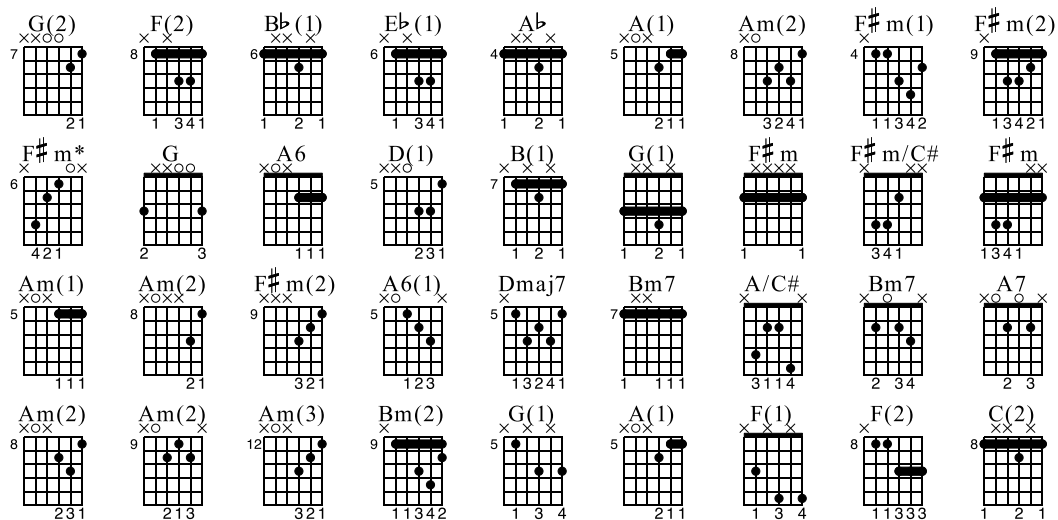


Light My Fire

Arrangement By: Dan C. Holloway

The Doors



Standard tuning

♩ = 132

S-Gt

G(2) F(2) Bb(1)

mf

7 8-10 7 10 8 7 10 8 10 8-10 8 10-8-6 8 6

0 0 8

6 6 4 7 6 4 5 5 7 7

8 8 6 8 6 5 6 7 7

6 4 0 0 0

8 8 6 8 6 5 6 7 7

6 4 0 0 0

8 8 6 8 6 5 6 7 7

6 4 0 0 0

Am(2)

TAB

9	9	10	7	8	7	8	7	5
9	9	9	10	9	10	9	10	10
(0)	0	0	0	10	0	10	10	10

F#m(1) Am(2)

TAB

(5)	5	5	5	7	5	8	10	8	10	7
6	7	7	6	5	7	9	10	8	10	10
4	4	4	4	4	4	0	10	0	10	10

F#m(2) Am(2)

TAB

11	10	9	12	9	10	8	8	8	7	7
11	11	11	11	11	10	9	10	10	9	10
9	9	9	9	9	9	0	10	0	10	9

F#m(1) A(1)

TAB

5	5	5	5	7	5	8	5	7	8	5	8	0
6	7	7	6	5	7	5	8	5	8	5	8	5
4	4	4	4	4	4	0	0	0	0	0	0	0

F# m* G A6

TAB

9 7 6 0 7 6 3 3 3 3 2 2 2

0 0 0 0 2 2 2

3 0 0

(D) G A(1)

TAB

(2) 5 2 0 3 0 2 0 3 5 3 0 7 5 5 5

0 0 0 0 6 6 5

3 0 7

D(1) B(1) G(1) F# m

TAB

7 5 7 9 7 3 5 3 2 5 3 0

0 7 7 4 5 3 0

3 2

(E)

TAB

(0) 0 0 0 2 6 (0) 5 2 3 0 4 0

3 5 5 0 0 0 0 6

0 0 0 0 0 0

(Am) F# m/C#

TAB (0) 7 5 5 4 2 (2) 2 2 2 2

B 0 7 5 4 2 4 X 4 4 4 4

(Am) F# m/C#

TAB 5 7 5 4 2 (2) 2 0 2 0 2

B 0 7 5 4 2 4 4 4 4 4 4

(Am) F# m/C#

TAB 9 7 5 4 2 (2) 4 2 0 2 2

B 0 10 7 5 4 2 4 4 4 4 4 4

(Am) F# m

let ring -----

TAB 5 4 2 4 2 2 2 4 4 2 0 2 0 2

B 0 5 4 2 4 2 4 2 2 4 4 2 0 2 0 2

G A6 (D) (Bm)

TAB 3 3 3 3 2 2 2 (2) 3 0 3 3 4 2 2

B 0 0 0 0 2 2 2 (0) 4 2 0 4 2 0

G A(1) D Bm A

TAB

3	5	3	0	7	5	2	(2)	3	0	3	3	4	2	2
0	0	6	0	0	0	0	(0)	4	2	0	0	0	0	0
3	0	0	0	0	0	0	0	4	2	0	0	0	0	0

G F#m (E)

let ring

TAB

3	2	0	3	2	3	2	0	(0)	10	12	10	9	10	9
0	0	0	0	2	0	0	0	0	10	13	11	9	0	0
3	0	0	0	2	0	0	0	0	0	0	0	0	0	0

Am(1)

1/4

TAB

(9)	7	5	4	5	8	5	8	5	8	5	5	7	5	5
(9)	7	6	4	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F#m Am(1)

1/4

TAB

2	2	2	2	2	5	8	5	8	5	8	5	7	5	7	5
2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F#m(1) Am(2)

TAB

5	5	5	12-8	10-8	12-8	10-8	12-8	10
7	7	7	10	10	10	10	10	10
6	6	6	0	0	0	0	0	0
4	X	4	0	0	0	0	0	0

F#m(2) (Am)

TAB

9	9	9	8	5	8	5	8	5	5
10	10	10	7	5	7	5	7	5	5
11	11	11	7	5	7	5	7	5	5
9	X	9	0	0	0	0	0	0	0

F#m G A6(1) Dmaj7

let ring -----|

TAB

2	4	4	2	0	2	0	2	0	2	3	0	7	7
2	4	4	2	0	2	0	2	0	2	3	0	7	7
2	4	4	2	0	2	0	2	0	2	3	0	7	7
2	4	4	2	0	2	0	2	0	2	3	0	7	7

Bm7 G A6 Dmaj7

TAB

(7)	5	7	9	7	0	0	2	3	7	7
(6)	5	7	9	7	0	0	2	3	7	7
(7)	5	7	9	7	0	0	2	3	7	7
(5)	5	7	9	7	0	0	2	3	7	7

A/C# Bm7 A7 G F#m

TAB

(7)	5	3	2	0	0	2	0	2	0	2	0
(6)	2	2	0	0	0	2	2	2	2	2	0
(5)	7	4	2	2	0	0	2	3	2	2	2

(E)

let ring

TAB

(0)	12	14	12	(12)	10	9	7	8
(0)	10	13	14	13	(13)	11	9	7
0	0	0	0	0	0	0	0	0

(Am) F#m(2)

TAB

12	8	10	7	8	10	7	9	10
9	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0

Am(2) F#m(2)

TAB

(10)	8	10	8	11	10	8	10	(10)	11	10	9	12	9
9	9	9	9	9	9	9	9	11	11	11	11	11	11
0	0	0	0	0	0	0	0	9	9	9	9	9	9

Am(2) F#m(2)

TAB

T	12	12	12	10	9	(9)	11	10	9	10	11
A	0	10	0	10	9	9	11	11	9	11	11
B	0	10	0	10	9	9	11	11	9	11	11

Am(1) F#m*

let ring

TAB

T	8	5	7	8	5	8	0	5	0	2
A	5	8	5	8	5	7	6	0	7	6
B	0	5	0	5	0	9	7	6	7	6

G A D Bm A

TAB

T	0	2	0	3	2	3	5	2	(2)	3	0	3	3	4	2	2
A	0	2	0	3	2	3	5	2	0	3	0	3	3	4	2	2
B	3	0	0	3	2	3	5	2	0	3	0	3	3	4	2	2

G A D Bm A

TAB

T	0	2	0	3	2	3	5	2	(2)	3	0	3	3	4	2	2
A	0	2	0	3	2	3	5	2	0	3	0	3	3	4	2	2
B	3	0	0	3	2	3	5	2	0	3	0	3	3	4	2	2

G F#m (E)

let ring

TAB

0	2	0	3	2	4	2	0	(0)	10	13	12	14	12
3		0										14	13
3				2				0	0	0	0		

Am(3)

TAB

(12)	10		12		12		15	12	15	12	15	12
(13)	11		13						14			14
0		0		0	0		0			0		

Bm(2) Am(3)

TAB

	10		12	10	12		12	15	12	15	12
		11			11			14			14
9				9			0			0	

Bm(2) Am(3)

TAB

	10		12	10	12	10	12	12	15	12	15	13	12
		11							14			14	
9								0			0		

Bm(2)

(Am)

let ring

TAB

10 11 12 10 12 11 12 13 10 12 8 10 7 8

9 9 0

(F#m)

G(1)

A(1)

let ring

TAB

4 2 0 6 7 5 7 7 7 7 5 5 5 5

7 7 7 7 6 6 6 5

5 0 0

D(1)

G(1)

A(1)

TAB

7 5 7 5 7 0 7 7 7 7 5 7 5 5

0 7 7 7 6 6 6 5

5 0

D(1)

F(1)

G(1)

let ring

TAB

7 5 7 0 7 0 7 5 5 5 5 3 5 3 5

0 0 7 7 5 5 5 5 4 5

3 3

D(1) F(1) G(1)

let ring

D(1) F(2) C(2)

G(2) F(2) Bb(1)

$\text{♩} = 132 \text{ rall.}$ -----

$\text{E}^{\flat}(1)$ $\text{A}^{\flat}$ $\text{A}(1)$

TAB

T	8	6	8	6	6	4	7	6	4	5	5	7	5
A	8	6	8	6	6	4	7	6	4	5	5	7	5
B	6	6	8	6	6	4	7	6	4	5	5	7	5

rall. ----

TAB

T	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
A	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	0	0	0	0	0	0	0	0	0	0	0	0	0