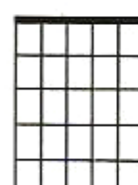
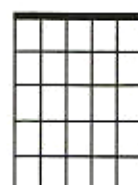
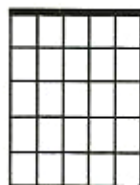


DO YOU KNOW WHAT IT MEANS
TO MISS NEW ORLEANS



Tablature

DATE: / /

Handwritten guitar tablature for the song "Do You Know What It Means to Miss New Orleans". The tablature is written on six systems of six-line staves, each with a key signature and chord name written above it.

System 1: Key of A (A07), Chords: A07, A9, F#7. Notes: 4/4, 4 3 4, 5 4 5, 7 6 5, 3 2.

System 2: Key of Bm (Bm9), Chords: Bm9, E6, Am7, Eaug6. Notes: 9 10 7, 9 9 7, 5 4 5, 6 0, 1 0 01.

System 3: Key of A (Am7), Chords: Am7, Am#7b5, Am7, D7. Notes: 2 0 2 2, 4 4 5, 4 2 5 4, 2 1 3-5.

System 4: Key of A (Am7), Chords: Am7, A07, C#m7b5, F#7. Notes: 4 2 2 5, 2 1 5 4, 5 4 5 0 3, 2 3 2.

System 5: Key of Bm (Bm), Chords: Bm, C#m#7b5, A9, F#7. Notes: 4 3 2 5, 7 5 4 5, 7 6 5 5, 3 2 2 3.

System 6: Key of Bm (Bm), Chords: Bm, Bm7b5. Notes: 3 2 3 5, 4 4 2 2 5 4, 2 3 2 3 0 0 1 0 1.

TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-ESTING
SOUND TO THE GUITAR.

II

⑤ ENDING

DATE: / /

Handwritten guitar tablature for a piece titled "ENDING". The tablature is written on six staves, each with a key signature and a chord name. The notes are written in a mix of numbers and letters, indicating fret positions and specific notes. The staves are labeled with key signatures and chord names: Bm, E6, Am, Gm, C7, Fm, Fb, Gm, C7, Fm, Fb, F#m, B7, E, C#m, F#m, B13, Bm, Dm, Ab, Am, Am, D7.

Staff 1: Bm 9 7 10 7 10 9 9 7 | 5 4 5 0 0 5 4 5 4

Staff 2: Gm 7 3 5 3 6 3 5 6 3 5 3 | 1 2 1 0 1 2 3 5 5

Staff 3: Gm 9 5 5 3 6 5 6 3 5 3 5 | 1 2 1 0 1 2 3 5

Staff 4: F#m 7 4 4 2 5 4 5 2 2 | 0 2 0 1 6 5 4 7

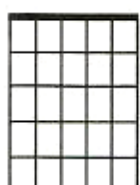
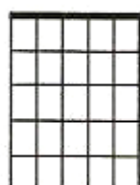
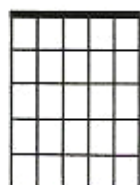
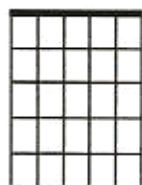
Staff 5: F#m 7 5 7 5 5 9 8 7 8 | 7 9 10 7 9 7 8 6

Staff 6: Ab 9 7 10 9 4 4 5 | 4 2 4 2 3 5

TIP

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III



DATE:

Am7

A07

C#m7b5

F#7

4 2 2 2 5 2 2 1 2 5 4 5 4 5 0 3 2 3 2 2

Bm

Cm#7b5

A07

TO CODA

A9

F#7

4 3 2 5 7 4 5 5 4 7 6 5 3 2 2 3 2 2 3 2

Bm9

E6

Am7

D.S. AL CODA

7 10 7 7 9 9 7 5 4 5 6 0 0 6 5 4 5 4 5 4

CODA

A(3)

C#mb

Bm7

E6

12 10 9 10 9 10 9 8 10 7 10 7 9 9 9 9

C#m7

F#7

Bm9

9 11 9 9 12 9 11 9 11 9 10 7 9 7 9 7 10 10 7 7

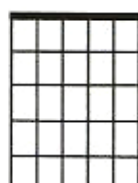
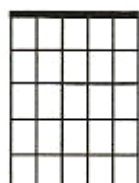
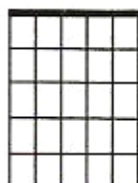
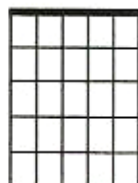
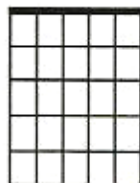
E6

9 10 12 12 9 12 10 9 12 9 10 0 5 7 5 6 0 0 0

TIP

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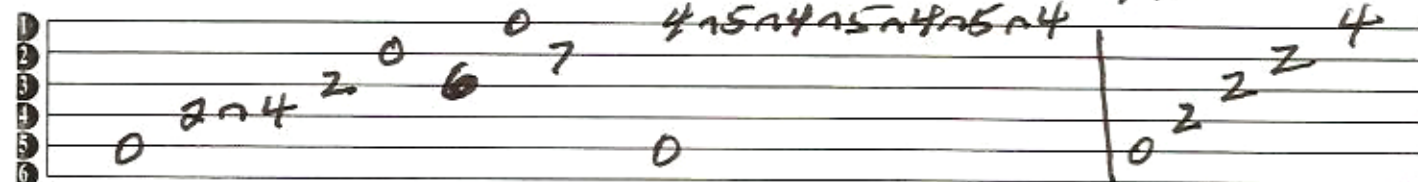
IV



DATE: _/_/_

TRILL

Am7



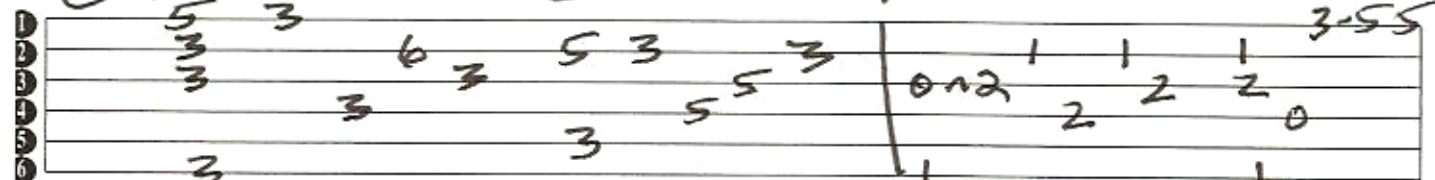
VARIATION ON BRIDGE

Gm7

C7

Fm7

Fb

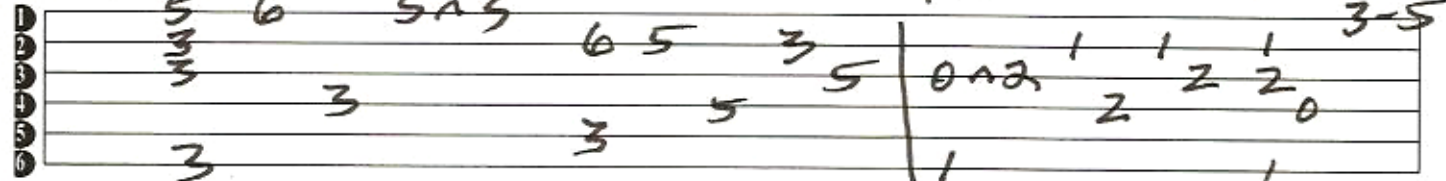


Gm9

C7

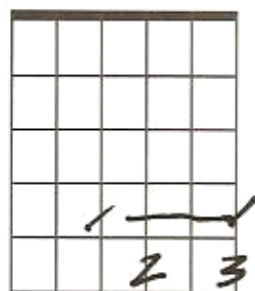
Fm7

Fb

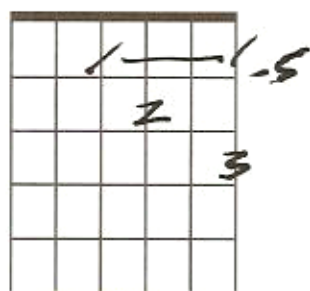


TIP

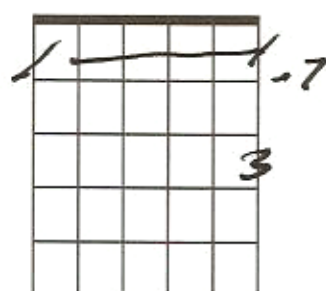
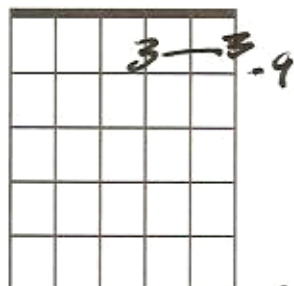
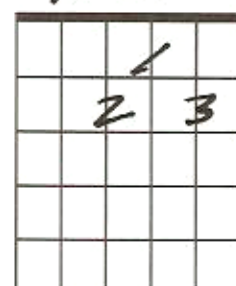
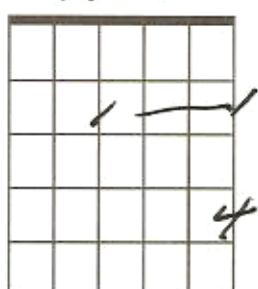
CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

A⁰7E^b

A9

A^{nat}7F[#]7E^{nat}10

Gm9

A^{nat}7Am[#]7b5A^{nat}7A⁰7A⁰7C[#]m7b5Cm[#]7b5

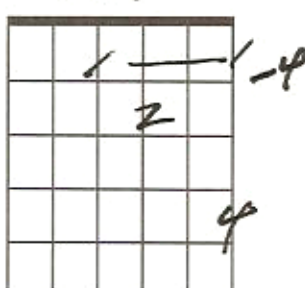
Bm7b5



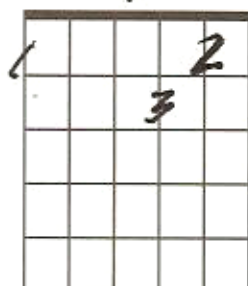
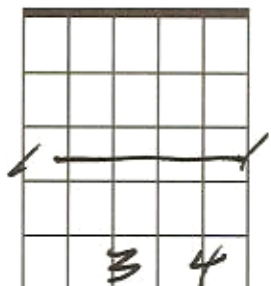
Cm7



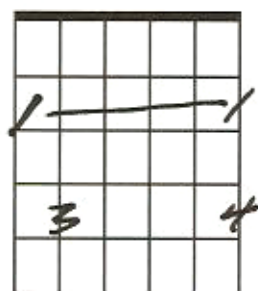
C7

F^{nat}7F^b

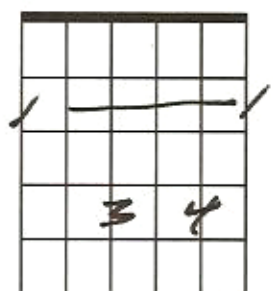
Gm9



F#m 9



B7



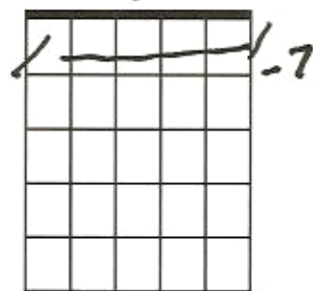
F#m 7



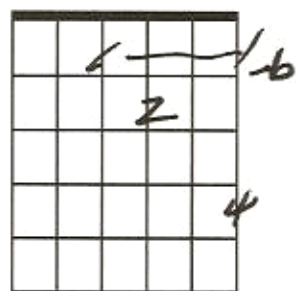
B13



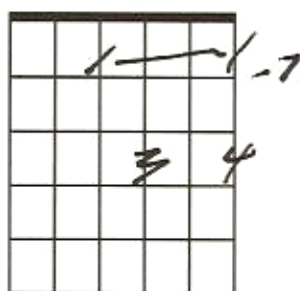
Bm 7



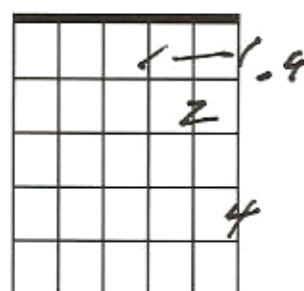
Dm #165



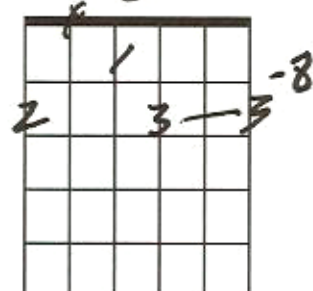
A6



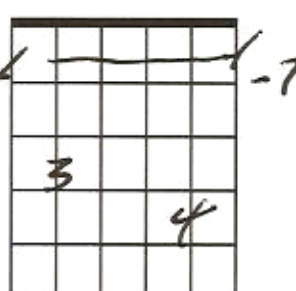
A3



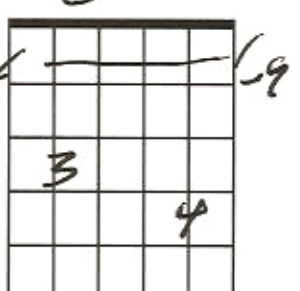
C#m 6



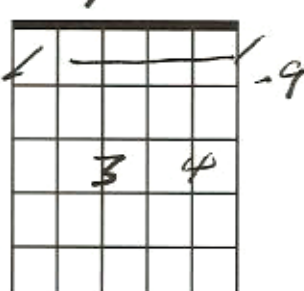
Bm 7



C#m 7



F# 7



Bm 9

