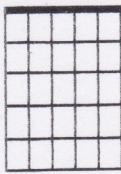
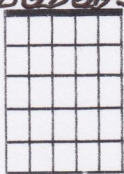
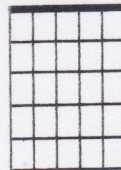
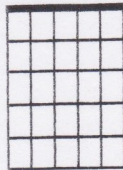
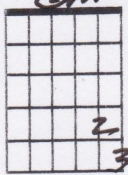


open G minor tuning
D G D G A D



money for nothing
G m



Tablature

DATE: _/ _/ _

4/4

1	8	7-5	3	0	5	5
2					4	4
3	7	7-5	2	0		
4						
5	0	0		0		
6						0

1	12	10 - 8	7	5-3	0 ^ 3	5
2						4
3	12	10 - 9	7	5-2	0 ^ 2	4
4						
5	0	0		0		0
6						7-2

\$

1		0	2			
2		2-4	2-4	3	4-2	4-2
3		0	0		0	0
4						
5	0				0	
6		0				3 ^

1		0	0			
2		2-4	2-0			
3		0	0	0	3	5-3
4	~5				3	5-3
5	0					
6		0				

1		0	2			
2		2-4	2-4	3	4-2	4-2
3		0	0		0	0
4						
5	0				0	
6		0				3 ^

1		0	0			
2		2-4	2-0			
3		0	0	0	2-0	3
4	~5					
5	0					0
6		0			3	0



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V Gm

	5-3	4	3	5	5		5-3	4-2	0	0
①										
②										
③		0			0		0			0
④										
⑤	0					0				
⑥			0					0		

Handwritten musical notation on a six-line staff. The notation includes numbers 0, 4, 5, and 3, along with a bar line, a sharp symbol (#), and a flat symbol (b). The notes are distributed across the lines and spaces of the staff.

Gm

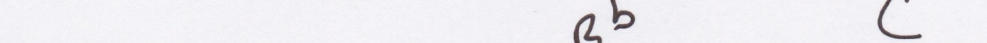


Handwritten musical notation on a six-line staff. The notation includes various notes and rests, with some notes labeled with numbers 1 through 6. The staff is divided into two measures by a vertical line. The first measure contains notes on lines 1, 2, 3, 4, and 5, with a '5' above line 1 and a '3' above line 2. The second measure contains notes on lines 1, 2, 3, 4, and 5, with a '5' above line 1 and a '3' above line 2. The notes are connected by lines, suggesting a melodic sequence.

Handwritten musical notation on a six-line staff. The notation includes numbers 5, 4, 0, 4, 3, 5, 4, 3, 4, 3, 5, 0, 4, and 0. Above the staff, the letters 'F' and 'Gm' are written. A vertical bar line is present between the 7th and 8th notes. To the left of the staff, a vertical column of numbers 1 through 6 is written. To the right of the staff, the text '10 cor' is partially visible.

Handwritten musical notation on a six-line staff. The notes are: 1st line: 8, 7, 5, 5, 7, 5, 7, 0, 0; 2nd line: 0, 0, 0, 0, 0, 0, 0, 0, 0; 3rd line: 0, 0, 0, 0, 0, 0, 0, 0, 0; 4th line: 0, 0, 0, 0, 0, 0, 0, 0, 0; 5th line: 0, 0, 0, 0, 0, 0, 0, 0, 0; 6th line: 0, 0, 0, 0, 0, 0, 0, 0, 0. A vertical line is drawn between the 4th and 5th lines.

6m B^b C



① 5 4 3 5 3 4 | 5 3 5 3 5 3

② 4 4 0 4 3 5

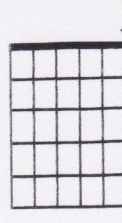
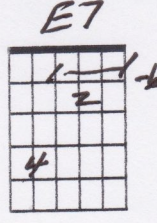
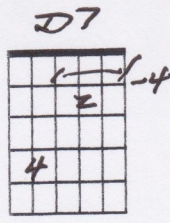
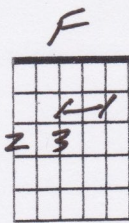
③ 0 0 0 0 0 0

④ 0 0 0 0 0 0

⑤ 0 0 0 0 0 0

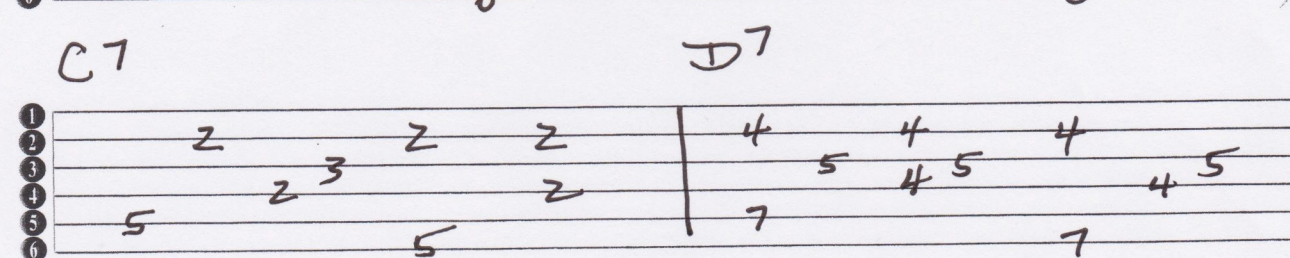
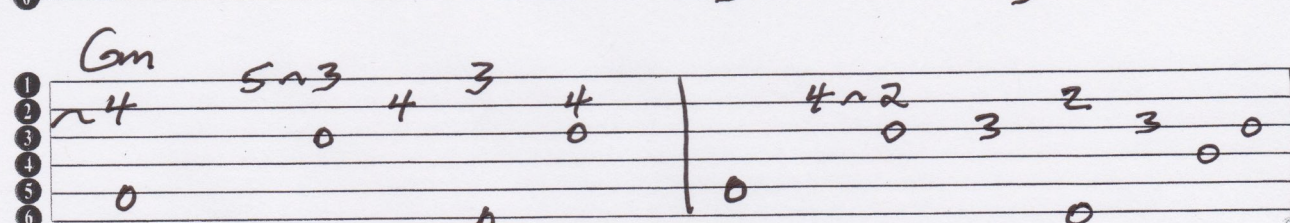
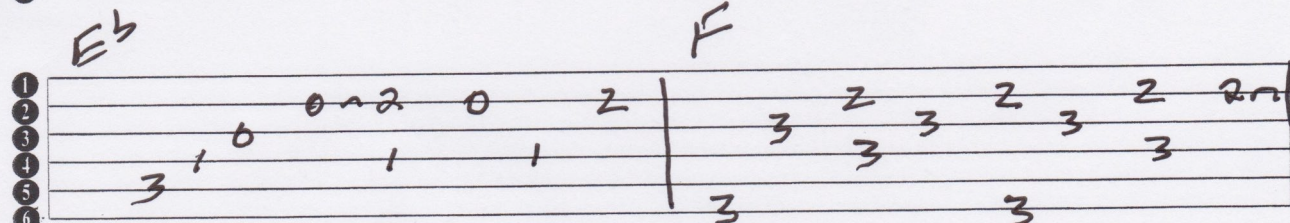
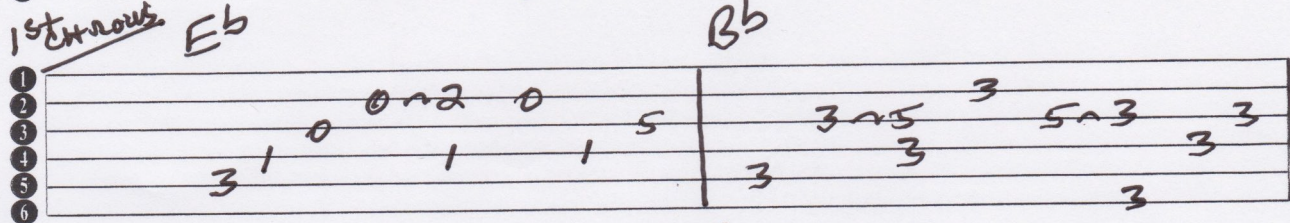
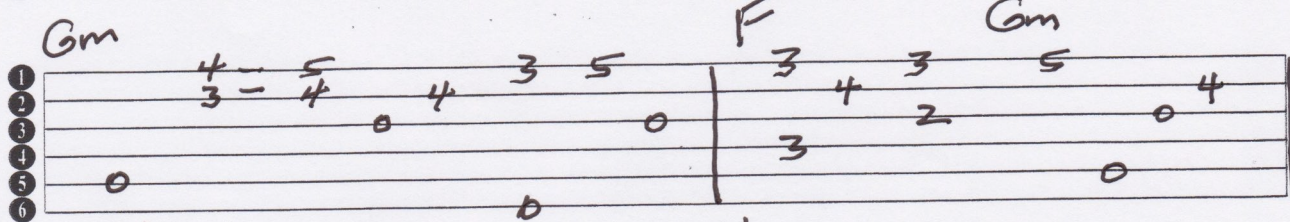
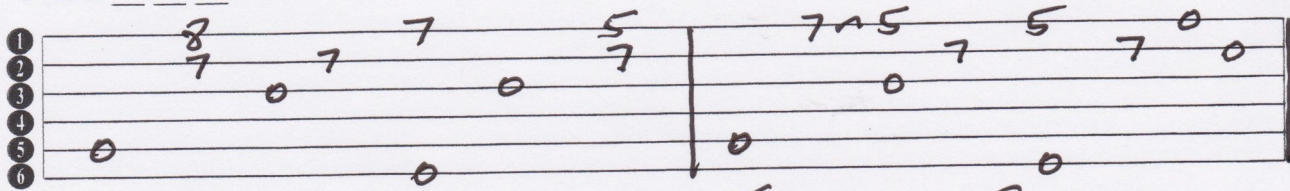
⑥ 0 0 0 0 0 0

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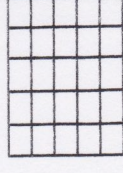
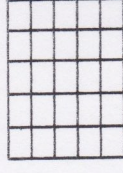
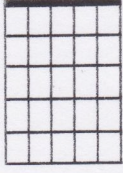
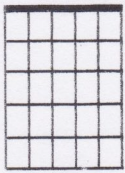
Tablature

DATE: / /



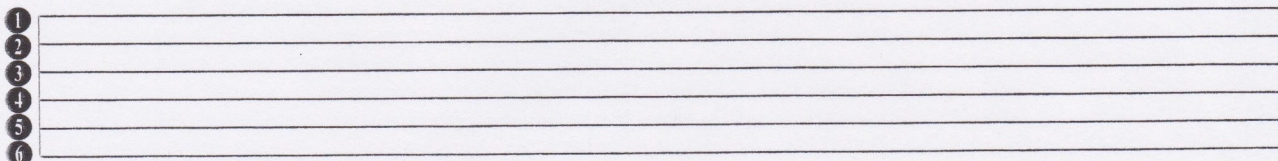
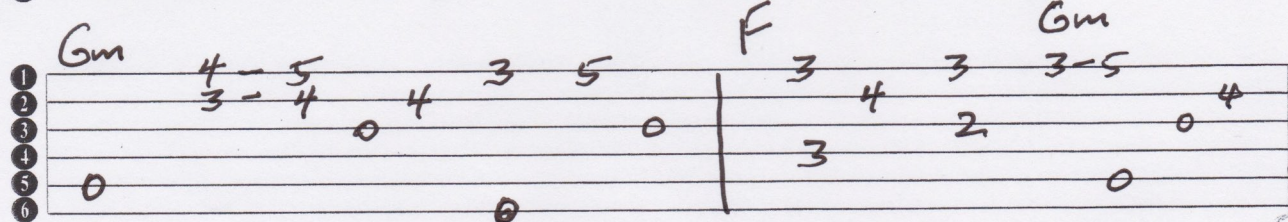
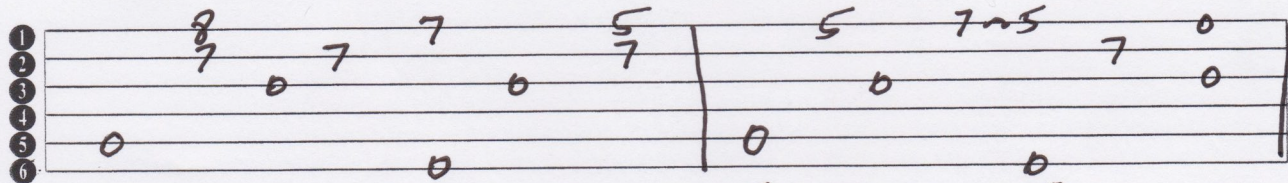
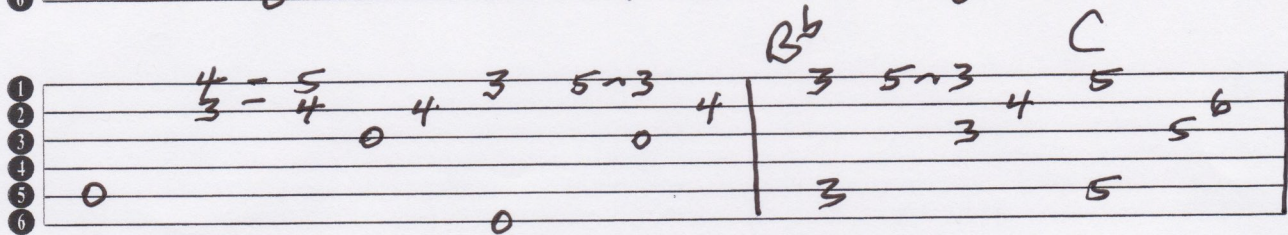
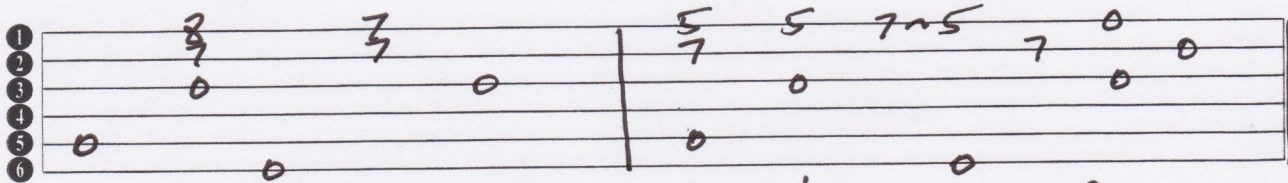
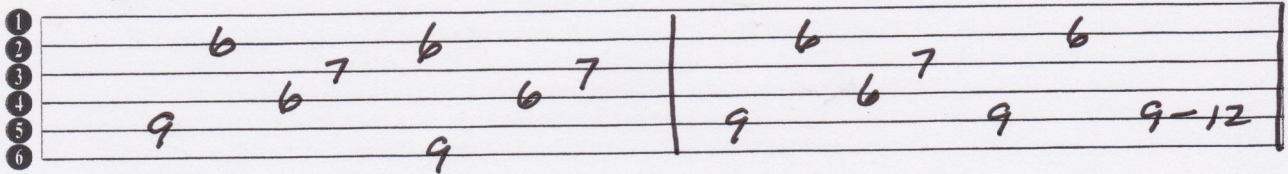
TIP

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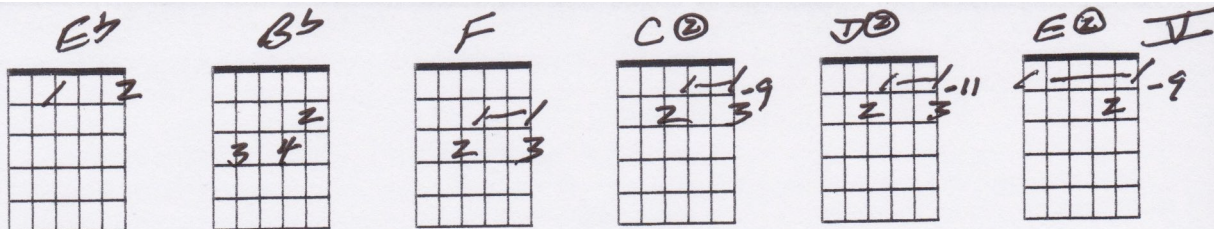


DATE: E 7

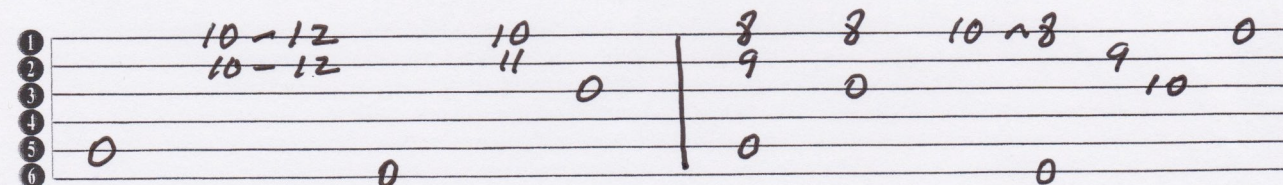
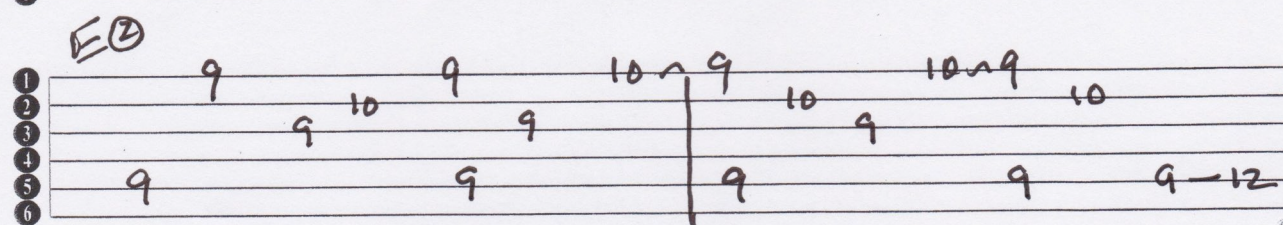
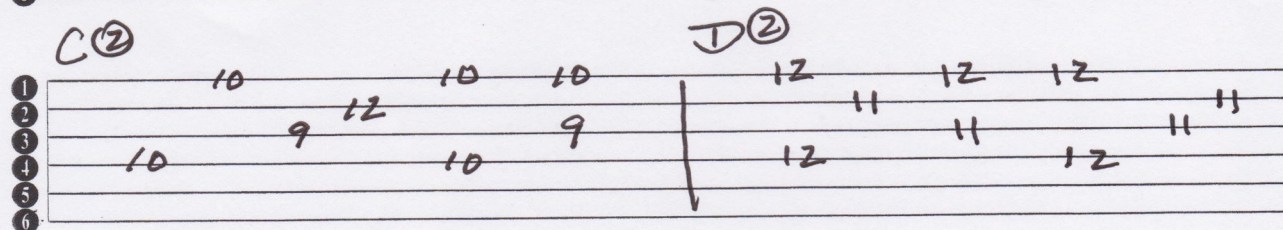
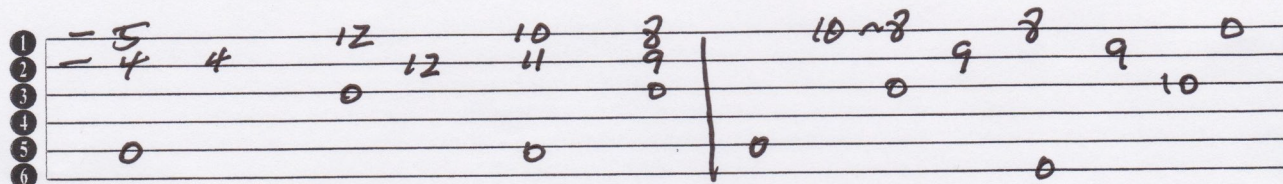
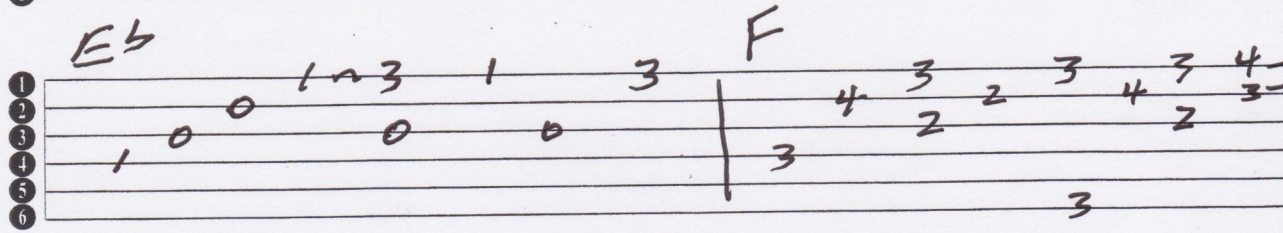
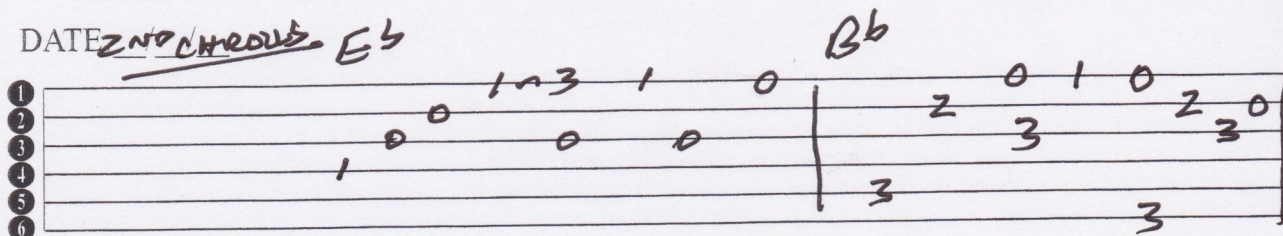
E 7



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DATE 2ND CHOIRUS E♭



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F0

1	-5
2	3

B^b②

1	1	-7
2	3	

VI

DATE: __/__/__

B^b

1	7	-	7		7	5		7	3	5	3	4	5	6	5	6
2	6	=	7		0	7		0	7		3	4	6	5	6	
3																
4																
5	0															
6																

12

1	12		12	10		8		8	10	7	9	10				
2	12		0	12		0		0								
3																
4																
5	0															
6																

F0

1	7	-	7		7	5		7	0	7	7	9	0	9		
2	6	=	7		0	7		0	7	5	7	9	0	9		
3																
4																
5	0															
6																

1	8	0	9	7	0	8	0	9	10	0	8	7	9			
2																
3																
4																
5	0															
6																

B^b② **C②**

1	8		9	7	8	7		8		10		9	9			
2	9		0	9		0	9	7	7		10	9	9			
3																
4																
5	0															
6																

1	8		9	7	9		8		10	8	7	9				
2	9		0	9		0	9									
3																
4																
5	0															
6																



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E^b②

B^b③

F③

E③

DATE: / /

F①

LAST Chorus **E^b②** **B^b③**

E^b② **F③**

C② **D②**

E③ **E③** **D.S. AL. CODA**



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

DATE: 6004-~~0~~

Handwritten guitar tablature on six staves, each with a 6-line staff and a 6-string fretboard diagram above it. The tablature is written in a mix of standard notation and numbers (frets). The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff is labeled "Repeat + Fade" and has a key signature of one flat (Bb) and a common time signature (C). The sixth staff has a key signature of one flat (Bb) and a common time signature (C). The tablature includes various fret numbers (0-12) and chord symbols (Bb, C). The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The fifth staff is labeled "Repeat + Fade" and has a key signature of one flat (Bb) and a common time signature (C). The sixth staff has a key signature of one flat (Bb) and a common time signature (C).



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ALTERNATIVE ENDING

IX

Tablature

DATE: / /

Handwritten guitar tablature on a six-string staff. The notes are: 12, 12, 10, 11, 8, 9, 8, 9, 0, 7, 7, 7. There are also some 0s on the lower strings.

Handwritten guitar tablature on a six-string staff. The notes are: 3, 7, 7, 5, 7, 0, 2, 0, 2, 0, 3. There are also some 0s on the lower strings.

Handwritten guitar tablature on a six-string staff. The notes are: 0, 0, 0, 7, 7, 0, 0, 0, 0, 0, 0, 0. There are also some 0s on the lower strings.

Blank guitar staff with six lines and a fret indicator on the left.

Blank guitar staff with six lines and a fret indicator on the left.

Blank guitar staff with six lines and a fret indicator on the left.



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