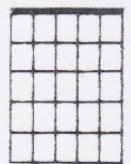
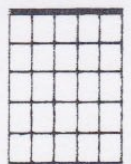


DROP
D

DOWN ON MAIN STREET



DATE: 1/1/20

D

4/4 2nd 4 2nd 4 3 | 5 5 3 2 | 3 1 1 3 5 3

0 2 0 0 3 3

Gm7 **Em** **D**

2 3 0 3 0 | 3 0 2 3 3 5 5 3 2 3

5 5 2 2 0 2

C **Gm7** **Em**

1 0 1 3-5 3 | 2 0 3 0 3 0 | 2 0 2 0 2

3 3 5 5 2 2

1st Verse **D** **C**

2-4 4 2 3 | 1 2 0 1-3 0 1

0 0 3 3 2

G **Em**

3 0 4 1 4 2 | 0 2 0 0 1 0 0

5 3 5 4 2 2

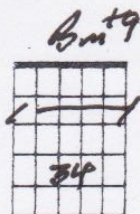
D **C**

0-2 3 2 | 0 3 2 1

0 0 0-2 3 3 2

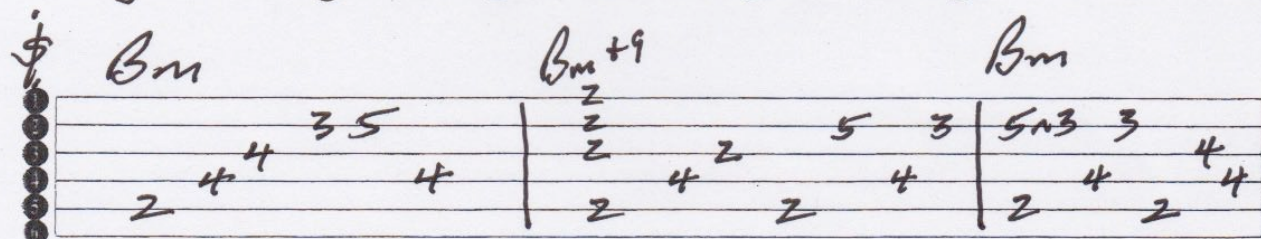
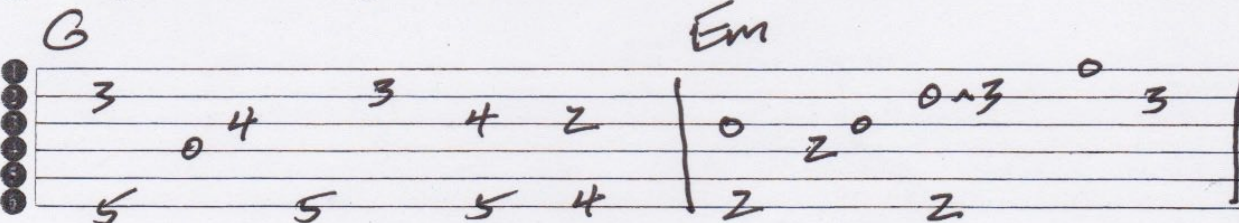
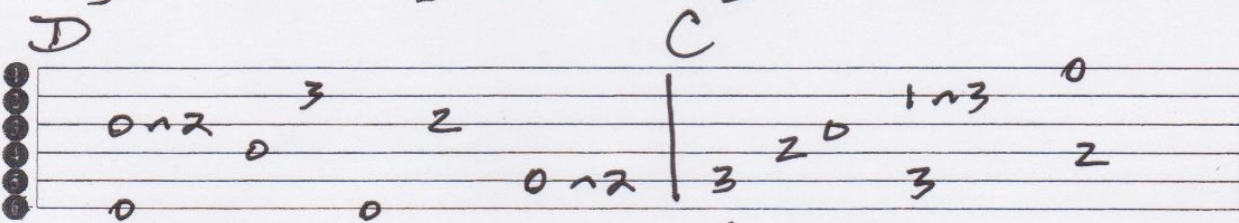
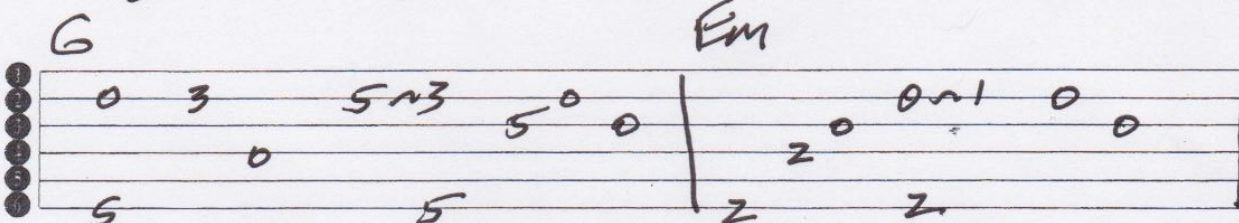
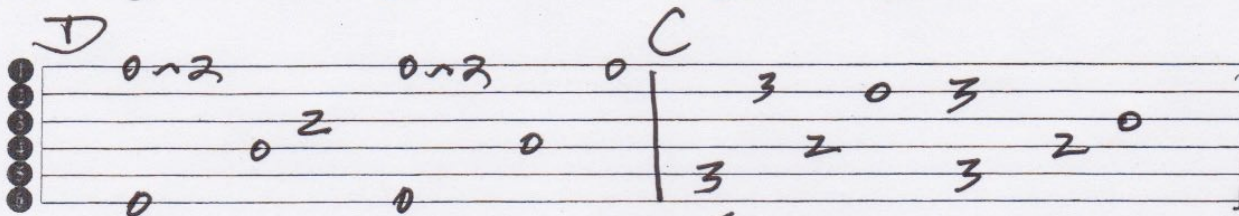
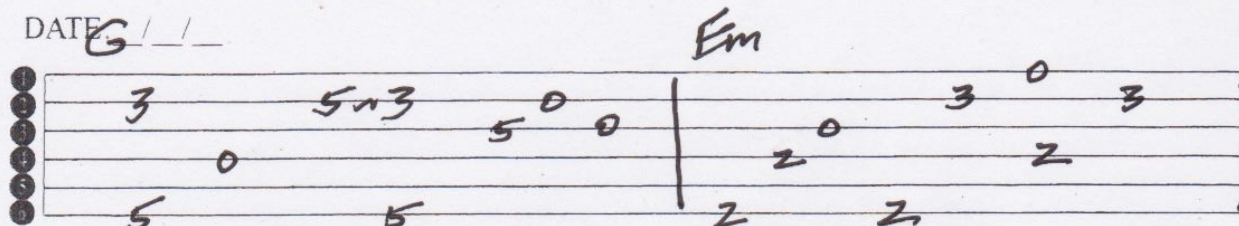


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H

DATE G / /



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F#m

Gm7(1)

Em7

A7sus4

III

DATE *8/19*

F#m

Gm7(1)

Em7

A7sus4

TO CODA

C

Gm7

Em

D

C

Gm7



TIP

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D①

C①

G②

Em②

D②

C② IV

DATE: Em

2ND verse D①

C①

Em②

C②

Em②

C③

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

D③

C③

C①

G①

F#m①

Em① V

DATE: _____

Em②

C①

Em①

Bm+9

Bm+9

Gm+7 ①

D①

G①

Bm

Bm

F#m

Em 7

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DATE: A7/sus4

D

Handwritten guitar notation for the first system. The top staff has notes 0, 3, 0, 0, 2, 5, 3, 2. The bottom staff has notes 0, 0, 2, 4, 4, 0. A vertical bar line is present after the first four notes.

Handwritten guitar notation for the second system. The top staff has notes 3, 1, 1, 3-5, 3, 2, 3, 0, 3, 0. The bottom staff has notes 3, 3, 5, 5. A vertical bar line is present after the first four notes. Chords C and Gmaj7 are written above the staff.

Handwritten guitar notation for the third system. The top staff has notes 2, 0, 0, 2, 2, 5, 3, 2. The bottom staff has notes 2, 2, 0, 0, 0, 0. A vertical bar line is present after the first four notes. Chords Em and D are written above the staff.

Handwritten guitar notation for the fourth system. The top staff has notes 3, 1, 1, 3-5, 3, 2, 3, 0, 3, 0. The bottom staff has notes 3, 3, 5, 5. A vertical bar line is present after the first four notes. Chords C and Gmaj7 are written above the staff.

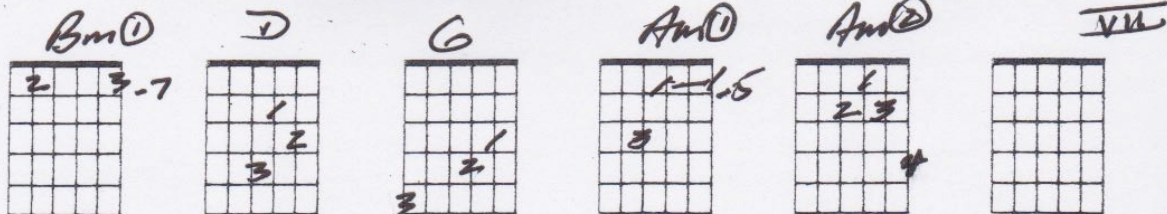
Handwritten guitar notation for the fifth system. The top staff has notes 0, 2, 0, 3, 2, 2, 4, 4, 2, 4, 3. The bottom staff has notes 2, 2, 0, 0, 0, 0. A vertical bar line is present after the first four notes. Chords Em and Solo D are written above the staff.

Handwritten guitar notation for the sixth system. The top staff has notes 1, 2, 0, 1, 2, 3, 0, 2, 3, 5. The bottom staff has notes 3, 2, 3, 5, 5, 0. A vertical bar line is present after the first four notes. Chords C and G are written above the staff.



TIP

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DATE:

Handwritten guitar tablature for a song, organized into six systems. Each system consists of two staves (treble and bass clef) and a chord label above the first staff.

- System 1:** Chord **Bm①**. Treble staff: 7-5, 8-7, 0, 5, 5. Bass staff: 7, 7, 0, 0. Chord **D①** appears at the end of the system.
- System 2:** Chord **C**. Treble staff: 0, 1, 2-0, 3. Bass staff: 3, 3, 5, 5. Chord **G** appears at the end of the system.
- System 3:** Chord **Em**. Treble staff: 0, 2-0, 4, 0, 4-2-0. Bass staff: 2, 2, 0, 0. Chord **D** appears at the end of the system.
- System 4:** Chord **C**. Treble staff: 1, 2-0, 1-3, 0, 1. Bass staff: 3, 3, 5, 5. Chord **G** appears at the end of the system.
- System 5:** Chord **Em**. Treble staff: 0, 2-3, 2-0, 3-0. Bass staff: 2, 2, 2, 0. Chord **D** appears at the end of the system.
- System 6:** Chord **Am①**. Treble staff: 5, 5, 5, 7, 5. Bass staff: 0, 7, 5, 0, 10. Chord **Am②** appears at the end of the system.



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Bm^①

2	3	-7

Am⁷

	1	
2		4

D^b

1	-6	-7

VIII

DATE:

Bm^① D.S. 12

0	0	7	0
	0		7
7		7	

COCA

COCA

D Am⁷

5	3-5	3	2-3
2		1	
0	0	0	0
0	0	0	0

D Am⁷

0-2	2	3	2	0	3	5
3				1		
2	0	0	0	0	0	0
0	0	0	0	0	0	0

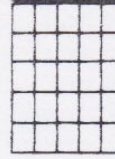
D^b Am^①

7	10	7	8-10	3	7-8
7		7		0	
0	0	0	0	0	0
0	0	0	0	0	0

D Am⁷ D

0-2	2	3	2	0	3	5	0-2	3	3-5
3				1			3		
2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

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DATE:

Am 7

Handwritten musical notation on a five-line staff. The notation includes fingerings (1, 2, 3, 4, 5) and accidentals (sharps, naturals). Above the staff, the chord 'Am' is written, and above the second measure, the chord 'D' is written. The notation is as follows: Measure 1: 1 3 1 0 2 0 0. Measure 2: 3 2 3 2. Measure 3: 0 2 0 2 0 0. Measure 4: 0 2 0 3 0 0.

Am

C

Handwritten musical notation on a five-line staff. The notation includes fingerings (1, 2, 3, 4, 5) and accidentals (sharps, naturals). Above the first measure, the chord 'Am' is written, and above the second measure, the chord 'C' is written. The notation is as follows: Measure 1: 1 2 2 0 0 0. Measure 2: 1 0 2 0 2 0. Measure 3: 3 2 0 3 2 0. Measure 4: 1 2 0 2 0 0.

G

D

Handwritten musical notation on a five-line staff. The notation includes fingerings (1, 2, 3, 4, 5) and accidentals (sharps, naturals). Above the first measure, the chord 'G' is written, and above the second measure, the chord 'D' is written. The notation is as follows: Measure 1: 0 3 2 0 0 0. Measure 2: 0 2 0 0 2 0. Measure 3: 2 4 4 2 4 4. Measure 4: 3 5 4 4 0 0.

D

Handwritten musical notation on a five-line staff. The notation includes fingerings (1, 2, 3, 4, 5) and accidentals (sharps, naturals). Above the first measure, the chord 'D' is written. The notation is as follows: Measure 1: 2 3 2 0 0 0. Measure 2: 0 0 0 0 0 0.

Empty five-line musical staff.

Empty five-line musical staff.



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