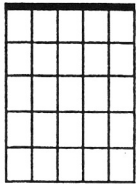
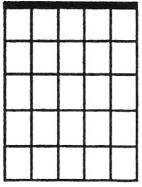
A0



TIP

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V



DATE: / /

G D

D A6

G D/F# D/E D

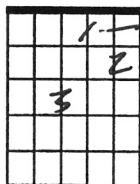
Interlude G D/F# D/E D

C G D

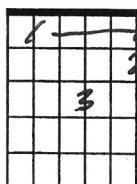
G D

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

A②



Bm②



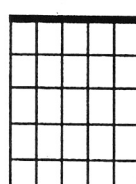
A②



G①

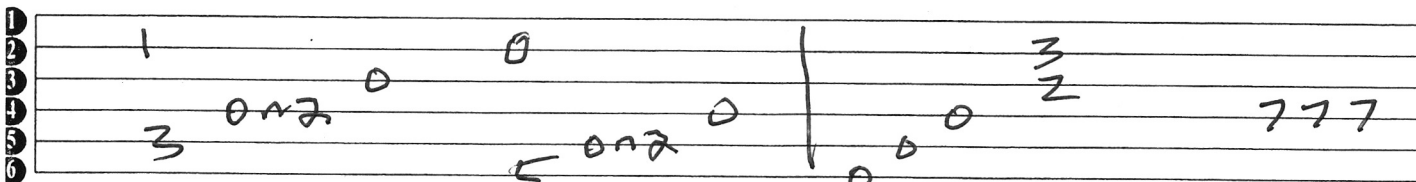


VI



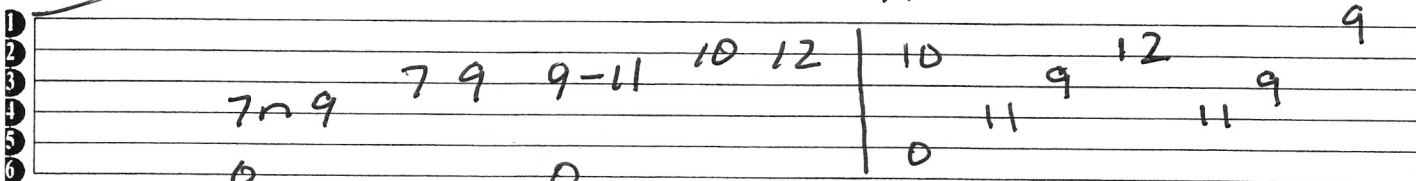
DATE: / /

D



Solo

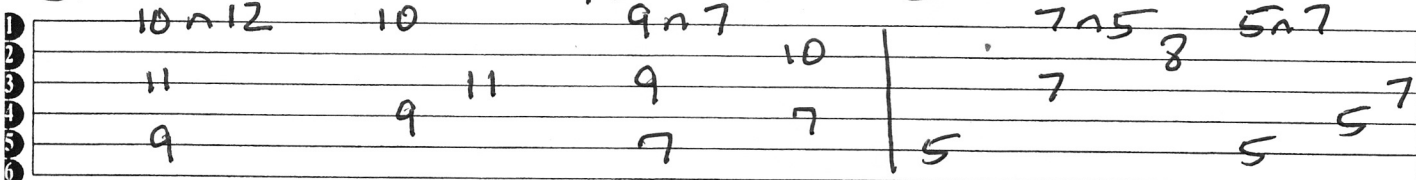
A②



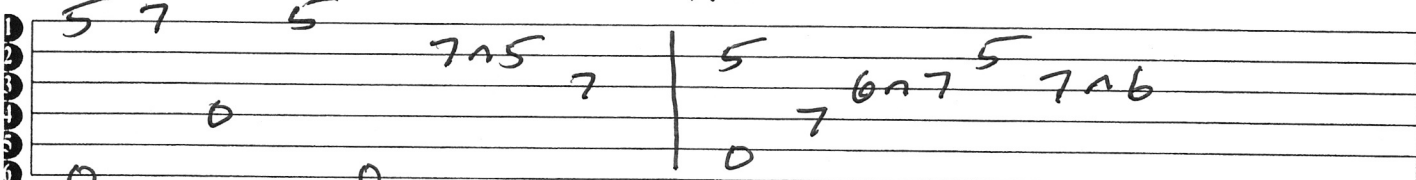
Bm②

A②

G①



A①

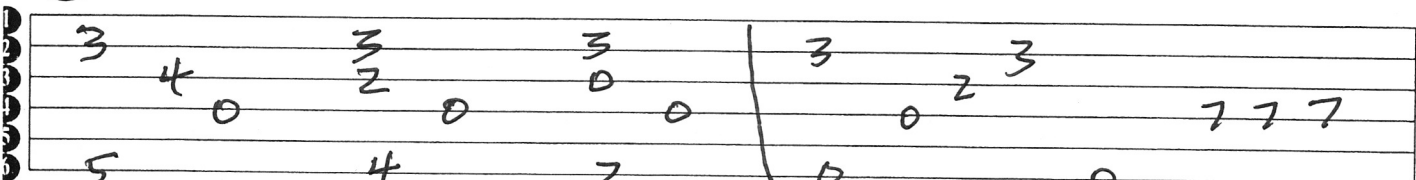


G

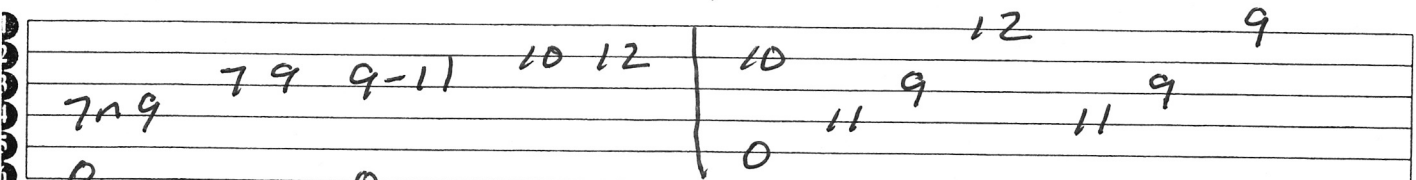
D/F#

D/E

D



A②



TIP

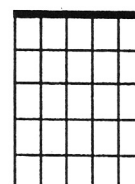
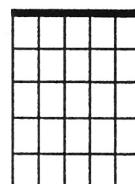
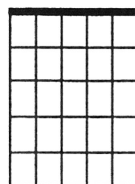
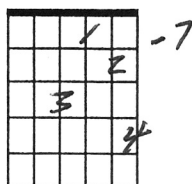
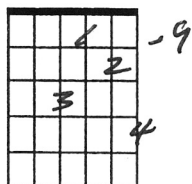
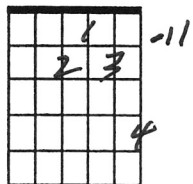
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Bm ③

A ③

G ②

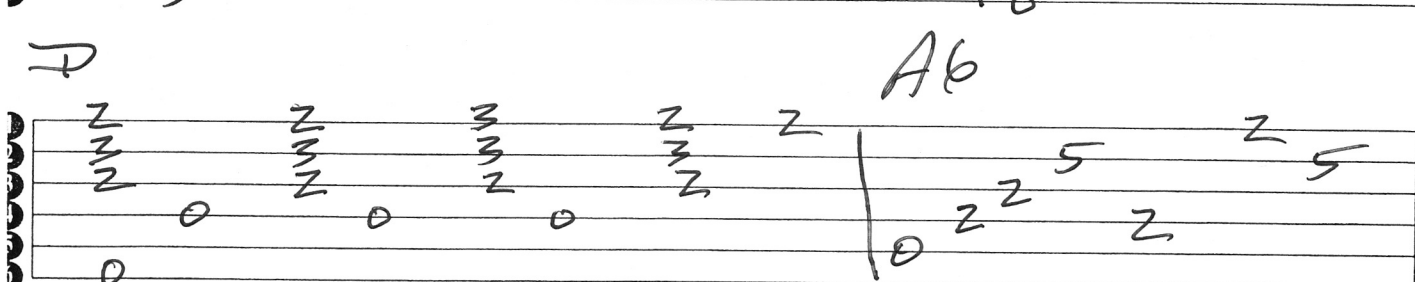
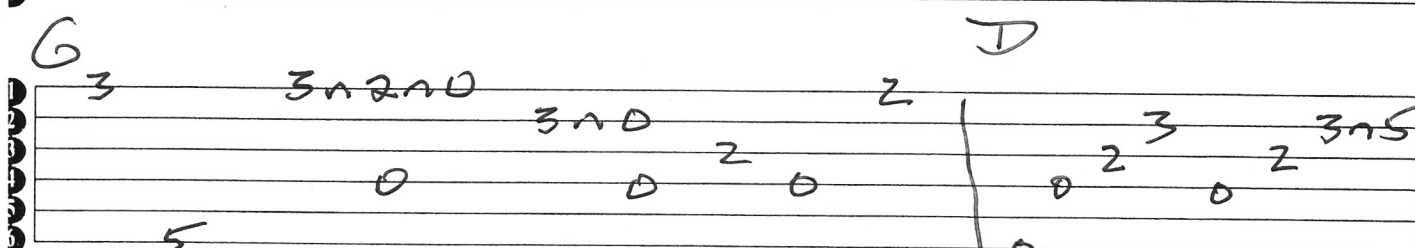
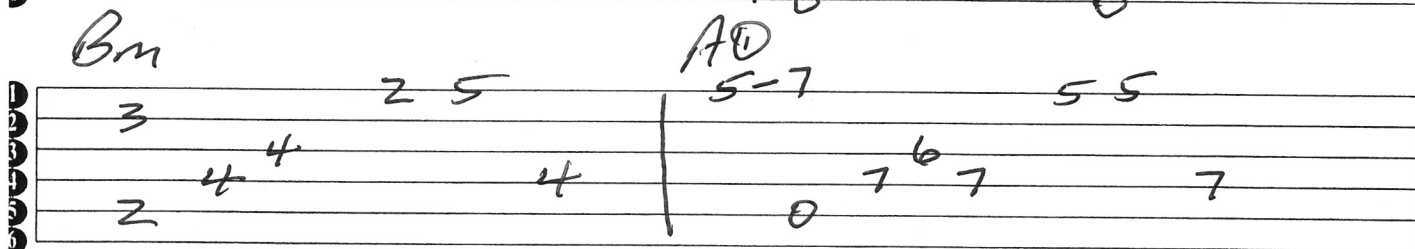
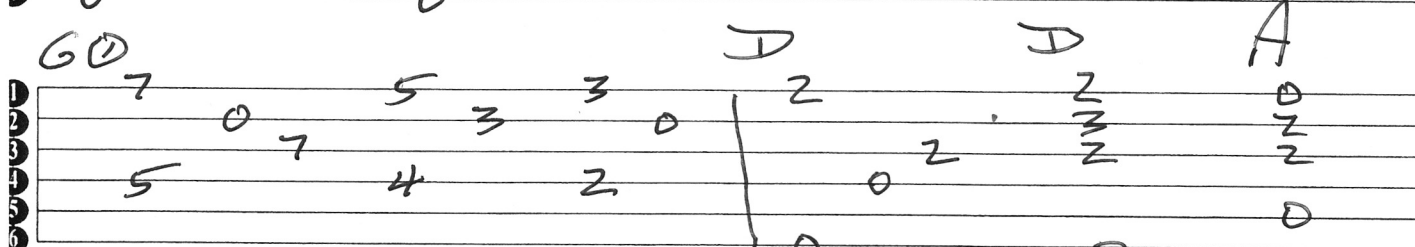
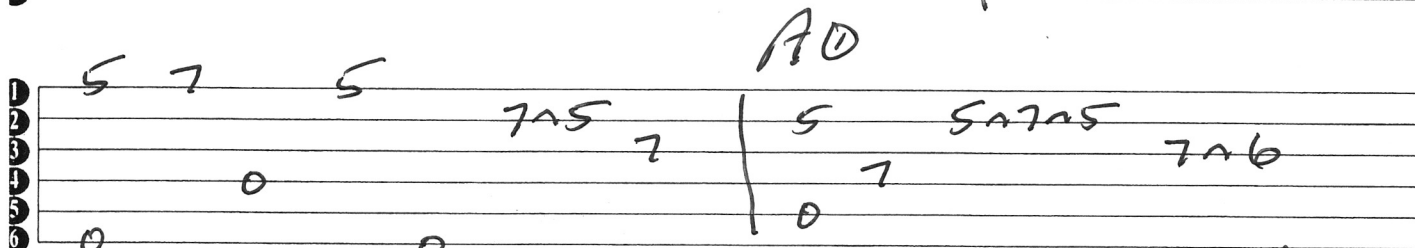
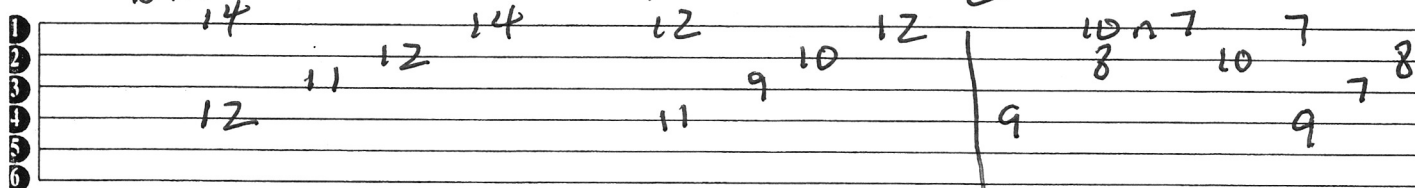
VII



DATE: Bm ③

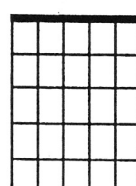
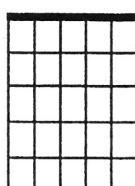
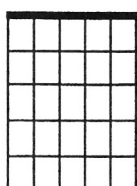
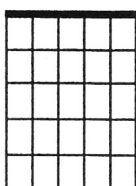
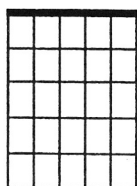
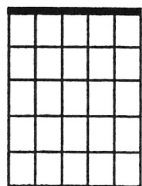
A ③

G ②



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VIII



DATE: 6/1/

D/F#

D/E

D

D

A

Handwritten guitar tablature for the first system, corresponding to the chords D/F#, D/E, D, D, and A. The notation includes fret numbers (0, 2, 3, 4, 5) and a bar line.

Bm

A/D

Handwritten guitar tablature for the second system, corresponding to the chords Bm and A/D. The notation includes fret numbers (2, 3, 4, 5, 7) and a bar line.

G(2)

D

Handwritten guitar tablature for the third system, corresponding to the chords G(2) and D. The notation includes fret numbers (7, 8, 9, 10) and a bar line.

D

A6

Handwritten guitar tablature for the fourth system, corresponding to the chords D and A6. The notation includes fret numbers (2, 3, 5) and a bar line.

G

D/F#

D/E

D

Handwritten guitar tablature for the fifth system, corresponding to the chords G, D/F#, D/E, and D. The notation includes fret numbers (3, 4, 5) and a bar line.

Repeat
Interlude
+

Empty guitar tablature lines for the repeat interlude section.

TIP

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