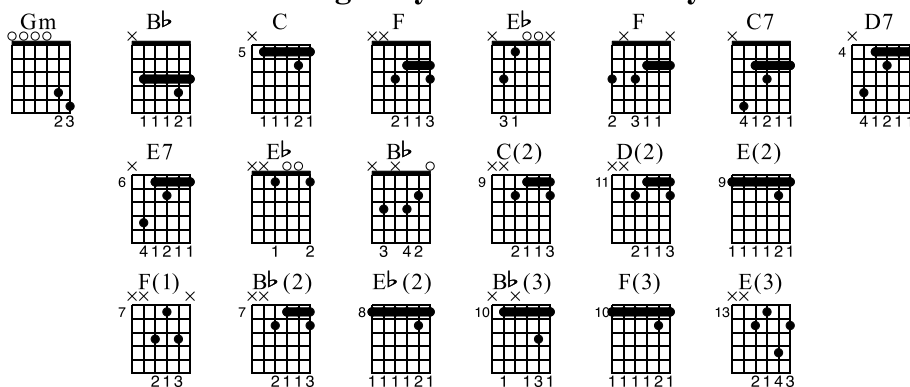


Money for Nothing

Dire Straits

Arranged by: Dan C. Holloway



Open Gm

①=D ⑥=D

②=Bb

⑤=G

♩ = 98

♩ = 130

S-Gt

mf

T
A
B

§

let ring *let ring* *let ring* *let ring* *let ring*

T
A
B

let ring let ring let ring let ring let ring

TAB

1st Verse

Gm Bb C

TAB

Da Coda

Gm F Gm

TAB

let ring

Gm Bb C

TAB

let ring

Musical notation for the first system, featuring a treble clef, key signature of one flat, and a 7/8 time signature. The melody is written on a single staff with various note values and rests. Chords Gm, F, and Gm are indicated above the staff. Below the staff is a tablature section with three staves labeled T, A, and B, containing fret numbers and techniques like "let ring".

1st Chorus

Musical notation for the first chorus, continuing the melody from the first system. Chords Eb, Bb, Eb, and F are indicated above the staff. The tablature section below includes fret numbers and techniques like "let ring".

Musical notation for the second system, continuing the melody. Chords Gm, C7, and D7 are indicated above the staff. The tablature section below includes fret numbers and techniques like "let ring".

Musical notation for the third system, continuing the melody. Chords E7 and E7 are indicated above the staff. The tablature section below includes fret numbers and techniques like "let ring".

Gm Bb C

TAB

(0) 4̇ 5̇	3 5 3	3 5 3	8 7 7 5	(5) 5 7 5	0 0
0 4 0 4	3 4 5 6	7 7 7 7	(7) 0 0 0	0 0 0	0 0
0 0 0 0	3 5 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

Gm F Gm 2nd Chorus Eb Bb

TAB

(0) 4̇ 5̇	3 5	3 3 3 5	1 3 1 0	(0) 0 1 0	2 0
0 4 0 0	3 4 2 0	1 0 0 0	0 0 0 0	3 2 3	0 0
0 0 0 0	3 0 0 0	1 0 0 0	3 3	3 3	3 3

Eb F

TAB

(0) 0 1 3 1 3	(3) 4 3 2 3 4 3 4	5 12 10 8	(8) 10 8 9 8 0
0 0 0 0	3 2 2 2 2 3 4	4 4 12 11 9 0	(9) 0 9 9 10
1 0 0 0	3 3 3 3 3 3 3	0 0 0 0	0 0 0 0

C(2) D(2) E(2)

TAB

(0) 10 10 10	12 12 12	9 9 10	9 10 9 10
10 9 10 9	11 11 11 11	9 10 9 9	9 10 9 10
10 10 10 10	12 12 12 12	9 9 9 9	9 9 9 12

First system of musical notation. The staff shows a melody in G minor with a key signature of two flats. The tablature below the staff includes fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The notation includes a repeat sign at the beginning and a key signature change to C major (indicated by B $\flat$ and C) at the end.

Tablature for the first system:

Measure	T	A	B
1	10 12 11 12	0	0
2	10	0	0
3	8 8 10 8	0	0
4	9 0	0	0
5	(0) 7 8 6 7	0	0
6	7 5	0	0
7	3 5 3 5	3	5

Second system of musical notation. The staff continues the melody in G minor. The tablature includes fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The notation includes a key signature change to F major (indicated by F(1)) at the end.

Tablature for the second system:

Measure	T	A	B
1	12 12 10 8	0	0
2	9 8 10 8	0	0
3	(8) 8 9 0	0	0
4	(0) 7 8 6 7	0	0
5	7 5	0	0
6	7 7 9 9	7	0

Third system of musical notation. The staff continues the melody in G minor. The tablature includes fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The notation includes a key signature change to B $\flat$ major (indicated by B $\flat$ (2)) and C major (indicated by C(2)) at the end.

Tablature for the third system:

Measure	T	A	B
1	(9) 8 0 9 7 0 8	0	0
2	0 9 10 0 8 7 9	0	0
3	(9) 8 9 7 8 7 9	0	0
4	(9) 8 7 10 9 9	8	10

Fourth system of musical notation. The staff continues the melody in G minor. The tablature includes fret numbers for the Treble (T), Alto (A), and Bass (B) staves. The notation includes a key signature change to F major (indicated by F(1)) at the end.

Tablature for the fourth system:

Measure	T	A	B
1	(9) 8 9 7 9 8 9	0	0
2	(8) 8 10 8 7 9	0	0
3	8 8 9 8 7 9	0	0
4	7 0 7 7 9 7	7	0

last chorus
E $\flat$ (2)

B $\flat$ (3)

E $\flat$ (2)

F (3)

TAB

8 9 8-10 8 10 10-12-10 12 8 9 8-8-10-8 10 10 10 10-10

8 8 10 10 8 8 10 10

C (2)

D (2)

TAB

12-17-15-12-15 12 (12) 12-14 12 14 12 10 10 10 12 12 12

0 12 12 14 12 10 9 10 9 14 11 12 11

0 0 0 0

E (3)

D.S. al Coda

TAB

14 14 16 16 (16) 16 14 14

14 13 14 13 14 13 12

8-8 5-8 5 5 3-5

7-7 0 0 0 4 0

0 0 0 0

B $\flat$

C

let ring

TAB

8 5 3 5 8 7 7-0 0 (0)-8 7 7-0 0

7 0 3 4 5 0 7 0 0 7 0

0 0 3 5 0 0 0 0

repeat and fade

B $\flat$ C

TAB

0 0 3 5 0 0

Alternate Ending

$\text{♩} = 130 \text{ rall.}$

B $\flat$ (2) C (2)

TAB

0 0 8 7 10 9 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120 \text{ rall.}$

$\text{♩} = 110 \text{ rall.}$

TAB

0 3 0 0 7 7 0 0 0 0 0 0 0 0 0 0