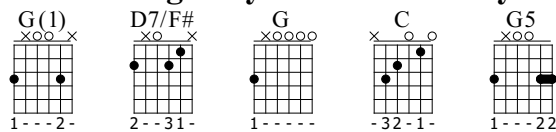


Little Rosewood Casket

Flatt/Scruggs

Arranged by Dan C Holloway



Standard tuning

♩ = 150

Chord diagrams for G(1), D7/F#, G, C, and G5 are shown at the top of the page.

Standard tuning

♩ = 150

mf
let ring throughout

Chord diagrams for G(1), D7/F#, G, C, and G5 are shown above the first system.

Chord diagrams for G, G(1), D7/F#, and G are shown above the second system.

Chord diagrams for G, G(1), C, and G are shown above the third system.

Chord diagrams for G, D7/F#, D7/F#, and G are shown above the fourth system.

The musical score is written in 4/4 time, key of G major (one sharp). It consists of four systems of music, each with a treble clef staff and a three-string bass line (TAB). The first system is marked *mf* and *let ring throughout*. The second system starts with a measure marked with a '4'. The third system starts with a measure marked with an '8'. The fourth system starts with a measure marked with a '12'. The bass line uses fret numbers 0-3 and fingerings 1-3. The treble staff includes various musical notations such as eighth notes, quarter notes, and slurs.

1 G 2 G5

16

p 3 *p* *i* *ml* *p* 2 *i* *m3* *a4*

T
A
B

0 1 0 0 3 3

3 3