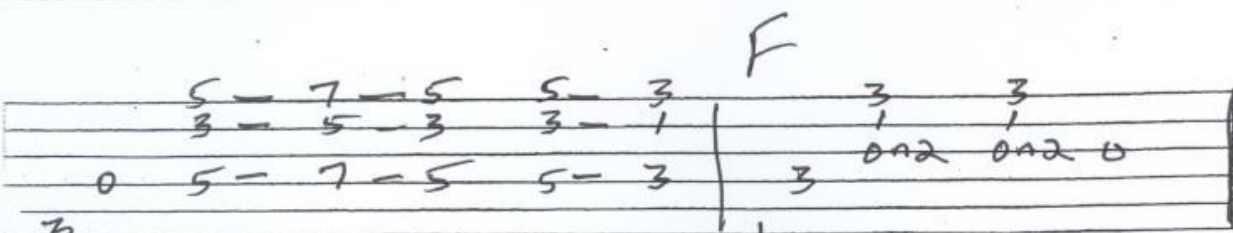
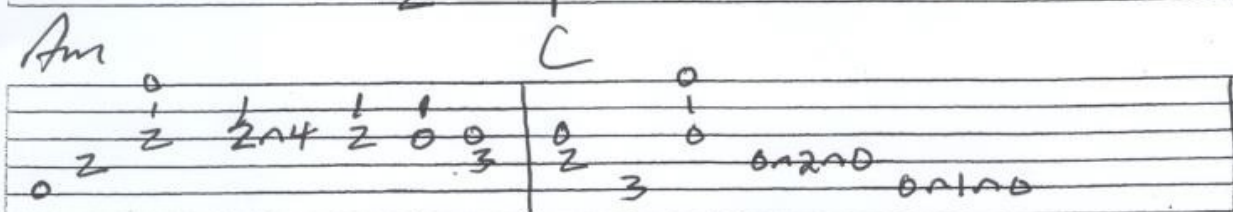
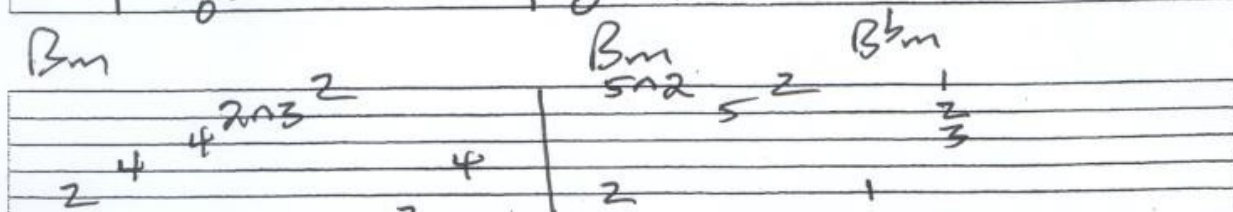
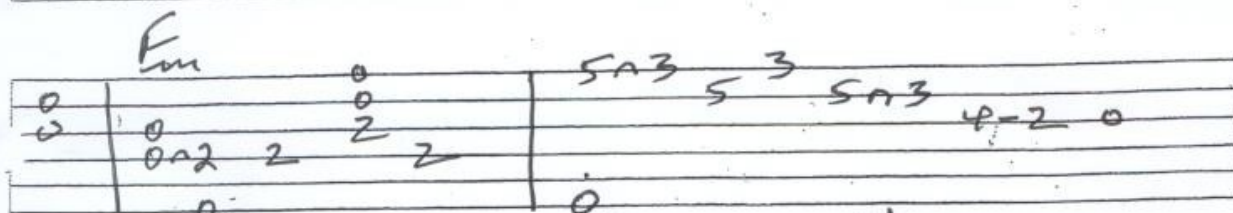
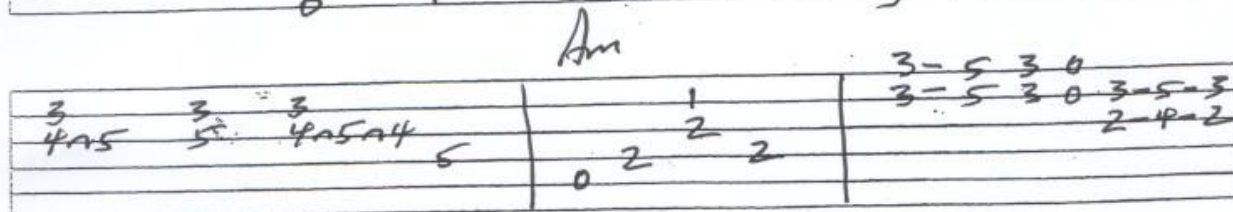
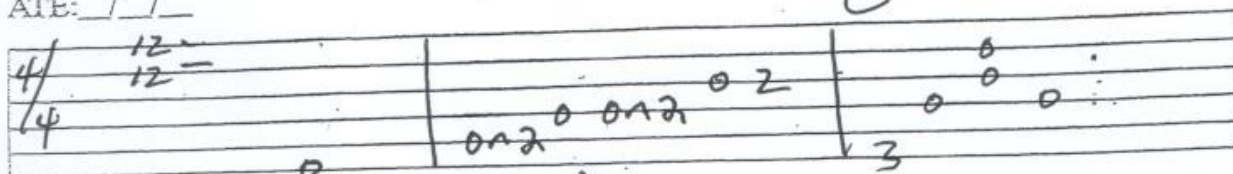
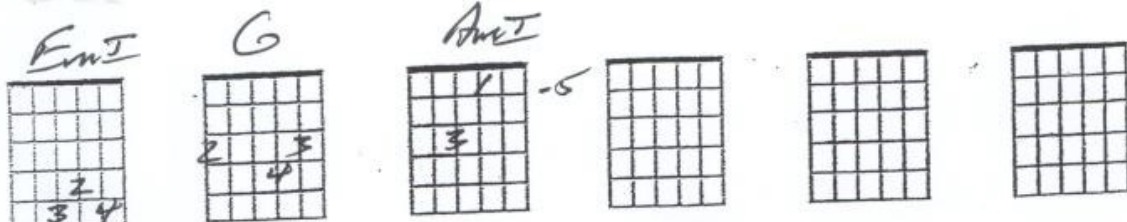


A/E: / /

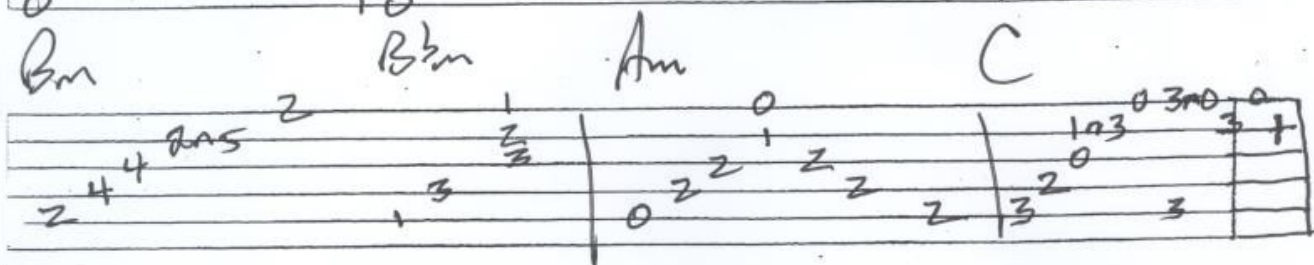
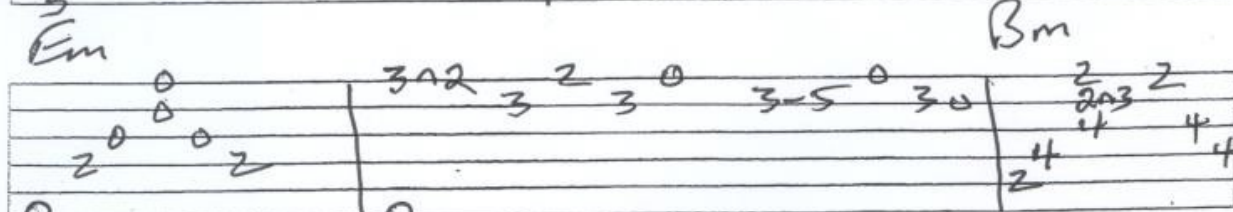
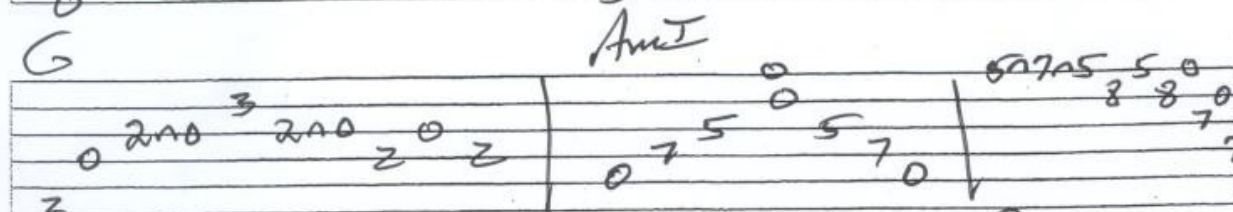
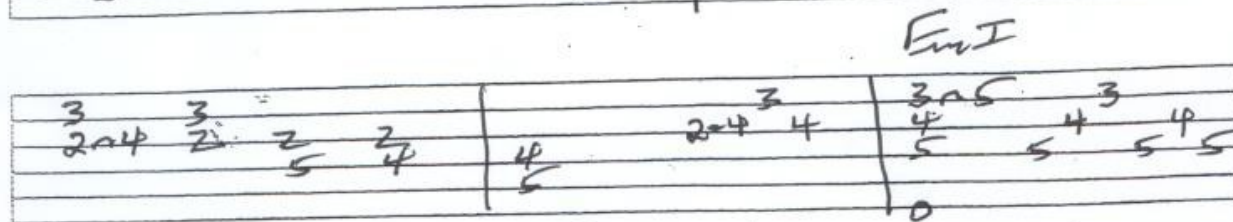
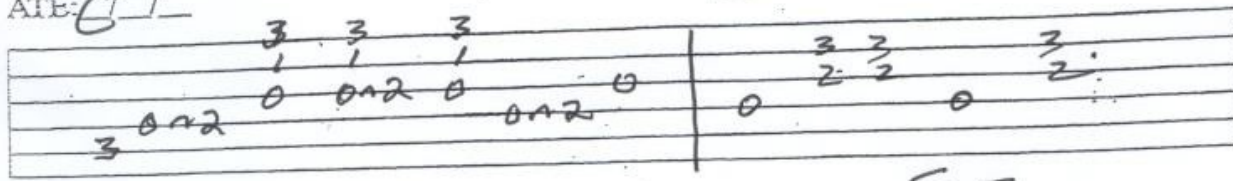


TIP

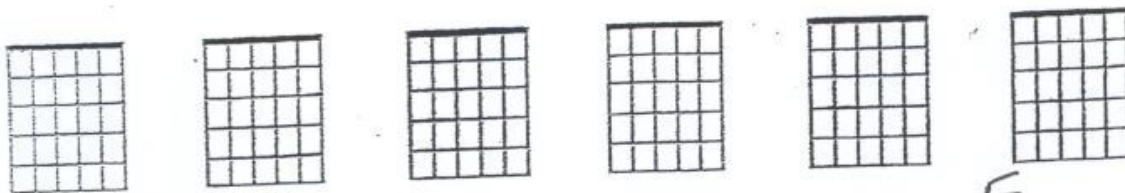
PEG WINDERS CAN MAKE CHANG-
ING STRINGS FASTER AND EASIER. PLUS
THEY ARE CHEAP!



ATE: C / 1



PEG WINDERS CAN MAKE CHANG-
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ATE: _/_/_

Handwritten guitar notation for the first system, featuring a key signature change to F major (indicated by a large 'F' above the staff). The notation includes various fret numbers and string indicators.

Handwritten guitar notation for the second system, featuring a key signature change to C major (indicated by a large 'C' above the staff). The notation includes various fret numbers and string indicators.

Handwritten guitar notation for the third system, featuring a key signature change to D major (indicated by a large 'D' above the staff). The notation includes various fret numbers and string indicators.

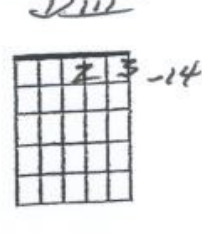
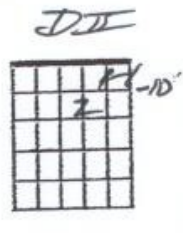
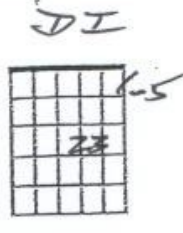
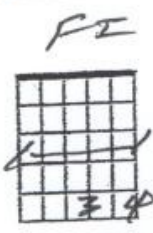
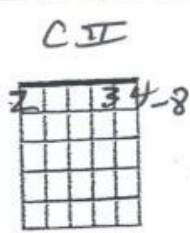
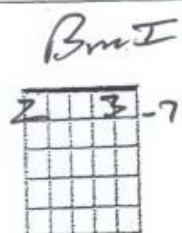
Handwritten guitar notation for the fourth system, featuring a key signature change to A major (indicated by a large 'A' above the staff). The notation includes various fret numbers and string indicators.

Handwritten guitar notation for the fifth system, featuring a key signature change to A minor (indicated by a large 'Am' above the staff). The notation includes various fret numbers and string indicators.

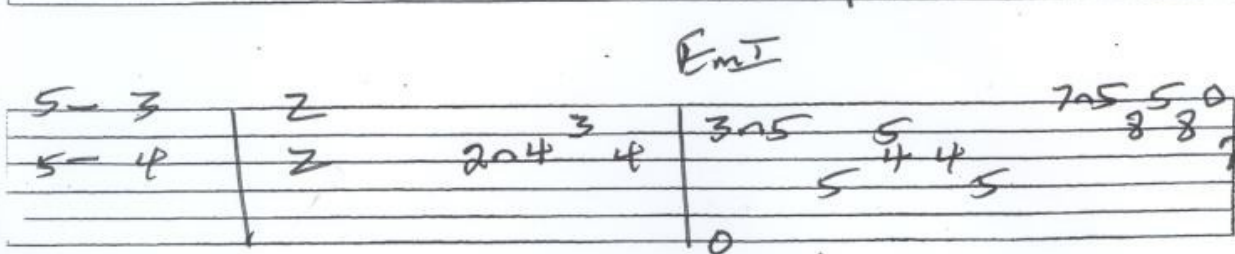
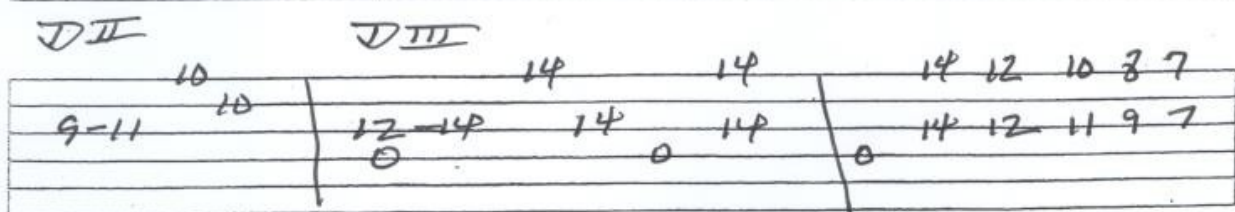
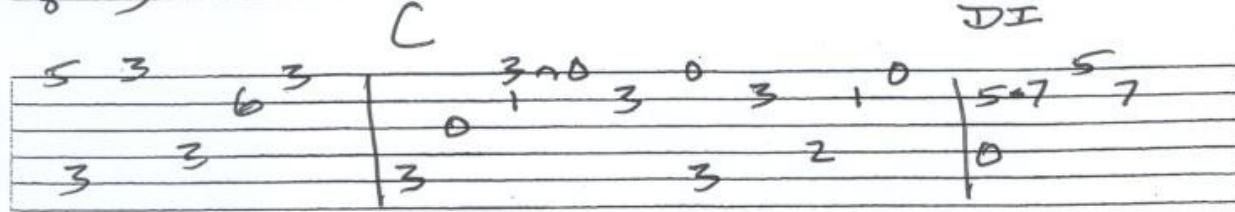
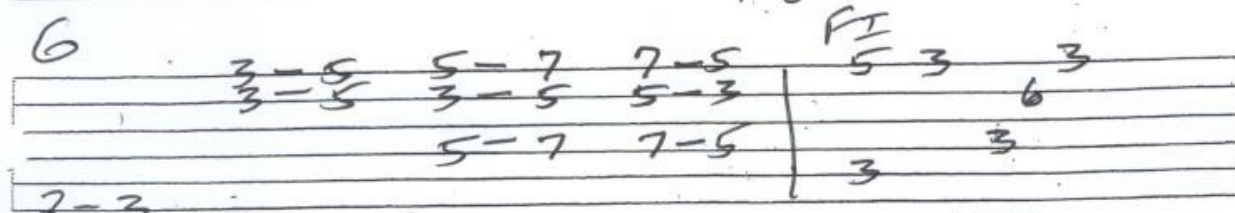
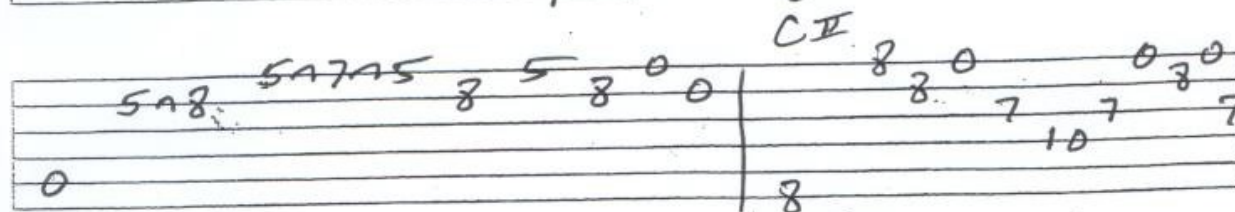
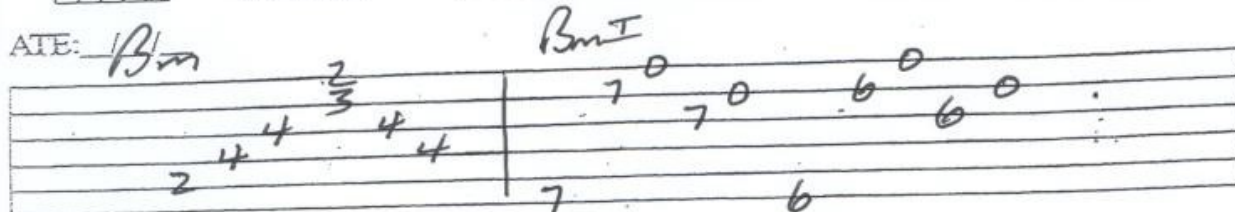
Handwritten guitar notation for the sixth system, featuring a key signature change to C major (indicated by a large 'C' above the staff). The notation includes various fret numbers and string indicators.



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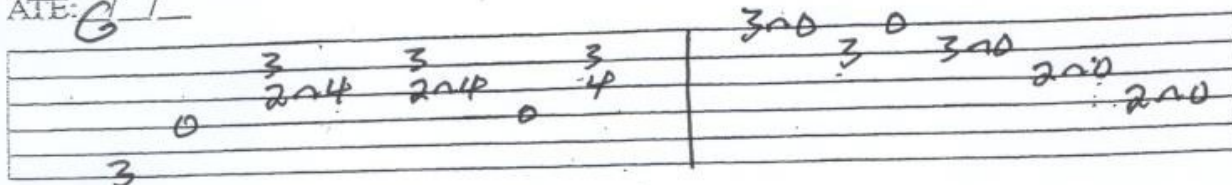
ATE: Bm



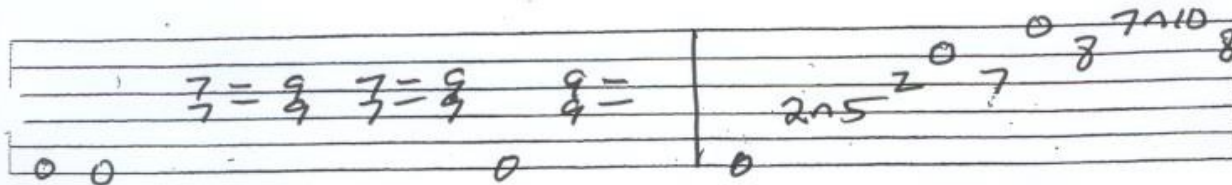
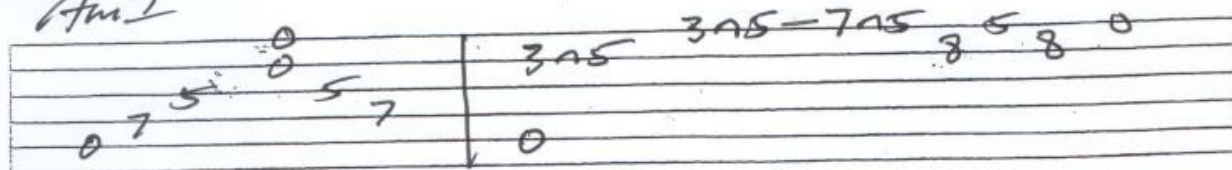
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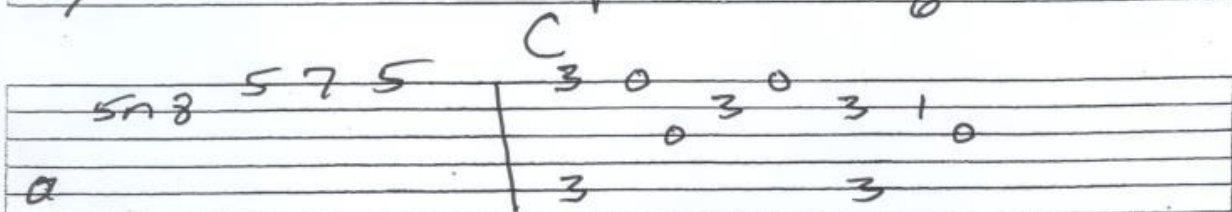
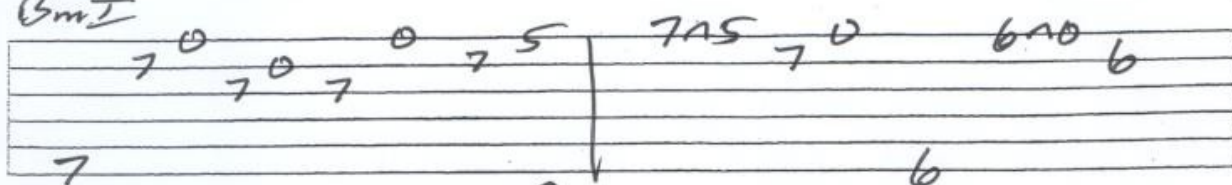
ATE: $\text{C} \frac{1}{1}$



Am I

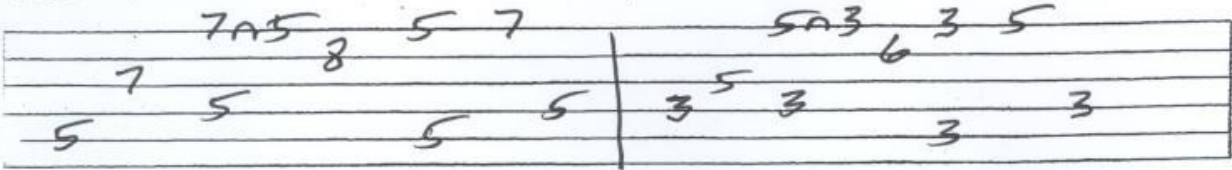


Bm I



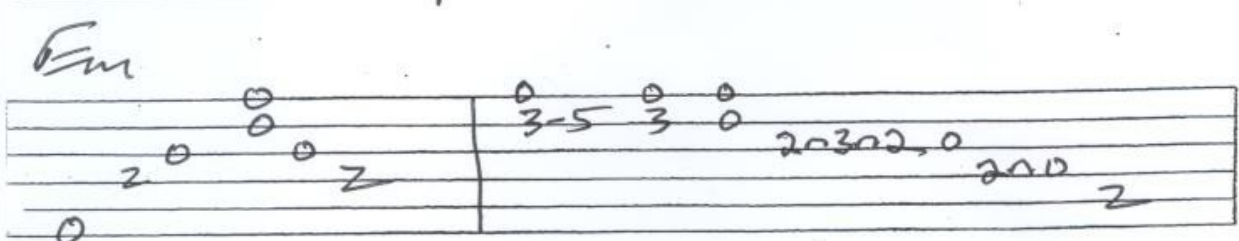
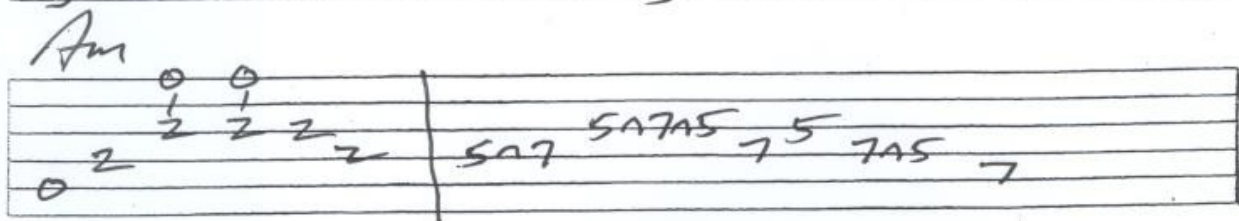
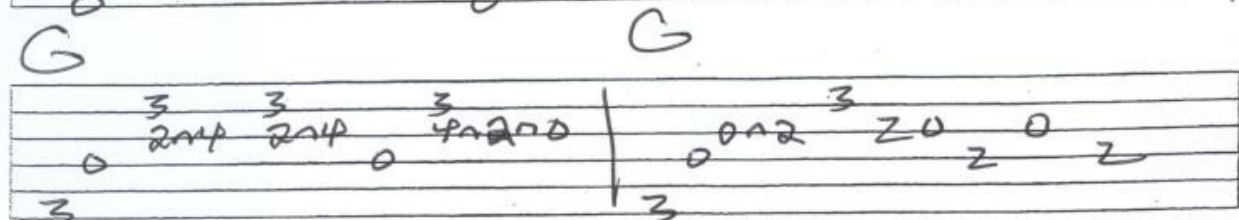
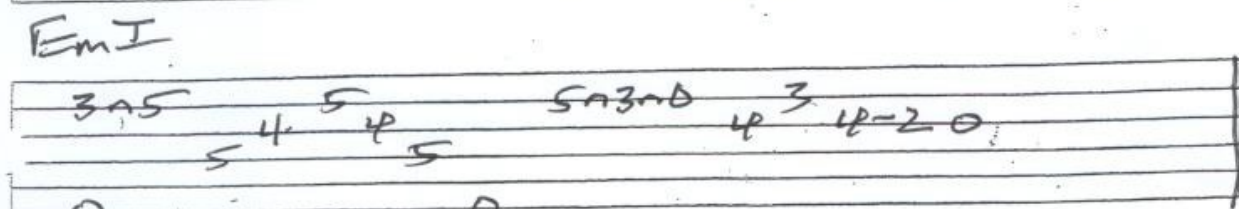
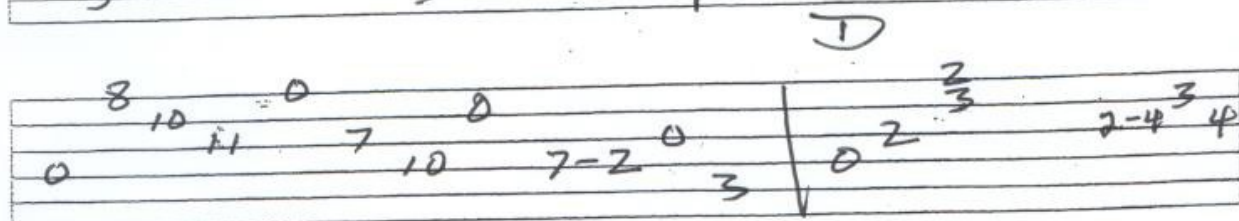
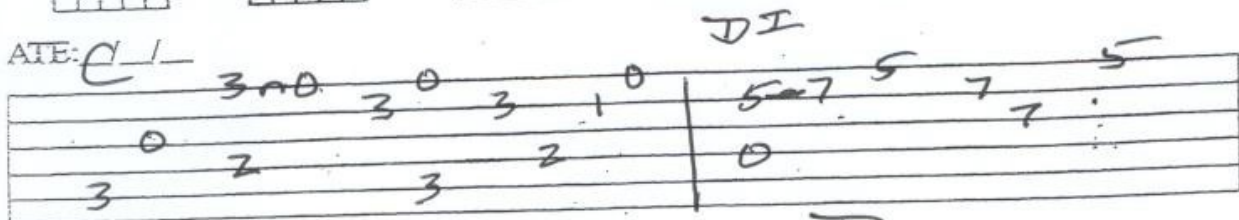
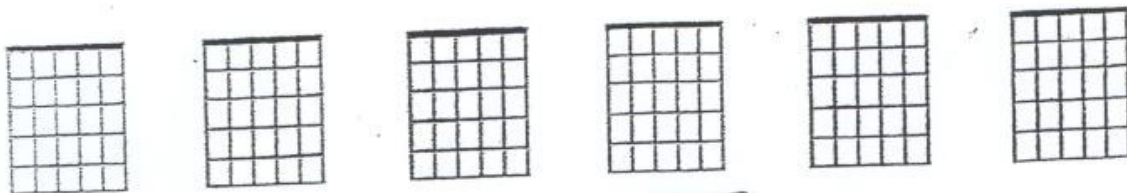
G II

F I



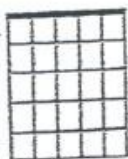
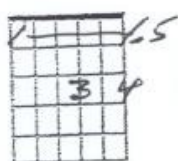
TIP

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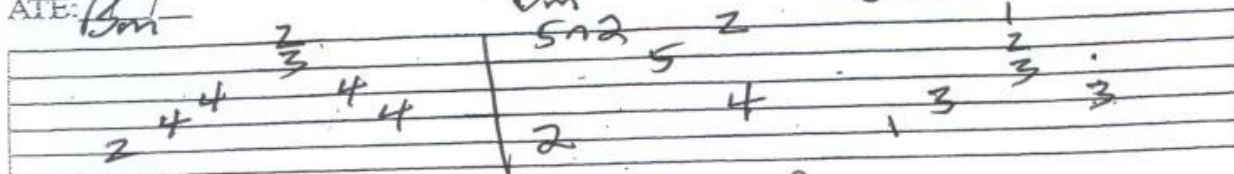
GII



ATE: Bm

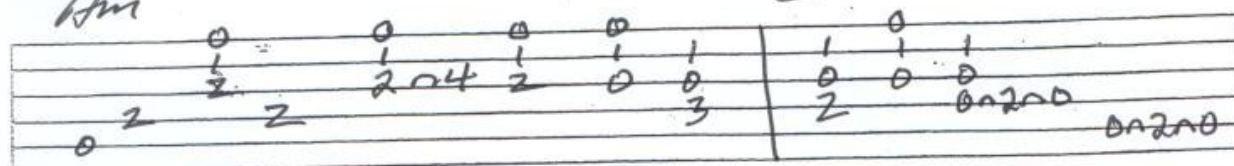
Bm

Bm



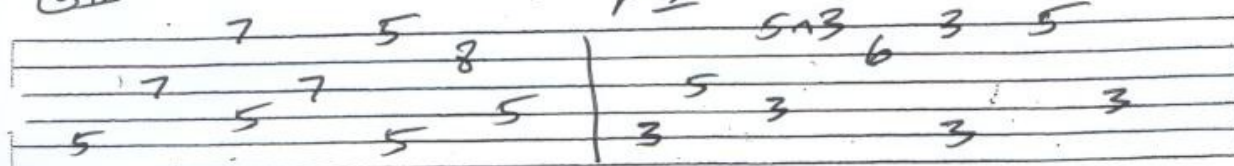
Am

C



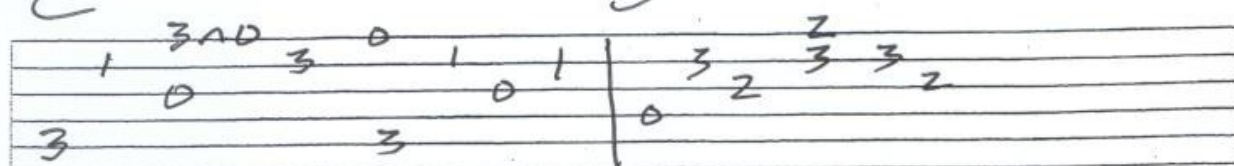
GII

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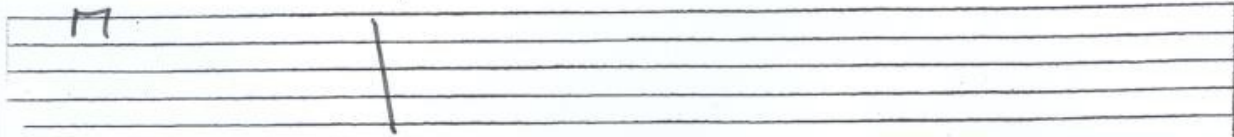
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