

Handwritten guitar chord diagrams for the following chords:

- E⁰**: 1-4, 2, 3
- C^{♯m7}**: 1-4, 2, 3
- Let it be me A⁰**: 1-5, 2, 3
- B/D[♯]**: 1-4, 3
- B**: 1-4, 3, 4
- G^{♯m7}**: 1-4, 3

Intro

Staff 1: **E⁰** | 4 5 7 4 | **C^{♯m7}** | 4 5 7 4 |

Staff 2: 4 | 6 | 6 | 6 | 4 | 6 | 6 | 4 | 6 |

Staff 3: 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 |

Staff 1: **A⁰** | 5 7 4 5 7 | **B/D[♯]** | 4 5 4 6 4 |

Staff 2: 0 7 6 6 | 0 7 | 6 4 | 6 4 | 7 |

Staff 3: 0 | 0 | 0 | 0 | 6 | 6 | 6 | 6 |

verse

Staff 1: **E⁰** | 4 4 4 | **B** | 7 5 4 |

Staff 2: 6 6 6 | 6 4 | 6 4 4 | 6 4 | 7 |

Staff 3: 0 | 0 | 0 | 0 | 6 | 6 | 6 | 3 |

Staff 1: **C^{♯m}** | 5 5 7 4 | **G^{♯m7}** | 4 7 5 4 7 |

Staff 2: 4 6 6 | 4 6 | 6 4 | 6 6 |

Staff 3: 4 | 4 | 4 | 4 |

Staff 1: **A⁰** | 6 7 4 5 5 7 | **E⁰** | 5 5 4 | **B** |

Staff 2: 0 7 7 | 0 7 | 0 4 | 6 6 | 4 4 |

Staff 3: 0 | 0 | 0 | 0 |

1st Ending

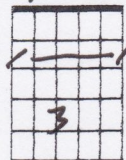
Staff 1: **A** | 2 2 2 | **B7sus4** | 0 0 4 | **E⁰** | 2 2 | **A** | **B** |

Staff 2: 0 2 2 | 2 1 | 2 4 | 0 2 | 0 2 | 2 4 |

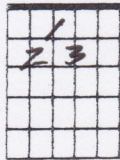
Staff 3: 0 | 0 | 0 | 0 |

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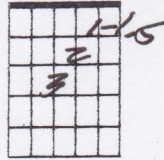
F#m7



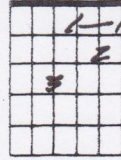
B7susP



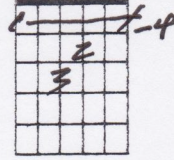
A@



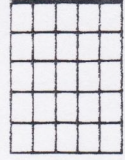
A@



G#7



II



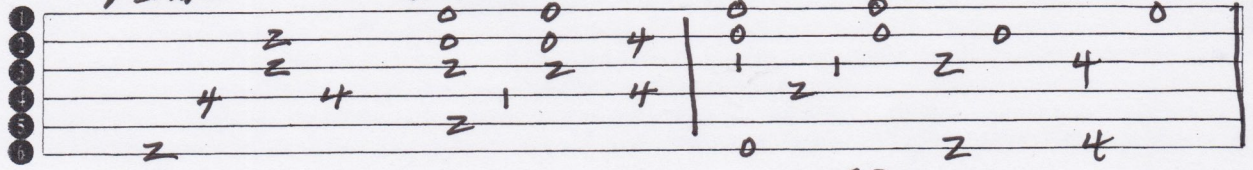
2ND ENDING

DATE:

F#m7

B7susP

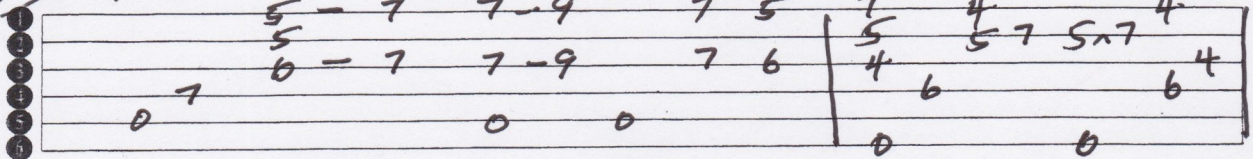
E



Chorus

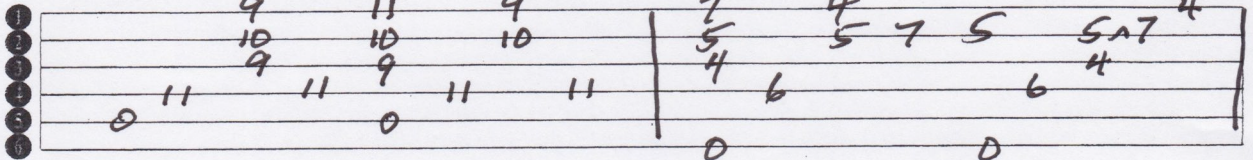
A@

E@



A@

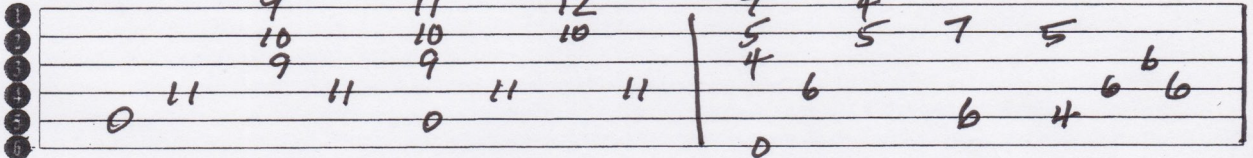
E@



A@

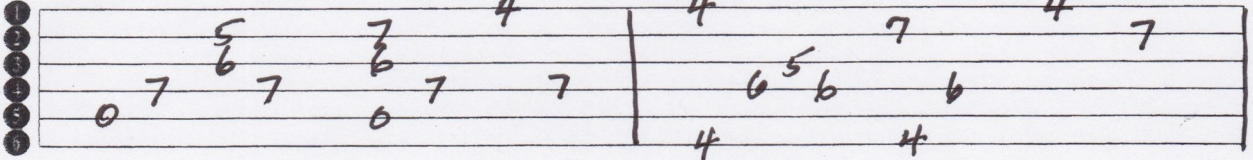
E@

C#m



A@

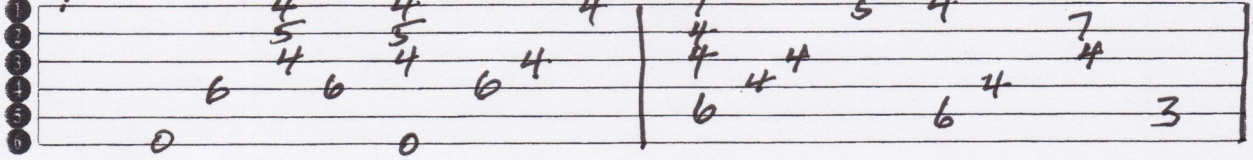
G#7



§ verse

E@

B



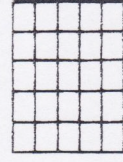
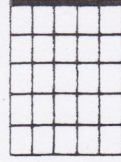
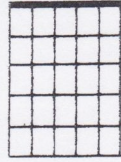
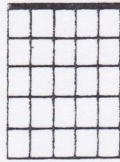
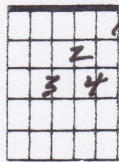
TIP

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3

F#m ①

III



DATE: C#m

Handwritten musical notation on a five-line staff. The first measure contains notes 5, 5, 7, 4 on the top line and 4, 6, 6, 4, 6 on the bottom line. The second measure contains notes 4, 4, 7, 5, 4 on the top line and 4, 6, 4, 6 on the bottom line. Above the staff, 'F#m ①' is written above the first measure and 'G#m 7' is written above the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes 0, 7, 7, 0 on the bottom line and 5, 5, 7, 5 on the top line. The second measure contains notes 0, 6, 4, 6, 4, 4 on the bottom line and 5, 5, 4, 4 on the top line. Above the staff, 'A ①' is written above the first measure and 'E ①' is written above the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes 0, 2, 2, 2, 2, 1, 2, 4 on the bottom line and 0, 0, 0, 0, 0, 4 on the top line. The second measure contains notes 0, 1, 2, 1, 0, 2, 0, 4 on the bottom line and 0, 0, 0, 0, 0, 4 on the top line. Above the staff, 'A' is written above the first measure and 'E' is written above the second measure. 'B7subP' is written above the first measure and 'TO CODA' is written above the second measure.

Handwritten musical notation on a five-line staff. The first measure contains notes 0, 7, 0, 0 on the bottom line and 5, 7, 7, 9, 7, 5 on the top line. The second measure contains notes 4, 4, 6, 4, 5, 7, 4 on the bottom line and 7, 4, 4, 7, 5, 7, 4 on the top line. Above the staff, 'Chorus' is written above the first measure and 'A ①' is written above the second measure. 'G#m 7' is written above the first measure.

Handwritten musical notation on a five-line staff. The first measure contains notes 0, 7, 0, 7, 0, 7, 7 on the bottom line and 5, 5, 5, 7, 5, 5 on the top line. The second measure contains notes 0, 6, 4, 7, 5, 4, 5 on the bottom line and 7, 4, 4, 7, 5, 4, 5 on the top line. Above the staff, 'A ①' is written above the first measure and 'E ①' is written above the second measure.

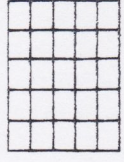
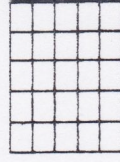
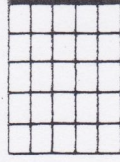
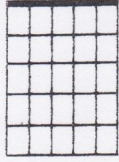
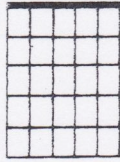
Handwritten musical notation on a five-line staff. The first measure contains notes 7, 6, 6, 8, 6, 9 on the bottom line and 5, 7, 9 on the top line. The second measure contains notes 0, 6, 6, 4, 6, 6, 5 on the bottom line and 4, 4, 7, 4, 5, 7, 5, 5 on the top line. Above the staff, 'F#m ①' is written above the first measure and 'E ①' is written above the second measure. 'C#m' is written above the second measure.



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E^①

IV



DATE Feb 7

Handwritten musical notation on a five-line staff. The notation includes various numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7) placed on and between the lines. Above the staff, there are labels: "F#m 7", "G#7", and "D.S. AL COOA".

Handwritten musical notation on a five-line staff. The notation includes numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7). Above the staff, there is a label: "COOA".

Handwritten musical notation on a five-line staff. The notation includes numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7). Above the staff, there are labels: "A", "RETARD", "E^①", and "B".

Handwritten musical notation on a five-line staff. The notation includes numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7). Above the staff, there are labels: "F#m 7", "B7susP", "i", "OUTRO", and "E^①".

Handwritten musical notation on a five-line staff. The notation includes numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7). Above the staff, there are labels: "A^①", "(E)", and "(A)".

Handwritten musical notation on a five-line staff. The notation includes numbers (2, 4, 5, 7) and symbols (z, 4, 6, 7). Above the staff, there is a label: "E i".



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