

Handwritten chord diagrams for guitar:

- Dm**: Fret 2, strings 2, 4.
- Dm(+7)**: Fret 2, strings 2, 3.
- Michelle Dm7**: Fret 1, strings 1, 2.
- G7**: Fret 1, strings 1, 2, 3, 4.
- Gm7**: Fret 2, strings 2, 3, 4.
- D0**: Fret 1, strings 1, 5.

DATE: Intro.

Handwritten musical notation for the Intro section:

Chords: Dm, Dm(+7), Dm7, G7

Staff 1: 4/4 time signature. Notes: 3, 0, 0, 1, 3, 2, 2, 2, 0, 1, 3, 1, 3, 6, 4, 5.

Handwritten musical notation for the first system:

Chords: Gm7, A7

Staff 1: Notes: 1, 3, 3, 3, 3, 3, 3, 0, 2, 0, 2, 3, 0, 1, 2, 3, 5, 6, 5.

Handwritten musical notation for the second system:

Chords: D0, Gm0, Bb70

Staff 1: Notes: 5, 7, 7, 5, 7, 7, 8, 6, 6, 7, 8, 7.

Handwritten musical notation for the third system:

Chords: C7, B07, D07

Staff 1: Notes: 3, 4, 5, 3, 4, 5, 4, 3, 1, 3, 4, 6, 4, 0.

Handwritten musical notation for the fourth system:

Chords: A7

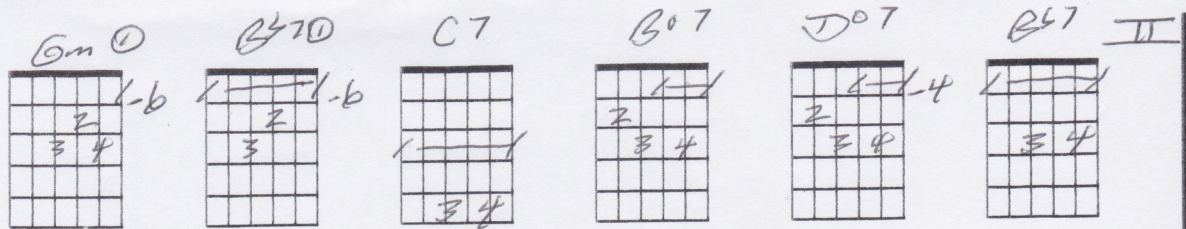
Staff 1: Notes: 0, 3, 0, 1, 3, 0, 2, 2, 3, 0, 2, 0.

Handwritten musical notation for the fifth system:

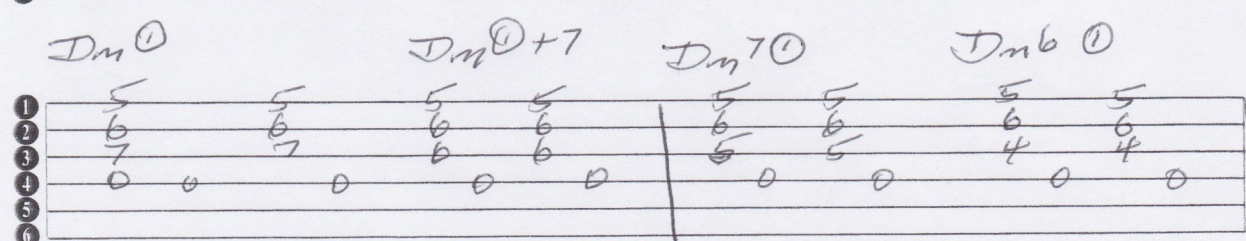
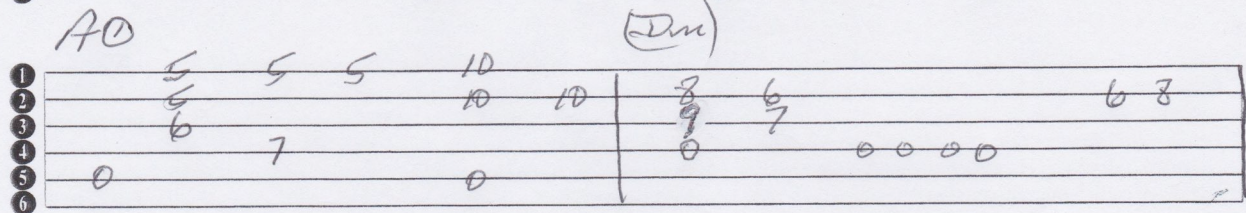
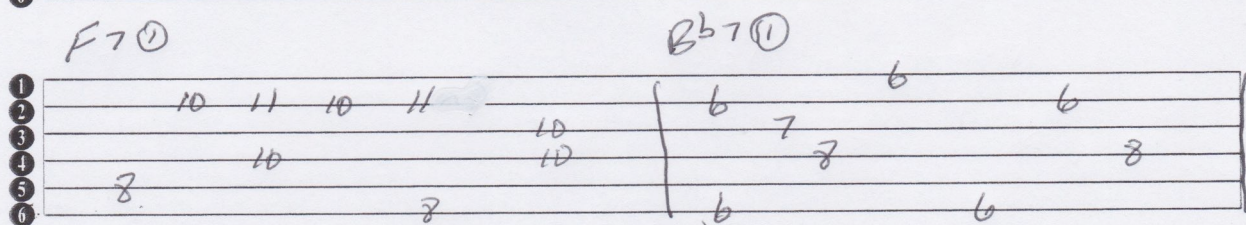
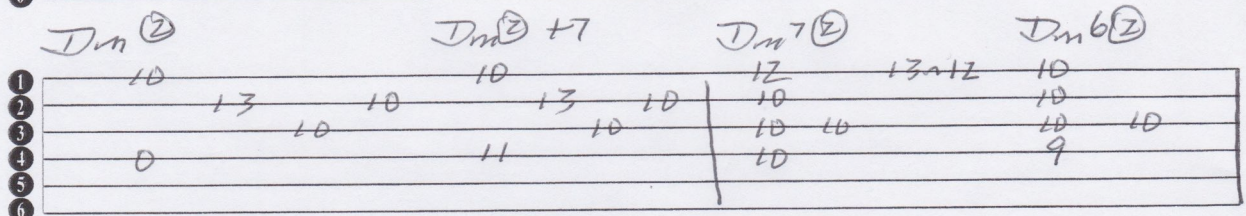
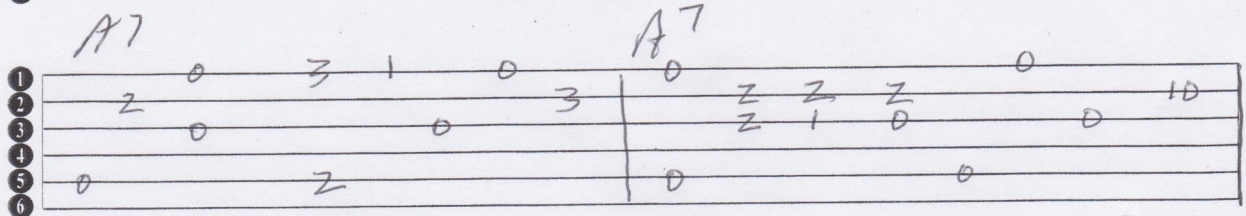
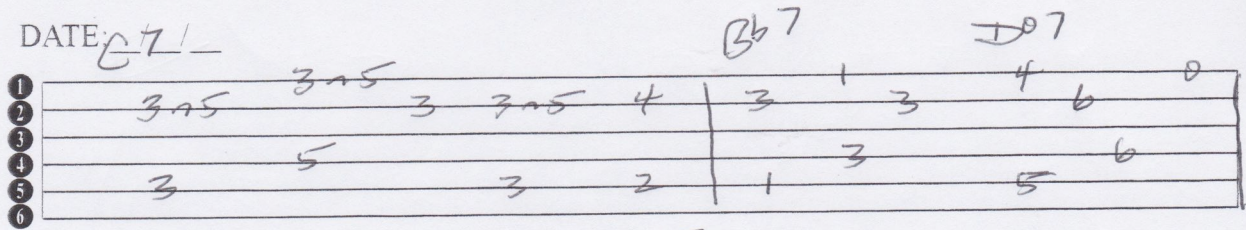
Chords: D0, Gm0, Bb70

Staff 1: Notes: 7, 5, 5, 8, 5, 8, 6, 6, 7, 8.

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Dm ②

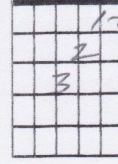
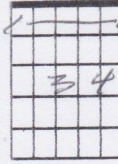
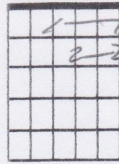
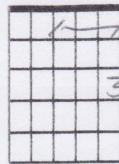
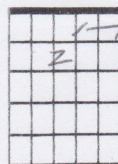
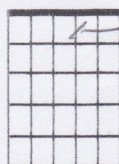
Dm ② + 7

Dm 7 ②

Dm b ②

F7 ①

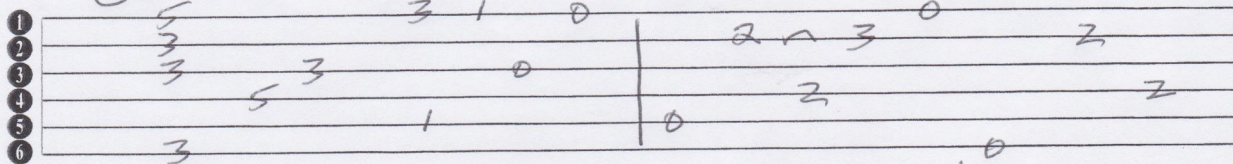
A ① III



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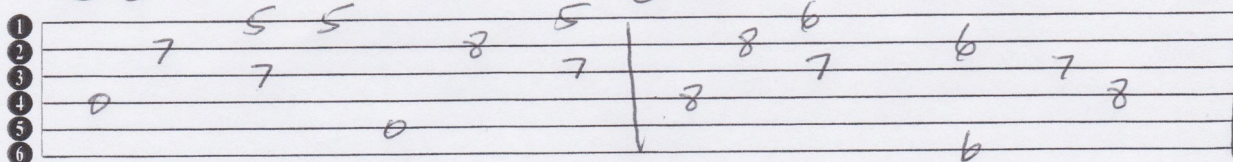
B^b

A7

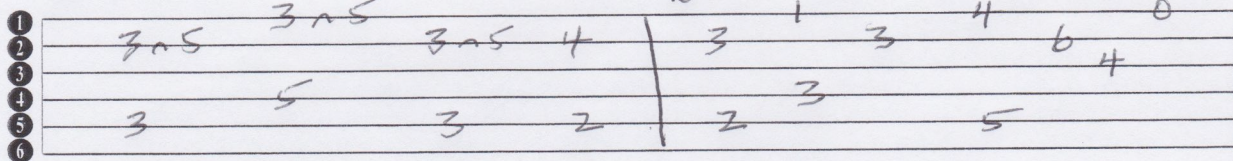


D ①

Gm ①

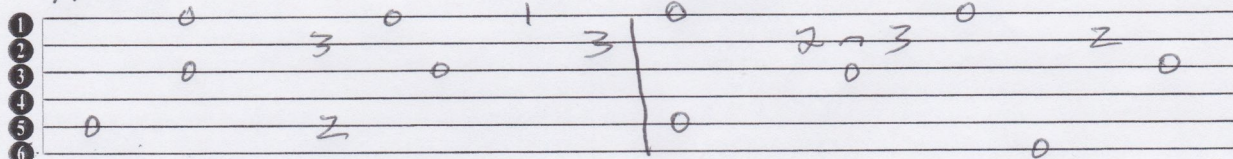
B^b7 ①

C7

B^b7D^b7

A7

A7

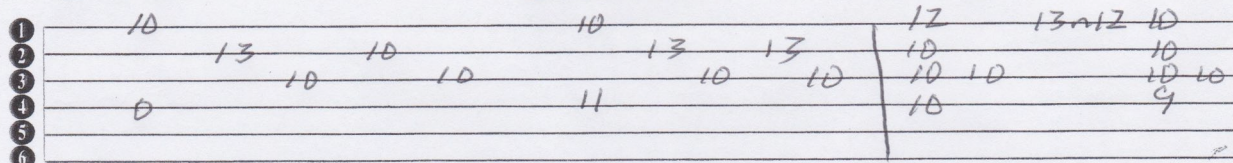


Dm ②

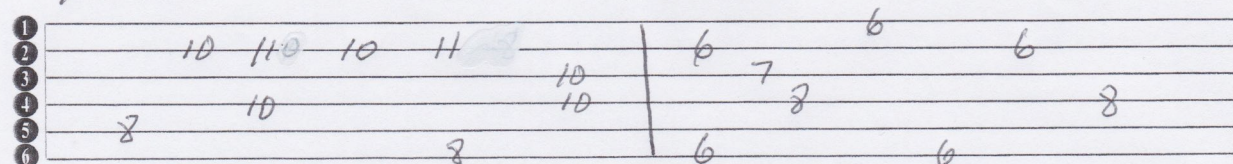
Dm ② + 7

Dm 7 ②

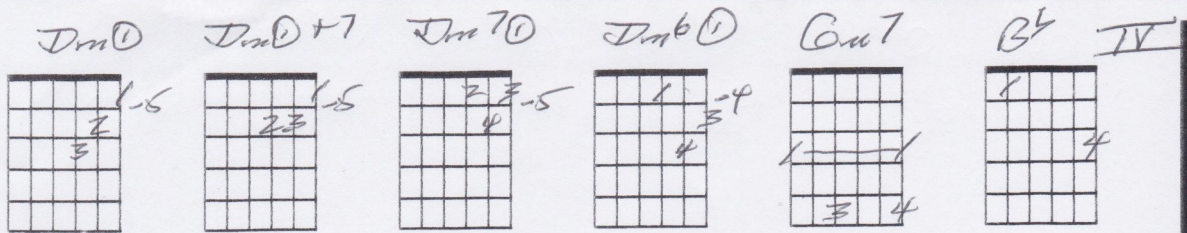
Dm b ②



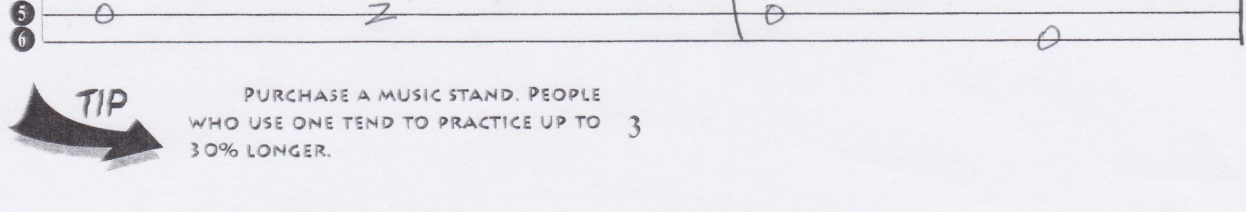
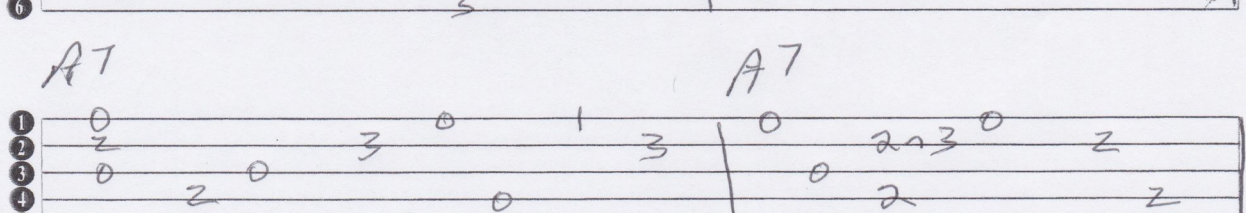
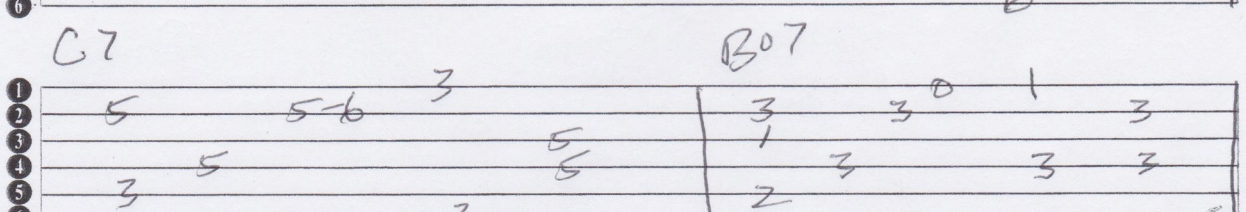
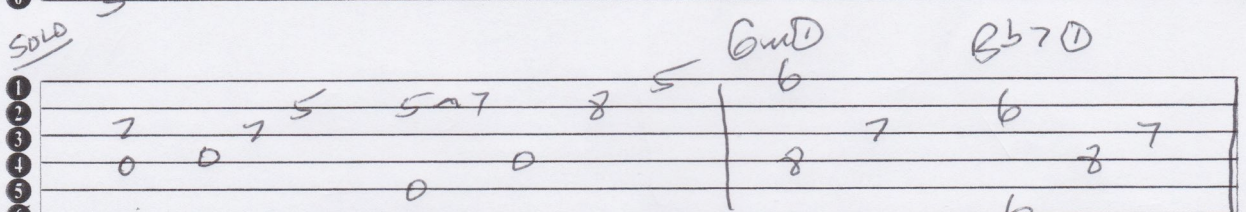
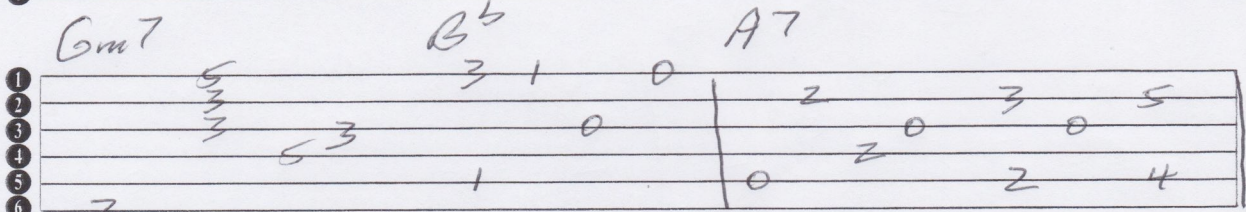
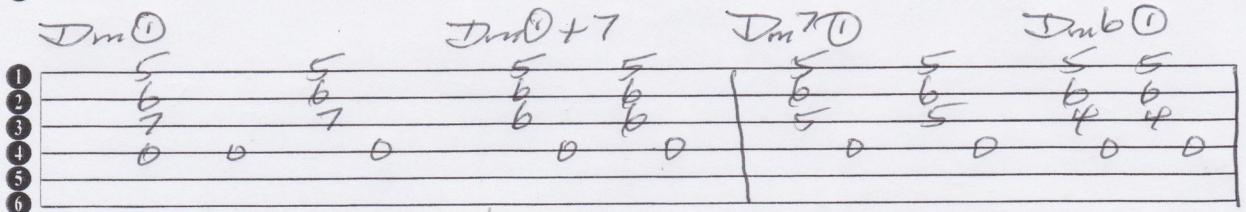
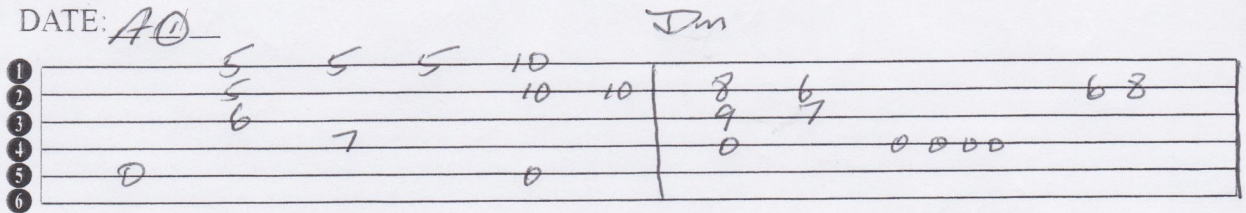
F7 ①

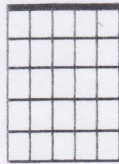
B^b7 ①

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DATE: A①





DATE Dm ②

Dm ② + 7

Dm 7 ②

Dm b ②

1	10	12	13	10	12	10	10	12	10
2	10				10		13		13
3			10					10	10
4	0				11		10		9
5									
6									

F 7 ①

B^b 7 ①

1		10	11	8	10	8	10	6	8
2								8	b
3									8
4	8		10					8	
5				8					6
6									

A ①

(Dm)

1	5	5	5	10	10	10	8	6	5
2	5			10	10	10	8	6	5
3	6						9	7	6
4		7					0		0
5	0			0					
6									

Dm ①

Dm ① + 7

Dm 7 ①

Dm b ①

1	5	6	5	6	5	6	5	6	5
2			7			6		6	
3									4
4	0			0			0		
5									
6									

Gm 7

B^b

A 7

1	5			3	1	0	2		3
2	3								5
3	3		5	3		0	2	0	0
4							2		2
5	3			1			0		4
6									

D ①

Gm ①

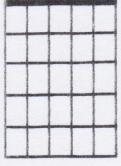
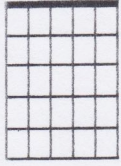
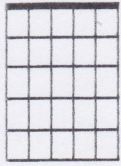
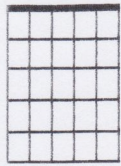
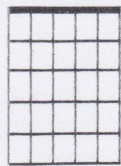
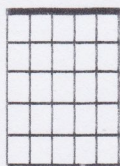
B^b 7 ①

1	5			5			8	6	
2		7	7		7	7		7	
3							8		8
4	0			0					7
5								6	
6									



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DATE: 6/21

Handwritten musical notation on a six-line staff. Chords: C7, Bb7, D7. Fingering: 3-2-5, 3-2-5, 3-2-5, 4, 3, 1, 3, 4, 6, 4, 3, 2, 2, 3, 5.

Handwritten musical notation on a six-line staff. Chords: A7, A7, RETARD. Fingering: 0, 3, 0, 1, 3, 0, 2, 3, 0, 0, 2, 0, 0, 3, 0.

Handwritten musical notation on a six-line staff. Chords: Dm, Dm(+7), Dm7, G7. Fingering: 0, 2, 1, 2, 3, 1, 3, 2, 2, 2, 0, 1, 2, 3, 1, 3, 4, 4, 5, 3.

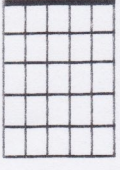
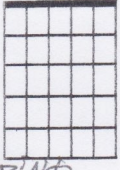
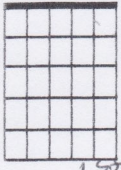
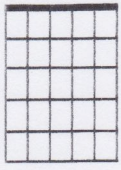
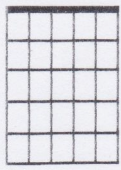
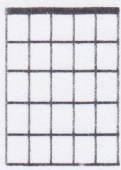
Handwritten musical notation on a six-line staff. Chords: Gm7, A7. Fingering: 3, 3, 3, 3, 3, 3, 3, 0, 1, 0, 2, 0, 2, 3, 0, 5, 2, 4.

Handwritten musical notation on a six-line staff. Chords: Gm7, Bb7. Fingering: 7, 0, 0, 7, 5, 5, 2, 7, 8, 5, 6, 8, 7, 6, 8, 7, 6.

Handwritten musical notation on a six-line staff. Chords: C7, Bb7. Fingering: 5, 5-6, 3, 5, 3, 3, 0, 1, 3, 3, 5, 2, 3, 3.



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DATE: A/7/

1st ENDING

A7

2nd ENDING

A7

Dm

Dm +7

Dm7

G7

Gm7

D

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