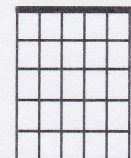
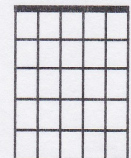
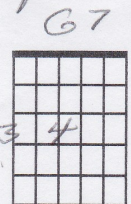
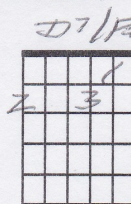
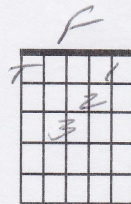
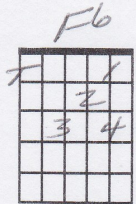


IT CAME UPON A MIDNIGHT CLEAR



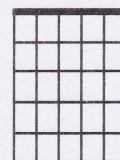
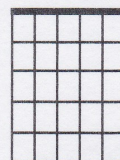
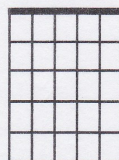
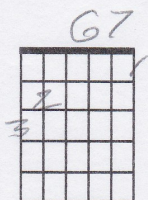
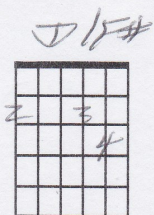
DATE: _/_/_

Handwritten musical notation for the song "It Came Upon a Midnight Clear". The notation is written on six staves, each with a 6-string guitar fretboard diagram above it. The chords and fingerings are as follows:

- Staff 1:** Chords: F^b, C, F, C, F. Fingering: 3/4, 0, 3, 2, 2, 0, 0, 3, 2, 1, 2, 3.
- Staff 2:** Chords: C, F, C, F. Fingering: 0, 2, 0, 1, 2, 3, 0, 2, 0, 1, 0, 2, 2, 3, 2, 3, 3.
- Staff 3:** Chords: D7/F#, G, G7. Fingering: 1, 0, 2, 3, 0, 1, 3, 0, 0, 0, 2, 0, 3, 0, 0, 3.
- Staff 4:** Chords: C, F^b, C, F. Fingering: 0, 2, 0, 0, 0, 3, 3, 2, 1, 2, 3, 0, 2, 1, 2, 3.
- Staff 5:** Chords: C, F, G. Fingering: 0, 2, 0, 1, 0, 2, 2, 3, 2, 0, 1, 2, 0, 0, 1, 3, 0.
- Staff 6:** Chords: C, C, E. Fingering: 1, 2, 0, 2, 0, 2, 2, 0, 2, 1, 0, 2, 2, 2, 0, 0.



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: _/_/_

Am E Am

D/F# D/F# G

G7 C F6

C F C F

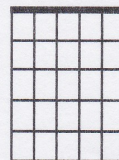
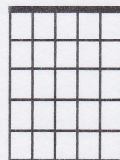
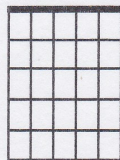
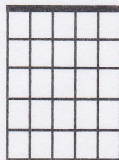
G C C

CODA E

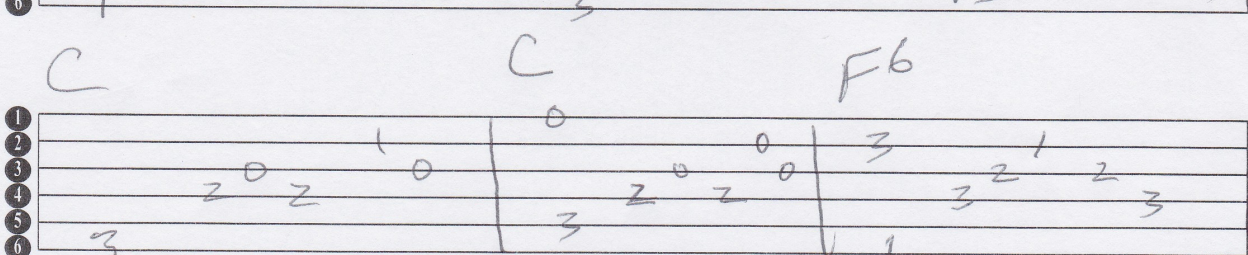
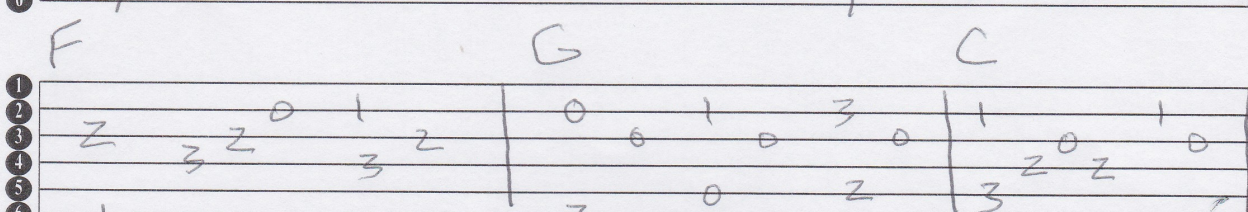
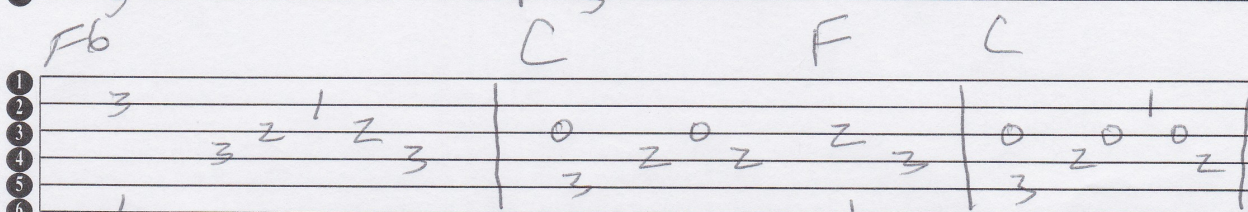
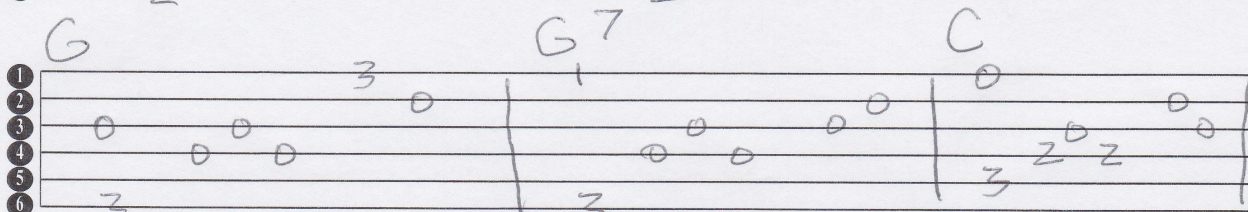
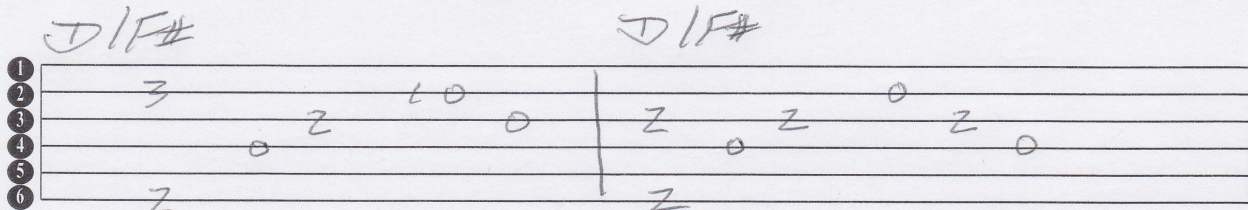
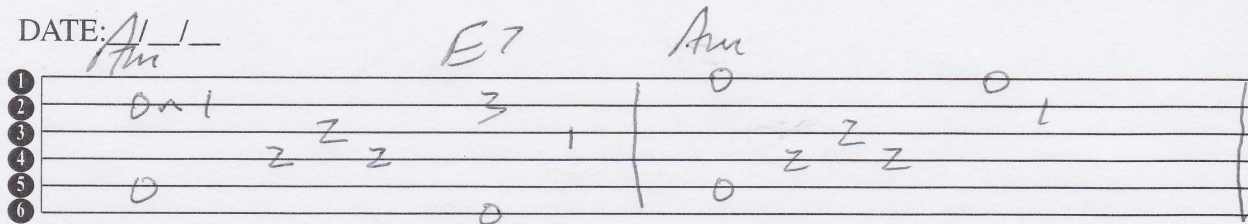


TIP

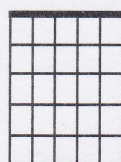
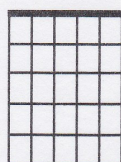
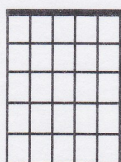
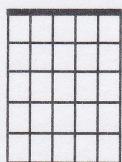
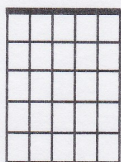
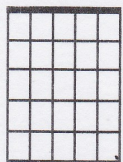
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 11/1



TIP
WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.



DATE: 11-1

F

C

Handwritten musical notation on a six-line staff. The notation includes various notes (half notes, quarter notes, eighth notes) and rests, with some notes marked with '3' indicating triplets. The staff is divided into two measures by a vertical bar line.

F

G

Handwritten musical notation on a six-line staff, continuing the piece from the first staff. It includes various notes and rests, with some notes marked with '3' indicating triplets. The staff is divided into two measures by a vertical bar line.

C

C

Handwritten musical notation on a six-line staff, continuing the piece. It includes various notes and rests, with some notes marked with '3' indicating triplets. The staff is divided into two measures by a vertical bar line.

Empty six-line musical staff for practice.

Empty six-line musical staff for practice.

Empty six-line musical staff for practice.



WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
CARRY ON WHEN POSSIBLE.