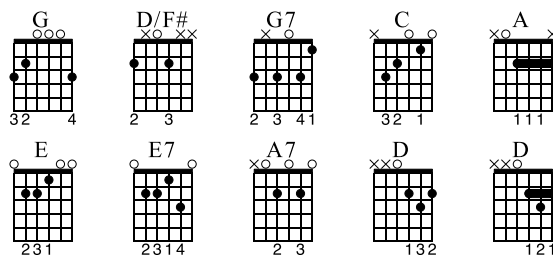


Me and Bobby McGee

Arranged By Dan C. Holloway

Kris Kristofferson



Standard tuning

♩ = 146

S-Gt

1 G 2 G 3 G 4 G

mf
Capo. fret 2

verse

G G G G

5 6 7 8

G G D/F# D/F#

9 10 11 12

Musical notation for measures 13-16, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Chords D/F# are indicated above measures 13, 14, 15, and 16. The notation includes a melody line and a bass line with fingerings.

Tablature for measures 13-16, showing fret numbers (0-3) and string numbers (1-6) for the bass line.

Musical notation for measures 17-20, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Chords D/F# and G are indicated above measures 17, 18, 19, and 20. The notation includes a melody line and a bass line with fingerings.

Tablature for measures 17-20, showing fret numbers (0-3) and string numbers (1-6) for the bass line.

Musical notation for measures 21-24, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Chords G are indicated above measures 21, 22, 23, and 24. The notation includes a melody line and a bass line with fingerings.

Tablature for measures 21-24, showing fret numbers (0-3) and string numbers (1-6) for the bass line.

Musical notation for measures 25-28, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Chords G, G7, C, and C are indicated above measures 25, 26, 27, and 28. The notation includes a melody line and a bass line with fingerings.

Tablature for measures 25-28, showing fret numbers (0-3) and string numbers (1-6) for the bass line.

Musical notation for measures 29-32, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. Chords C and G are indicated above measures 29, 30, 31, and 32. The notation includes a melody line and a bass line with fingerings.

Tablature for measures 29-32, showing fret numbers (0-3) and string numbers (1-6) for the bass line.

D/F# D/F# G G7

33 34 35 36

TAB

0-2	0-1	(0)	(0)-0
0	0	0	0
2	2	3	3

chorus C C G G

37 38 39 40

TAB

0-3	3-2	3	(3)
0	0	0	0
3	3	3	3

D/F# D/F# G G7

41 42 43 44

TAB

0-2	1-0	0	(0)
0	0	0	0
2	2	3	3

G G G G

45 46 47 48

TAB

0-3	3-2	3	(3)
0	0	0	0
3	3	3	3

Musical notation system 1 (Measures 49-52). Chords: D/F# (Measures 49-50), D/F# (Measure 51), D/F# (Measure 52).

Staff 1 (Melody):

- Measure 49: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 50: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 52: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Staff 2 (Bass):

- Measure 49: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 50: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 51: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 52: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).

Staff 3 (TAB):

- Measure 49: 0-2 0 2 0
- Measure 50: 1-0 2 0
- Measure 51: 0-3 0 3 0
- Measure 52: 3 2 3

Musical notation system 2 (Measures 53-56). Chords: D/F# (Measures 53-54), G (Measures 55-56).

Staff 1 (Melody):

- Measure 53: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 54: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 55: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- Measure 56: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).

Staff 2 (Bass):

- Measure 53: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 54: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 55: G2 (quarter), D2 (quarter), G2 (quarter), D2 (quarter).
- Measure 56: G2 (quarter), D2 (quarter), G2 (quarter), D2 (quarter).

Staff 3 (TAB):

- Measure 53: (3) 2 0 2 0
- Measure 54: 0-1 3-0 2 0 0
- Measure 55: (0) 0 0 1 0
- Measure 56: (0) 0 0 0-2

Musical notation system 3 (Measures 57-60). Chords: A (Measures 57-58), A (Measures 59-60).

Staff 1 (Melody):

- Measure 57: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 58: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 59: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 60: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).

Staff 2 (Bass):

- Measure 57: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 58: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 59: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 60: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).

Staff 3 (TAB):

- Measure 57: 0 2 2 2-4 2
- Measure 58: (2) 2 2 2-3
- Measure 59: 3-5 2 5
- Measure 60: (5)-3 2 3

Musical notation system 4 (Measures 61-64). Chords: A (Measures 61-62), A (Measures 63-64).

Staff 1 (Melody):

- Measure 61: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 62: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 63: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).
- Measure 64: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter).

Staff 2 (Bass):

- Measure 61: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 62: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 63: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).
- Measure 64: F#2 (quarter), D2 (quarter), F#2 (quarter), D2 (quarter).

Staff 3 (TAB):

- Measure 61: 5 2 5 3 2
- Measure 62: (2) 2 2
- Measure 63: (2) 2-5 5 2
- Measure 64: 3-2 4 2 0

E E E7 E

65 66 67 68

TAB

(0)	2	1	0	(1)	2	1	0	3	3	0	2	0	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E7 E E7 E

69 70 71 72

TAB

3	0	3	2	0	(0)	2	1	0	3	1	3	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A A A A

73 74 75 76

TAB

0	2	2	0	2	(2)	2	2	2	3	3	5	2	5	(5)
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A A A7 A7

77 78 79 80

TAB

5	2	5	3	2	(2)	2	2	2	0	2	2	3	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D D D D D

81 82 83 84

TAB

0-2 3 0 3 (3) 2 3 2 5 3 5 3 3 5 4 2 3

0 2 0 2 0 2 0 2 0 2 0 2

A A E E7

85 86 87 88

TAB

(3)-5 3-2-3 5 (5) 2 2 2 0 1 0 2 3-2 0 2-1 2

0 2 0 2 0 2 0 2 0 2 0 2

A A7 chorus D D

89 90 91 92

TAB

(2) 2 2 2 (2) 2 0 3 2-5 3 5 3 5-4 2 3 2

0 2 0 2 0 2 0 2 0 2 0 2

A A E E7

93 94 95 96

TAB

(3)-5 3-2-3 5 (5) 2 2 2 0 1 0 2 3-0 2 0 2

0 2 0 2 0 2 0 2 0 2 0 2

A A7 D D

97 98 99 100

TAB

0-2 2 0 2-0 (0)-2 0 3-5 2-5 3-5 2 3 5-4 2 3 2

0 2 2 0 0 2 0 2 4 0 0 0 0

A A E E7

101 102 103 104

TAB

(3)-5 3-2-3 5 (5) 2 2 2 0 1 0-2 3-2 0-2 2

0 2 0 2 0 2 0 0 0 0 0 0 0

E E E E7

105 106 107 108

TAB

0 2-0 2 0 0 0 0 1 0 2 3 0 0-2 0 0

2 1 2 2 1 0 2 1 2 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

A A

109 110

TAB

2 2 2 0 2 2 0-2 0 2 0 2 2

0 2 0 2 0 0 0 0