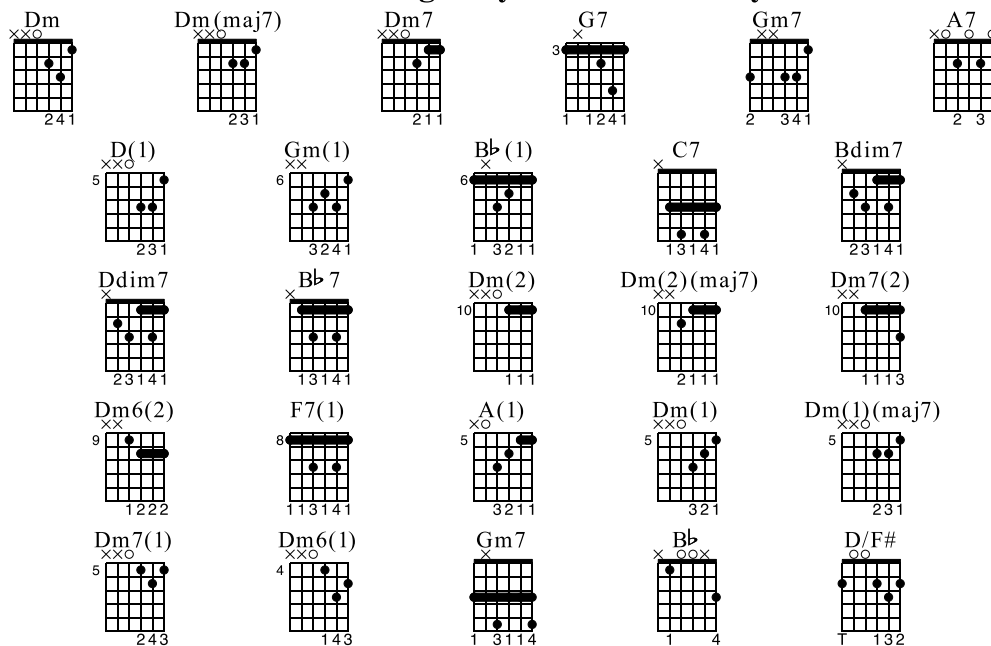


Michelle

The Beatles

Arranged by Dan C Holloway



Standard tuning

$\text{♩} = 102$

$\text{♩} = 102 \text{ rall.}$

S-Gt

mf

Chord progression: Dm, Dm(maj7), Dm7, G7, Gm7

Tablature (T, A, B strings):

Measure 1: 0-3, 0-1, 3-2, 2-0

Measure 2: 1-1, 3-1, 3-6, 4-5

Measure 3: 1-3, 3-0, 3-3, 3-3

rall.

Chord: A7

Tablature (T, A, B strings):

Measure 4: 4-0, 2-3, 0-1, 3-5, 6-5

(♩ = $\overset{\frown}{\text{3}}$)

♩ = 112

D(1)

Gm(1)

B♭(1)

C7

First system of guitar notation, measures 5-7. The treble clef staff shows a melody with eighth and quarter notes, including triplets. The bass clef staff shows a bass line with octaves and chords. The TAB section below has three staves: Treble (T), Bass (B), and a combined line. Measure 5: Treble has a triplet of eighth notes (5, 7, 5) and a quarter note (7). Bass has an octave (0) and a chord (7). TAB: Treble has 5, 7, 5, 7; Bass has 0, 7. Measure 6: Treble has a quarter note (6), an eighth note (8), and a quarter note (6). Bass has an octave (8) and a chord (7). TAB: Treble has 8, 6, 7; Bass has 8, 7. Measure 7: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 3, 5, 3, 5; Bass has 3, 5.

Bdim7

Ddim7

A7

A7

Second system of guitar notation, measures 8-10. The treble clef staff shows a melody with eighth and quarter notes, including triplets. The bass clef staff shows a bass line with octaves and chords. The TAB section below has three staves: Treble (T), Bass (B), and a combined line. Measure 8: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 3, 1, 3, 4; Bass has 2, 3. Measure 9: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 6, 4, 0; Bass has 5, 0. Measure 10: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has (0), 0, 3, 0, 1, 3; Bass has 0, 2, 0.

D(1)

Gm(1)

B♭(1)

C7

Third system of guitar notation, measures 11-13. The treble clef staff shows a melody with eighth and quarter notes, including triplets. The bass clef staff shows a bass line with octaves and chords. The TAB section below has three staves: Treble (T), Bass (B), and a combined line. Measure 11: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 7, 5, 5, 8; Bass has 0, 7. Measure 12: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 8, 6, 6, 7; Bass has 8, 7. Measure 13: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 3, 5, 3, 5; Bass has 3, 5.

B♭7

Ddim7

A7

A7

Fourth system of guitar notation, measures 14-16. The treble clef staff shows a melody with eighth and quarter notes, including triplets. The bass clef staff shows a bass line with octaves and chords. The TAB section below has three staves: Treble (T), Bass (B), and a combined line. Measure 14: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 3, 1, 3, 4; Bass has 1, 3. Measure 15: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 6, 0, (0), 2, 0, 3, 1, 0, 3; Bass has 5, 6, 0, 2, 0. Measure 16: Treble has a quarter note (♭6), an eighth note (♭7), and a quarter note (♭6). Bass has an octave (♭6) and a chord (♭7). TAB: Treble has 0, 2, 2, 2, 0, 10; Bass has 0, 0.

Dm(2) Dm(2)(maj7) Dm7(2) 3 Dm6(2) F7(1)

TAB

10	13	10	10	13	10	10	12	13	12	10	10	10	10	11	10	11	10	10	10
0	10	11	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Bb(1) A(1) (Dm)

let ring

TAB

6	7	8	6	6	6	6	5	5	5	10	10	10	10	8	6	6	8	8	8
6	7	8	6	6	6	6	5	5	5	10	10	10	10	8	6	6	8	8	8
6	7	8	6	6	6	6	5	5	5	10	10	10	10	8	6	6	8	8	8

Dm(1) Dm(1)(maj7) Dm7(1) Dm6(1) Gm7 Bb

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	1	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0

A7 D(1) Gm(1)

let ring

TAB

(0)	2	3	0	2	2	2	7	5	5	8	5	8	6	6	6	6	7	7	7
(0)	2	3	0	2	2	2	7	5	5	8	5	8	6	6	6	6	7	7	7
(0)	2	3	0	2	2	2	7	5	5	8	5	8	6	6	6	6	7	7	7

C7 Bdim7 Ddim7 A7

29 30 31

TAB

3	5	3	5	3	5	4	3	1	3	4	6	0	(0)	0	3	0	1	3
3	5	3	2	1	3	5	0	2										

A7 Dm(2) Dm(2)(maj7) Dm7(2) Dm6(2)

32 33 34

TAB

0	2	3	0	2	0	10	13	10	10	13	10	10	12	13	12	10	10	10
0	0	0	0	0	0	0	10	10	11	10	10	10	10	10	10	10	10	10
0	0					0							10	10	9			

F7(1) Bb(1) A(1)

35 36 37

TAB

10	11	10	11	10	10	6	6	6	5	5	5	10	10	10
8	10			10	10	7	8	8	6	7	10	10	10	10
8		8				6	6		0	7	0			

let ring

(Dm) Dm(1) Dm(1)(maj7) Dm7(1) Dm6(1)

38 39 40

TAB

8	6	6	8	5	5	5	5	5	5	5	5	5	5	5
9	7			6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gm7 Bb A7 Solo

41 42 43

T 5 3 1 0 (0) 2 3 0 5 7 5 5 7 8 5
A 3 3 3 0 0 2 0 0 0 0 0 0 0 0
B 3 5 1 0 0 2 2 4 0 0 0 0 0 0

Gm(1) Bb(1) C7 Bdim7

44 45 46

T 6 7 6 5 5 6 3 3 3 0 1 3
A 8 7 8 7 5 5 5 5 1 3 3 3
B 6 6 3 5 3 5 2 3 3 3 3 3

A7 A7 Dm(2) Dm(2)(maj7)

47 48 49

T 0 3 0 1 3 0 2 3 0 2 10 12 13 10 12 10 10
A 2 0 3 0 2 0 2 3 0 2 10 10 10 13
B 0 2 2 0 0 2 2 2 0 0 0 10 11 0 0

Dm7(2) Dm6(2) F7(1) Bb(1)

50 51 52

T (10)-12-10 13-10 10 10 8-10-8 10 6 (6)-8-6 8-6 7-8
A 10 10 9 10 10 11 10 10 8 8 6 8 6 8
B 10 10 9 10 8 10 8 10 6 6 6 6 6 6

A(1) (Dm) Dm(1) Dm(1)(maj7)

53 54 55

let ring

TAB

Dm7(1) Dm6(1) Gm7 Bb A7

56 57 58

TAB

D(1) Gm(1) Bb(1) C7

59 60 61

TAB

Bdim7 Ddim7 A7

62 63 64

(♩ = ♩) ♩ = 112 *rall.* ♩ = 102

TAB

65 Dm Dm (maj7) Dm7 G7 Gm7

TAB

Solo

$\text{♩} = 102 \text{ rall.}$ $\text{♩} = 112$

A7 (♩ = ♩³) Gm(1) Bb(1)

TAB

71 C7 Bdim7 A7

TAB

1. A7 2. A7 Dm Dm (maj7)

TAB

$\text{♩} = 112$ *rall.* ----- $\text{♩} = 112$

Dm7 G7 Gm7

T 1 1 3 1 3 1 3 0
 A 1 2 3 6 4 3 3 3
 B 0 2 3 4 3 0 1 3

(A7)

rall. ----- $\text{♩} = 76$

T 79 0 2 5 2 0 7 8 7 5 8 0 5
 A 0 2 5 2 0 7 8 7 5 8 0 5
 B 0 2 5 2 0 7 8 7 5 8 0 5

D/F#