

Do You Know What It Means To Miss New Orleans

arr. Dan C Holloway

Standard tuning

♩ = 90

(♩ = $\begin{smallmatrix} \text{3} \\ \text{♩} \end{smallmatrix}$)

S-Gt

mf

Adim7 Aadd9 F#7 Bm9 E6

Amaj7 Eaug6 Amaj7 Am#7b5 Amaj7 D7

Amaj7 Aaug7 C#m7b5 F#7 Bm7 C#m7b5

TAB

10 Aadd9 F#7 Bm Bm7b5

TAB: 7-6-5-3-2, 3-2-3-5, 3-2-3-0-1-0-1

12 Bm9 E6 Amaj7 Gm7 C7

TAB: 9-7-10-7-9-5, (5)-4-5-0-0-5-4-5-4, 3-5-3-6-5-6-5-3-5

16 Fmaj7 F6 Gm7 C7 Fmaj7 F6

TAB: 1-1-0-1-3-5-5, 5-5-3-6-5-6-5-3-5, 1-1-0-2-3-5

19 F#m7 B7 E C#m F#m7 B13

TAB: 4-4-2-5-4-5-2-2, 0-2-0-1-6-5-4-7, 5-7-5-5-9-8-7-8

22

Bm7 3 Dm#7b5 3 A6 3 Am#7b5 3 Amaj7 3 D7 3

TAB

7 9 10 9 7 8 9 7 4 4 5 4 2 5 4 2 3 5

7 7 7 7 6 9 10 1 2 2 2 2 1 1 2

7 0 7 1 2 0 0

Amaj7

Adim7

C#m7b5

F#7

Bm7

C#m7b5

Da Coda

25

3 3 3 3 3 3 3

TAB

4 2 2 5 1 5 4 5 0 3 2 3 2 2 5 7 5

2 2 2 2 1 2 5 4 5 4 5 3 2 4 5 4 5

0 1 4 5 2 2 2 4 4 4 4 4

Aadd9

F#7

Bm9

E6

Amaj7

D.S. al Coda

28

3 3 3 3 3 3 3

TAB

7 6 5 3 2 9 7 9 5 (5) 4 5 0 0 5 4 5 4

5 6 5 2 3 7 10 7 9 9 7 5 6 7 6

0 2 7 0 0 7

A C[♯]m6 Bm7 E6 C[♯]m7 F[♯]7

T 12-10 9-10 9
 A 10 9-10 9
 B 0 9 8

T 10-7 10 9 9-9
 A 7-7 7-9 9
 B 7 0 0

T (9) 9 12 11 9 11
 A 9 12 11 9 11
 B 9 11 9 11

Bm9 E6

T 9 7-10 7 9-7 9-7 10
 A 7 7 7 7 7 10
 B 7 7 7 7 7 10

T 9 10-12 12-9 12-10-9
 A 9 10-12 12-9 12-10-9
 B 0 0 0 0 0 0

T 12-9 10 0 5 7 5 6
 A 12-9 10 11 0 0 0 0
 B 0 0 0 0 0 0 0

tr~ Amaj7

T 0 0 4 (5)
 A 2 2 6
 B 0 2 4 0

T 4 2 2 2
 A 4 2 2 2
 B 4 2 2 2