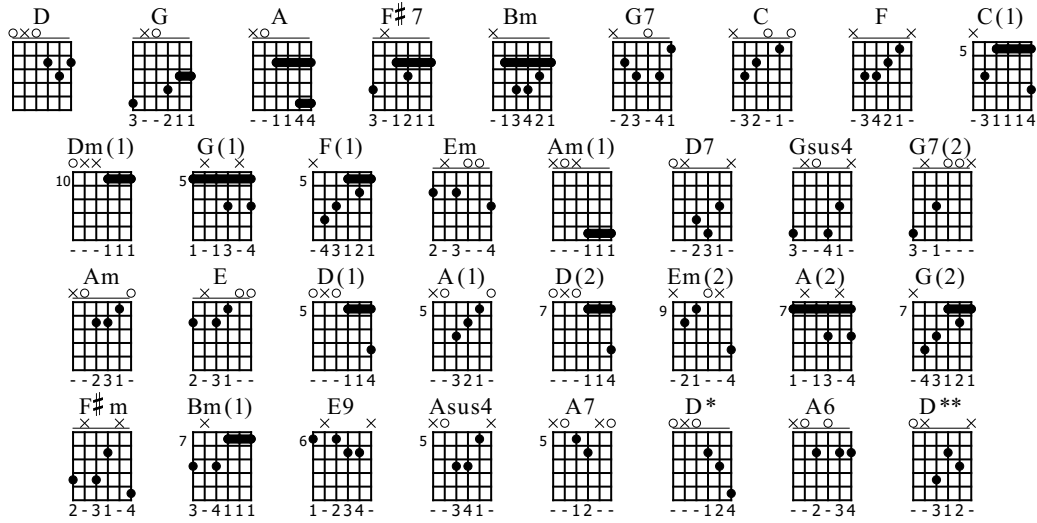


Morning Has Broken

Arranged by Dan C Holloway

Cat Stevens



Dropped D
⑥=D

♩ = 140

Chord progression: D, G, A

Staff 1 (Melody): Treble clef, key of D major (F#), 3/4 time. Measure 1 starts with a 1-finger pickup. Measure 2 has a 5-finger pickup. Measure 3 has a 5-finger pickup.

Staff 2 (Bass): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 3 (T): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 4 (A): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 5 (B): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Chord progression: F#7, Bm, G7

Staff 1 (Melody): Treble clef, key of D major (F#), 3/4 time. Measure 1 starts with a 4-finger pickup. Measure 2 has a 4-finger pickup. Measure 3 has a 4-finger pickup.

Staff 2 (Bass): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 3 (T): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 4 (A): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

Staff 5 (B): Treble clef, key of D major (F#), 3/4 time. Measure 1 has a 2-finger pickup. Measure 2 has a 2-finger pickup. Measure 3 has a 2-finger pickup.

7

C F C

TAB

0	3	1	0	0	2	3	2	1	3	1	2	1	0
3	2	0	3	1	0	3	3	2	3	2	2	3	2

C C(1) Dm(1)

TAB

1	0	3	8	5	5	5	8	5	10	10	10	10	0
7	5	5	5	5	5	5	5	5	10	10	10	10	0

G(1) F(1) C(1)

TAB

7	5	8	0	6	5	7	5	8	8	5	8	0
5	5	7	0	5	5	7	5	5	7	5	5	0

C Em Am(1)

TAB

1	3	0	0	3	0	0	3	0	5	5	5	5	5
3	2	0	0	2	0	0	0	0	5	5	5	5	5

19 D7 Gsus4 G7(2)

TAB

5	3	5	3	0	0	0
4	5	5	4	0	3	0
0	4	0	5	5	0	0

22 C F(1)

TAB

3	0	3	8	8	5	5
1	0	0	5	6	6	6
0	0	0	7	5	5	0

25 C Am D7

TAB

3	1	0	1	2	3	3
1	0	1	2	2	4	5
0	0	0	0	2	4	0

28 G C F(1)

TAB

0	3	0	3	5	5	5
3	0	0	0	1	3	3
0	0	0	0	0	0	0

43

D(1)

A(1)

D

TAB

5	0	7	0	5	7	5	7	5	6	7	5	6	3
0	0	7	0	0	7	6	7	6	0	7	6	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

accel.

46

D(2)

Em(2)

TAB

3	2	5	10	7	7	10	7	12	9	0	9	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

49

A(2)

G(2)

D(2)

TAB

9	7	10	9	8	9	7	10	10	7	10	7
9	7	9	9	8	9	7	9	7	7	7	7
7	7	7	7	10	10	10	10	0	0	0	0

D F#m Bm(1)

52

TAB

E9 Asus4 A7

55

TAB

D* G(2)

58

TAB

D* Bm E

61

TAB

A6 D* G(1)

64

TAB

2	0	2	5	3	5	7	7
2	2	0	2	3	0	5	0
0	2	2	0	0	5	5	0

A(1) D.S. al Coda F#7 Bm

67

TAB

5	5-7	5	2	3	2	3	2-5
7	7	6	2	2	2	4	4
0	7	7	4	2	2	2	6

rit. G(1) D(1) A(1)

70

TAB

7	5	8	5	5-7-5	5	5	6
5	7	5	0	7	0	7	6
5	5	0	0	0	0	0	6

D**

73

TAB

3	3	3	3
2	2	5	2
0	4	5	0