

LIGHT MY FIRE

G②

F②

B♭①

E♭①

A♭

A①

DATE: 11/10

G② F②

4/4

1 2 3 4 5 6

7 8 10 7 10 8 10 8 10 8 10 8

0 0 0 0 0 0 0 0 0 0 0 0

10 8 6 8 6 8 8 6 8 6 6 4 7 6 4

7 8 8 5 7 7 9 9 9 10

6 5 5 7 7 9 9 9 9 10

0 0 0 0 0 0 0 0 0 0 0 0

A①

7 8 7 8 7 8 7 5

9 10 9 10 9 10 10

0 10 0 10

F#m①

5 5 5 5 5 8 10 8 10 7

7 7 7 5 7 9 10 10 10

6 6 6 4 4 9 10 10 10

4 4 4 4 0 10 0 10

F#m②

9 12 9 10 8 8 8 7

11 10 11 9 10 10 10 10 9 10 9

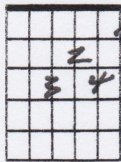
9 11 9 11 0 10 0 10 10 10



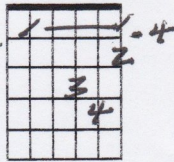
TIP

WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.

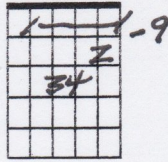
Am ②



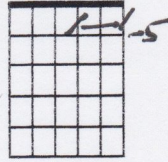
F#m ①



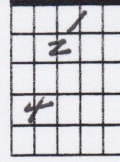
F#m ②



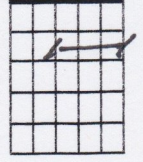
Am ①



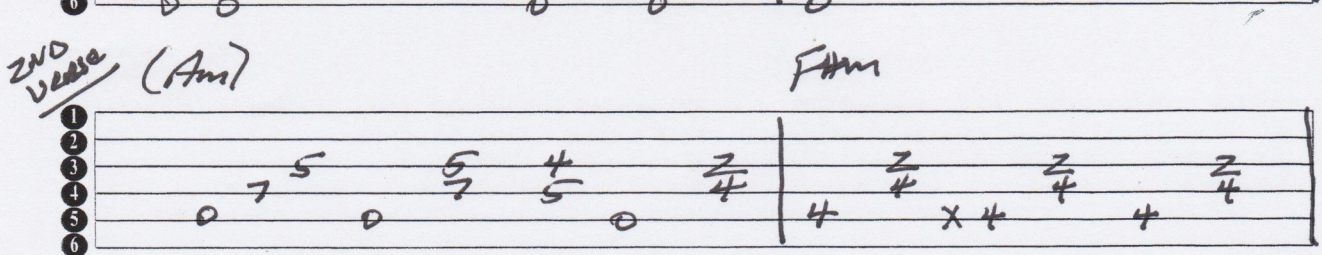
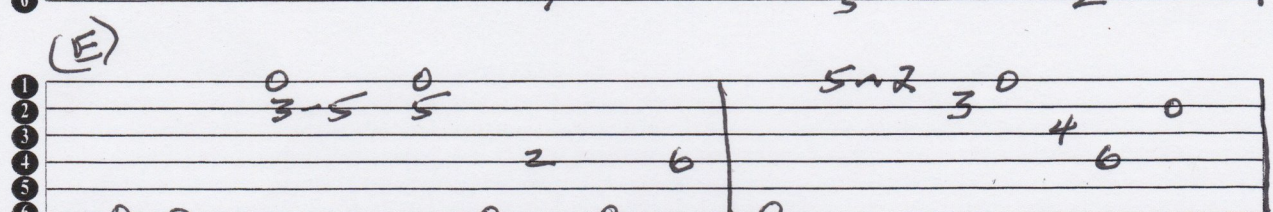
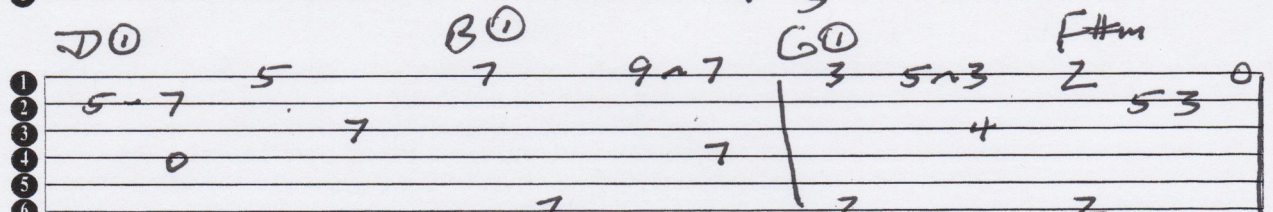
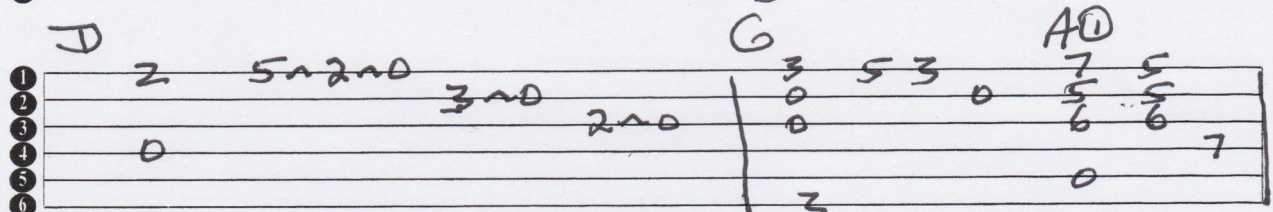
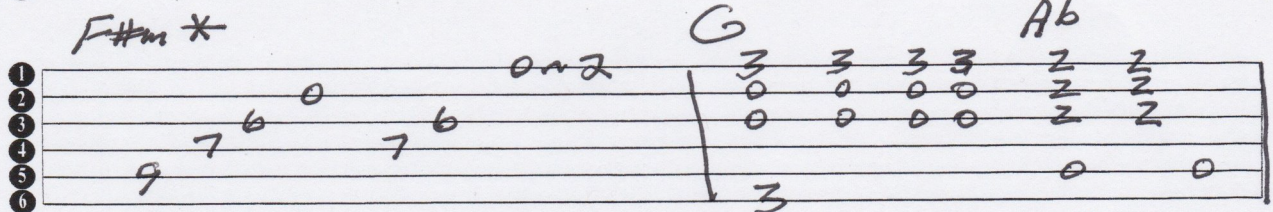
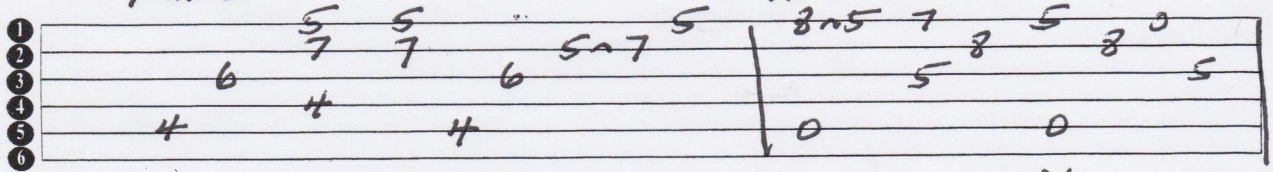
F#m *



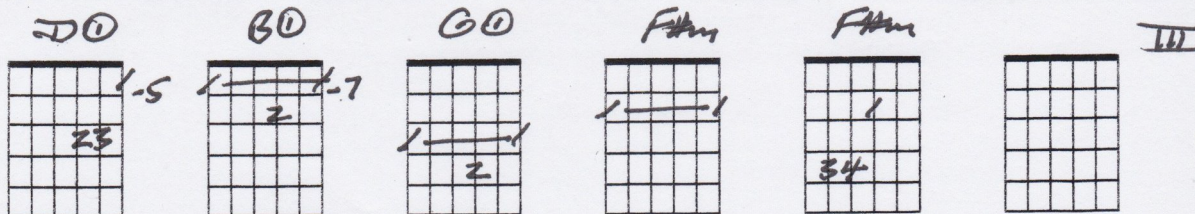
Ab II



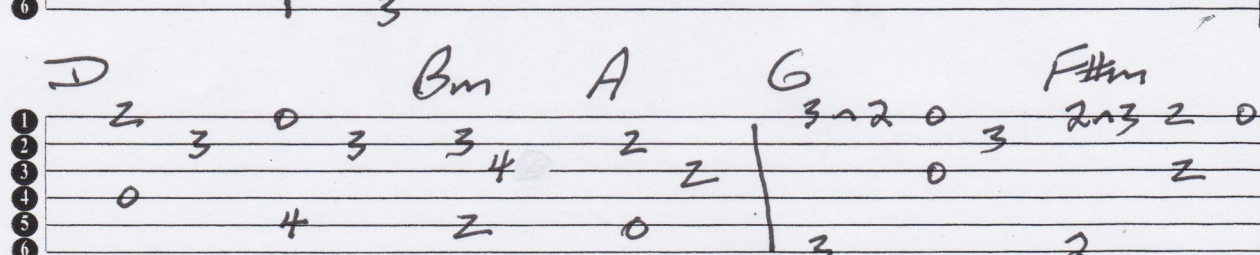
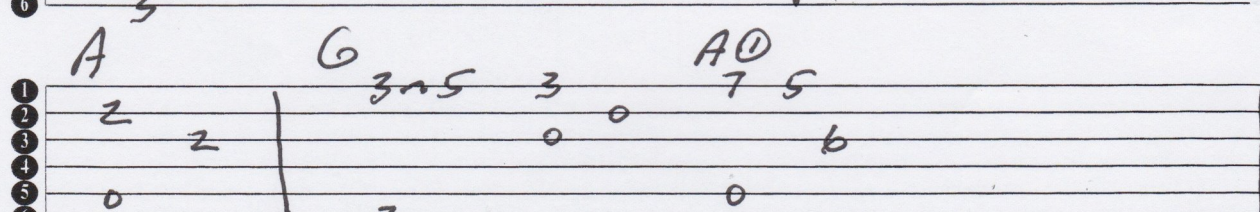
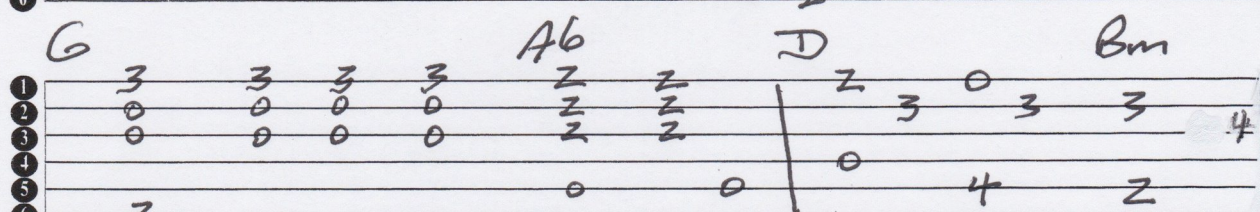
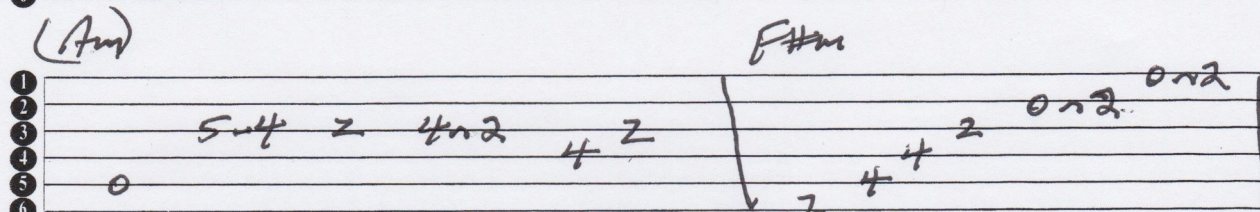
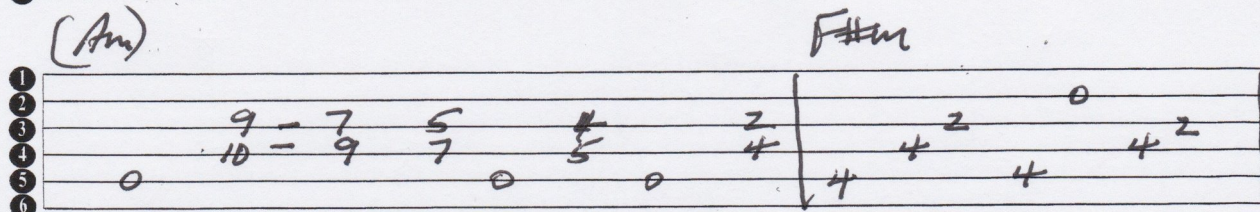
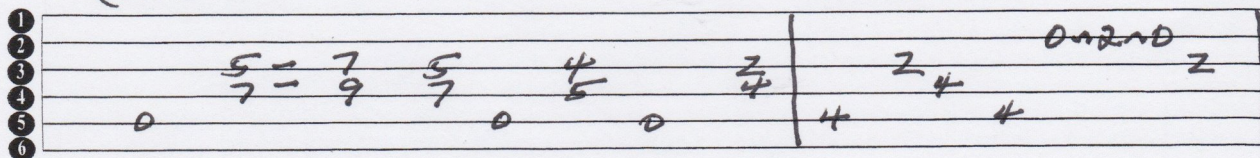
DATE: F#m ①



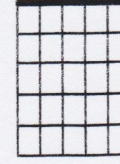
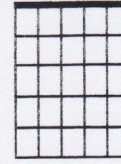
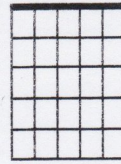
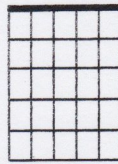
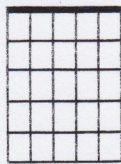
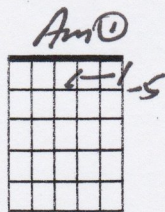
WHEN FLYING, NEVER CHECK
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DATE (Am).



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IV

DATE: (E) / -

Handwritten guitar notation for the first system. The staff shows a sequence of notes: 12, 10, 9, 7-5 4, 7-6 4. The bottom staff shows a sequence of notes: 0, 0, 0, 0, 0.

Handwritten guitar notation for the second system. The staff shows a sequence of notes: 5, 7, 5, 8, 5, 7, 5, 8, 5, 7, 5, 7, 5. The bottom staff shows a sequence of notes: 0, 0.

Handwritten guitar notation for the third system. The staff shows a sequence of notes: 2, 2, 2, 5, 7, 5, 8, 5, 7, 5, 7, 5. The bottom staff shows a sequence of notes: 2, x, 0.

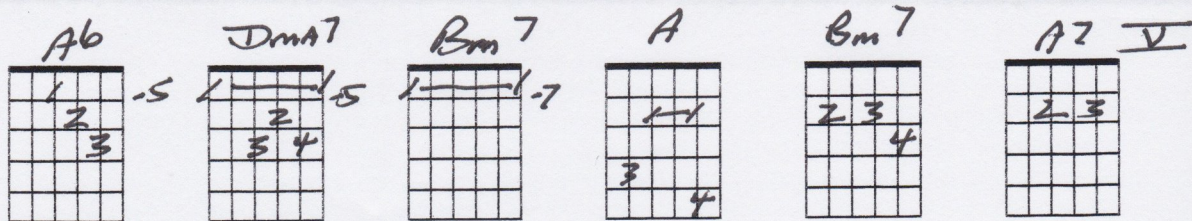
Handwritten guitar notation for the fourth system. The staff shows a sequence of notes: 5, 7, 6, 5, 7, 6, 5, 7, 6, 12, 7, 10, 12, 7, 10, 12, 7, 10. The bottom staff shows a sequence of notes: 4, x, 4, 0.

Handwritten guitar notation for the fifth system. The staff shows a sequence of notes: 10, 7, 10, 12, 7, 10, 9, 9, 9, 10, 10, 10, 11, 11, 11. The bottom staff shows a sequence of notes: 9, x, 9.

Handwritten guitar notation for the sixth system. The staff shows a sequence of notes: 8, 7, 5, 8, 7, 5, 8, 7, 5, 5, 5, 5. The bottom staff shows a sequence of notes: 0.



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DATE: F#m

Handwritten guitar notation for the first system. Chords: G and A6. Fingering: 0 2 2 3 0 7 6 5 0. Scale: 2 4 4 2 0 2 0 2 3 0 7 6 5 0.

Handwritten guitar notation for the second system. Chords: Dma7, Bm7, G, and A6. Fingering: 7 6 7 5 7 7 0 0 2 3 7 6 5 0. Scale: 7 5 7 7 7 7 0 0 2 3 7 6 5 0.

Handwritten guitar notation for the third system. Chords: Dma7, A, Bm7, and A7. Fingering: 7 6 7 5 7 7 3 2 2 0 0 2. Scale: 7 5 7 7 4 2 2 0 0 2.

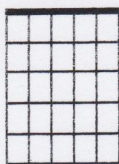
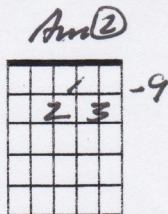
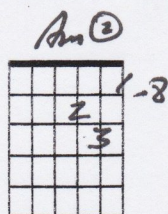
Handwritten guitar notation for the fourth system. Chords: G, F#m, and (E). Fingering: 0 0 2 3 2 2 0 12 14 10-13 14. Scale: 3 2 2 0 0 0 0 0.

Handwritten guitar notation for the fifth system. Fingering: 12 13 10 11 9 7 8 9 7 11 10 9 11 10. Scale: 12 13 10 11 9 7 8 9 7 11 10 9 11 10.

Handwritten guitar notation for the sixth system. Chords: 3rd verse and F#m(2). Fingering: 12 10 7 8 10 7 11 10 9 11 10. Scale: 12 10 7 8 10 7 11 10 9 11 10.



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DATE: _____

Am^② F#m^②

Am^② F#m^②

Am^① F#m*

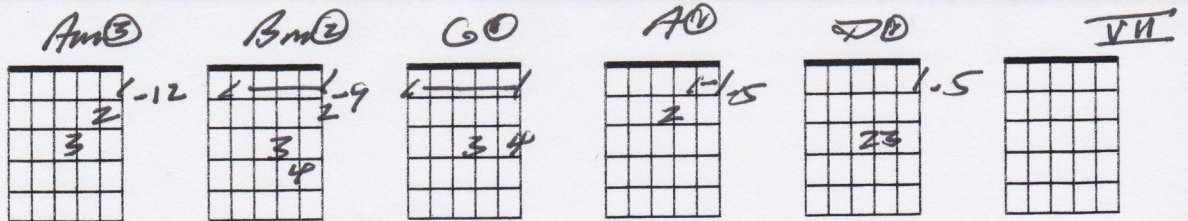
G A D Bm A

G A D Bm A

G F#m (E)



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DATE: __/__/__

4th verse Am(3)

1	10	12	12	15	12	15	12	15	12
2									
3	11	13				14		14	
4									
5	0	0	0 0	0			0		
6									

Bm(2) Am(3)

1	10	12	10	12	15	12	15	12	
2				12					
3	11			11		14		14	
4									
5	9		9		0		0		
6									

Bm(2) Am(3)

1	10	12	10	12	10	12	15	12	15	12
2				12	10	12				
3	11						14		14	
4										
5	9					0		0		
6										

Bm(2)

1	10	12	10	12	11	12	10	8	10	7	8
2											
3	11				11						
4											
5	9			9		0					
6											

(F#m) G(1) A(1)

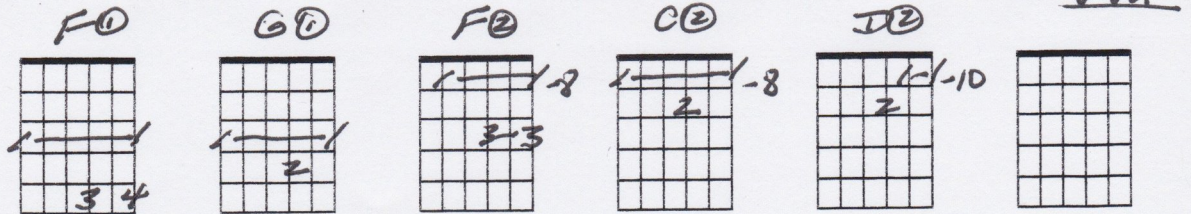
1		0	0	7	5	7	7	7	7	5	5
2										5	5
3	4	2	0	6			7	7	7	6	6
4											
5							5			0	0
6											

D(1) G(1) A(1)

1	5	7	5	7	5	7	0	7	7	7	5	7	5
2											5	7	5
3				7				7	7	7	6		
4													
5	0							5			0		
6													



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DATE: 7/10

F0

1 5-7 5 7 0 7 0 7 5 5 5 5
 2 5-7 5 7 0 7 0 7 5 5 5 5
 3 0 0 7 7 3
 4
 5
 6

G0 **D0**

1 3 5 3 5-7 5 7 0 7 0
 2 4 5-7 5 7 0 7 0
 3 3 0 0 7
 4
 5
 6

F0 **G0** **D0**

1 5 5 5 5 3 5 3 5-7 5 10
 2 5 5 5 5 4 5-7 5 7-11
 3 3 3 0 0 0 0
 4
 5
 6

F2 **C2**

1 10 10 10 10 8 10 8 14 12
 2 10 10 10 10 9 9 14 12
 3 10 10 10 10 9 9 14 12
 4 8 8 0 0
 5
 6

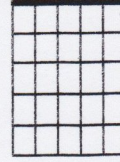
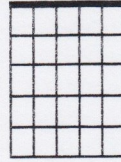
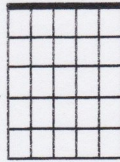
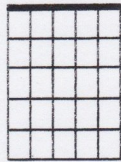
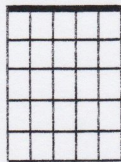
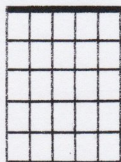
1 10 8 10 8 7 10
 2 11 9 10
 3 0 0 0
 4
 5
 6

OUTRO. **G2** **F2**

1 7 7 10 7 10 8 7 10 8
 2 0 8 10 10 8 10 8 10
 3 0 0 0 0 0 0
 4
 5
 6



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18

DATE: Bb10

E710

Ab

Handwritten guitar notation on a six-line staff. The notation includes fret numbers (10, 7, 8, 6, 8, 6, 5, 4) and chord symbols (Bb10, E710, Ab). The staff is divided into two measures by a vertical line. The first measure contains the notes 10, 7, 8, 6, 7, 6. The second measure contains the notes 8, 6, 8, 6, 5, 4. The fret numbers are written below the staff lines.

AD

Handwritten guitar notation on a six-line staff. The notation includes fret numbers (5, 5, 7, 5, 6, 7, 6, 0, 0, 0, 0) and chord symbols (AD). The staff is divided into two measures by a vertical line. The first measure contains the notes 5, 5, 7, 5, 6, 7. The second measure contains the notes 6, 0, 0, 0. The fret numbers are written below the staff lines.

Empty six-line staff for guitar notation.

Empty six-line staff for guitar notation.

Empty six-line staff for guitar notation.

Empty six-line staff for guitar notation.



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