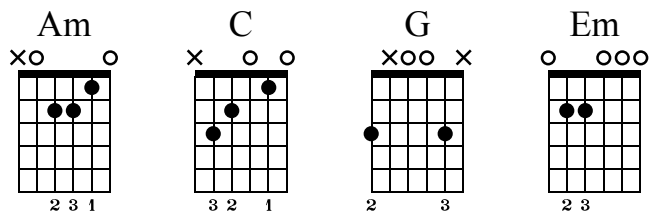


Little Sadie

Arrnged for Guitar by Dan C. Holloway

American Folk Ballad



Standard tuning
♩ = 184

(♩♩ = ♩³)
Intro

s.guit. *mf*

Am C Am G

1 2 3

Measures 1-3 of the guitar solo. Measure 1: Am chord, notes G4, A4, B4. Measure 2: C chord, notes C5, D5, E5. Measure 3: Am chord, notes G4, A4, B4. The guitar tablature shows fingerings: 0, 3, 0, 3, 5, 3, 0, 3, 0, 0, 2, 2, 0, 2, 0, 3, 3.

G Em G G

4 5 6

Measures 4-6 of the guitar solo. Measure 4: G chord, notes G4, A4, B4. Measure 5: Em chord, notes G4, A4, B4. Measure 6: G chord, notes G4, A4, B4. The guitar tablature shows fingerings: 3, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 3.

Am

7 8 9

Measures 7-9 of the guitar solo. Measure 7: Am chord, notes G4, A4, B4. Measure 8: Am chord, notes G4, A4, B4. Measure 9: Am chord, notes G4, A4, B4. The guitar tablature shows fingerings: 0, 3, 0, 3, 0, 3, 5, 0, 7, 5, 0, 0, 2, 2, 2, 2, 1, 0, 3.

Am Am Am C

10 11 12

§ Verses

Measures 10-12 of the guitar solo. Measure 10: Am chord, notes G4, A4, B4. Measure 11: Am chord, notes G4, A4, B4. Measure 12: C chord, notes C5, D5, E5. The guitar tablature shows fingerings: (1), 2, 2, 1, 2, 2, (2), 2, 2, 1, 2, 2, 1, 2, 0, 0, 3, 2, 0.

C Am G G Em

13 14 15

TAB

1 2 0 2 2 0 0 0 0 0 2 0

3 3 3

G G Em

16 17 18

TAB

0 0 0 0 0 0 0 2 0 0 2

2 3 3 2 3 3 0 0

Em Am Am

19 20 21

TAB

0 2 0 2 0 2 0 1 2 1 2 2

0 0 0 2 2 2 0 0

solo C Am G * (can substitute variation)

22 23 24

TAB

0 2 1 0 1 0 0 1 0 1 0 0

0 2 0 3 0 2 2 0 0 0 0 0

G Em G G

25 26 27

TAB

0 2 0 3 0 0 0 0 0 0 0 0

0 2 0 3 0 3 0 3 0 3 0 3

Am

28 29 30

TAB

2 0 2 3 2 0 3 2 0 3 2 3

0 3 3 2 0 3 1 2 1 2 0 0 3

Da Coda

Verse

Am Am Am C

31 32 33

TAB 0 2 2 1 2 2 (2) 2 2 1 2 2 0 2 3 2 0

C Am G G Em

34 35 36

TAB 1 2 0 2 2 0 0 0 0 0 0 0 0 0 0 2 0

G G Em

37 38 39

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2

Em Am Am

40 41 42

TAB 0 2 0 0 1 0 2 2 (2) 2 2 1 2 2

solo Am C Am G

43 44 45

TAB 0 3 0 3 5 3 0 3 0 0 2 2 0 2 0 3 0

G Em G G

46 47 48

TAB 3 0 2 0 0 2 0 0 2 0 0 (0) 3 0 3 0 0

Am

49 50 51

D.S. al Coda

Am C C Am

52 53 54

G G Em G

55 56 57

G Em Em

58 59 60

$\text{♩} = 184$ *rall*

61 62 63

rall -----

* (variation for measures 24 and 25)

Am

G

Em

64

65

66