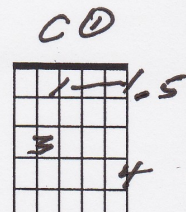
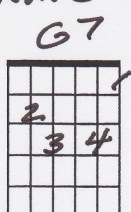
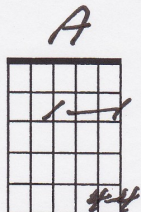
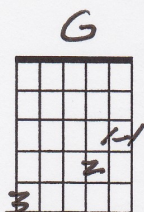


Tablature



DATE _____

DATE 8/10 / 10 / 2020

D 2 3 2 3 3 G 3 3 2

3/4 0 2 3 3 3 0 4 3 3 2

A 5

A F#7 Bm

The image shows a handwritten guitar tablature on a five-line staff. The tablature is divided into three measures by vertical bar lines. The first measure is labeled 'A' and contains the notes 5, 2, 2, 5, 5 on the bottom string and 0 on the first string. The second measure is labeled 'F#7' and contains the notes 2, 2, 3, 2, 2 on the bottom string and 4 on the first string. The third measure is labeled 'Bm' and contains the notes 3, 3, 2, 3 on the bottom string and 2, 4, 4, 3 on the first string. The notes are written in a stylized, handwritten font.

G7

1 | 3 0 3 1 3

C

0 | 3 2 0 3 1 0

F

0 2 3 2 1 3 1 2

3

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'C' at the beginning, a '3' below the staff, and a '7' below the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation is divided into three measures by vertical bar lines. Above the first measure is the label "G①", above the second is "F①", and above the third is "C①". The notes are written as follows: Measure 1: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 2: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). Measure 3: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The notes are written on the lines and spaces of the staff.

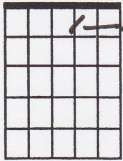
C

The image shows a handwritten musical score for a C major triad. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are C4 (middle C), E4, and A4. The second staff has a bass clef and a key signature of one sharp (F#). The notes are C3, E3, and A3. The third staff has a bass clef and a key signature of one sharp (F#). The notes are C2, E2, and A2. The notes are written in a simple, handwritten style.

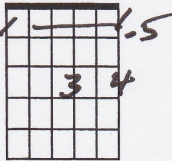


CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

Dm ①

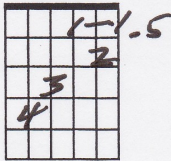


G ①

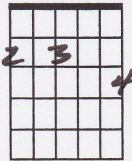


MORNING HAS BROKEN

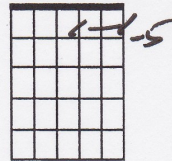
F ①



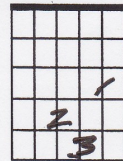
Em



Am ①



D 7

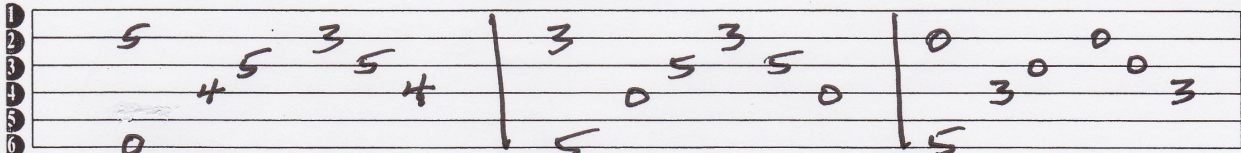


Tablature

DATE: 7/1/

G sus 4

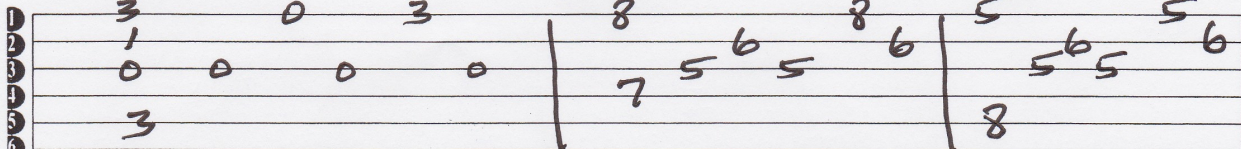
G 7 ②



C

F ①

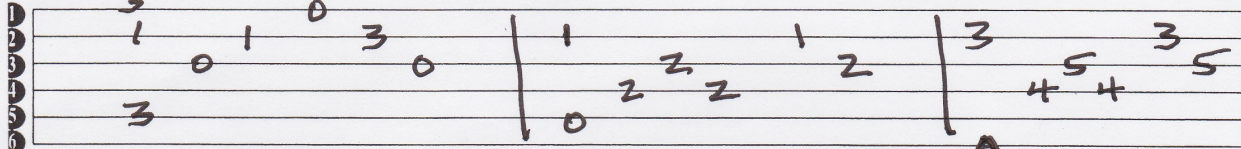
F ①



C

Am

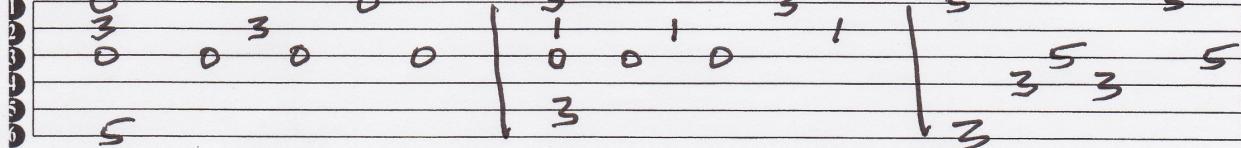
D 7



G

C

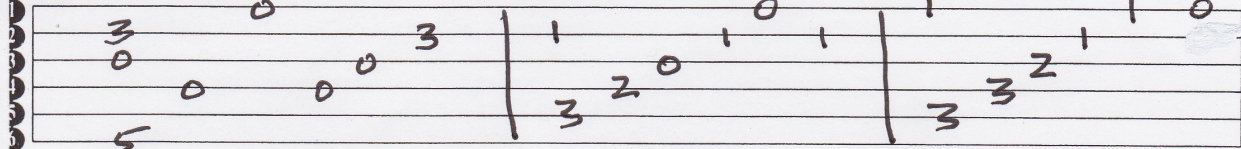
F ①



G

C

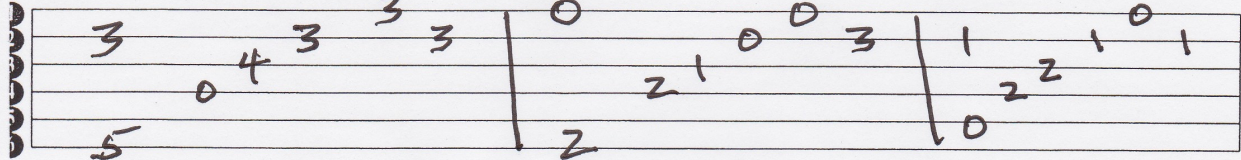
F



G

E

Am



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER
OR LOWER KEYS. THEY ALSO GIVE AN INTER-
ESTING SOUND TO THE GUITAR.

35

G sub⁴



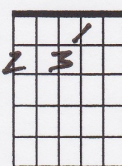
G7(2)



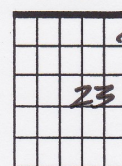
F(1)



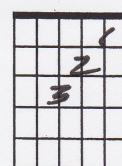
E



D(1)



A(1)



DATE: / /

ENDING

G C G

3 5 3 | 1 1 3 1 | 3 4

0 4 | 3 2 0 | 5

5

F#7 Bm

2 2 2 2 | 3 3 2 5

2 3 2 2 | 4 4 3

4 2 | 2

G(1) D(1)

7 5 8 | 5

5 7 5 | 0 7 0 5 7 5 7

5

A(1) TO CODA D D(1)

5 6 7 5 6 | 3 2 5 | 10 7 7 10 7

0 7 6 7 5 6 | 2 4 | 0

Em(2) A(2) G(2)

12 12 | 9 7 10 | 7 9 7 10

10 9 9 0 | 9 7 9 | 7 9 7 10

10 7

D(1) D F#m

10 7 10 7 | 3 5 2 2 | 5 5

2 7 7 | 0 2 2 | 4 2 4 2

0 0 2



TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

D^①

Em^②

A^②

G^②

F^②

Bm^①

DATE: _____

Bm^①
E⁹
A^{aug}

A⁷
D
G^②

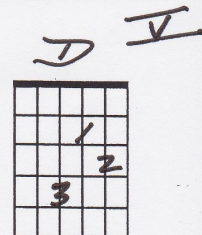
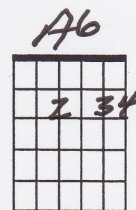
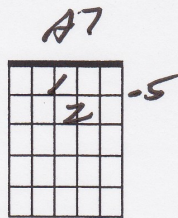
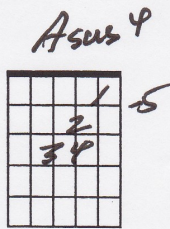
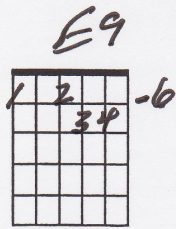
G^②
D
Bm

E
A^b
D

G^①
A^①

Repeat
From
Beginning
D.S.
Al Coda

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.



DATE: ENDING D

CODA

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.