

A②

E②

D♭①

A①

A② sus 4

D②

DATE: E②

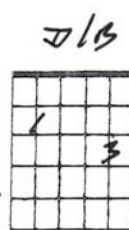
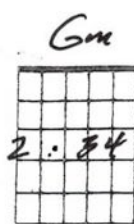
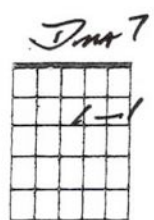
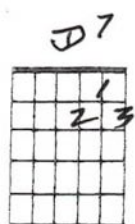


PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

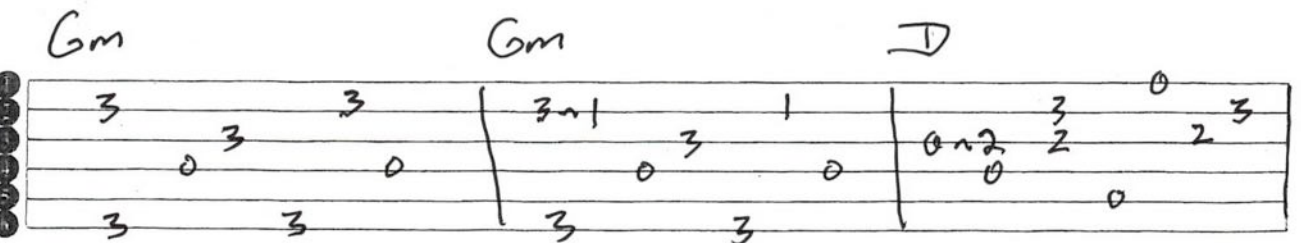
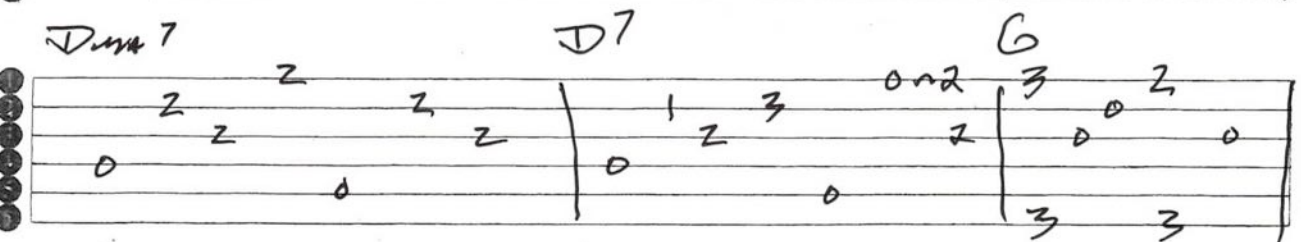
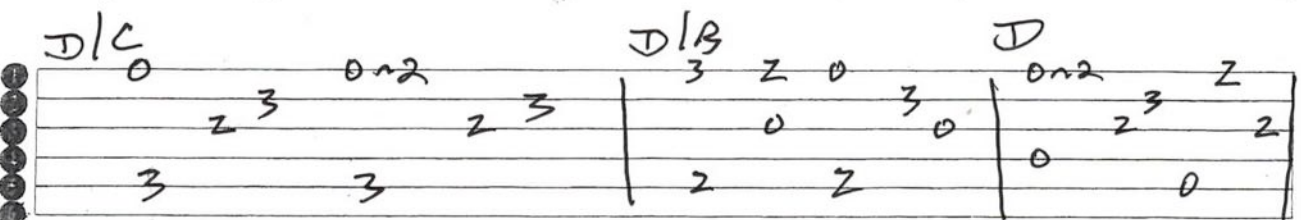
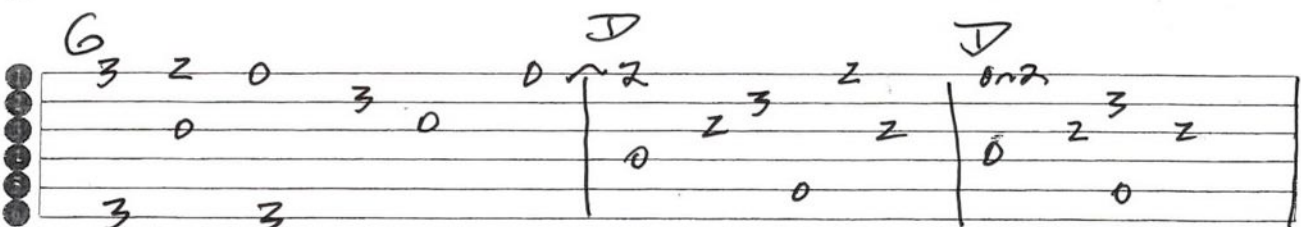
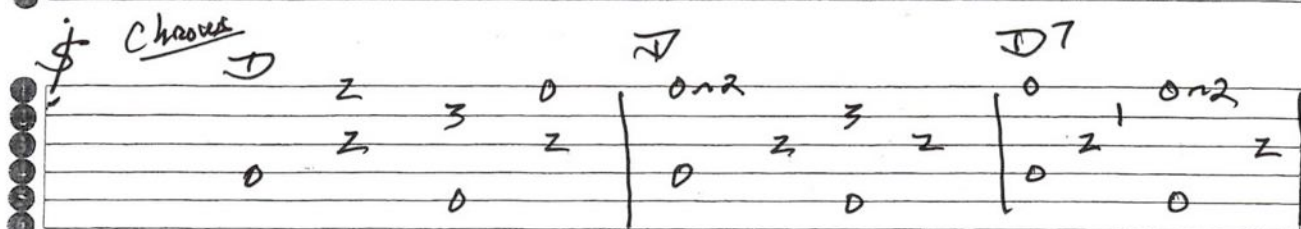
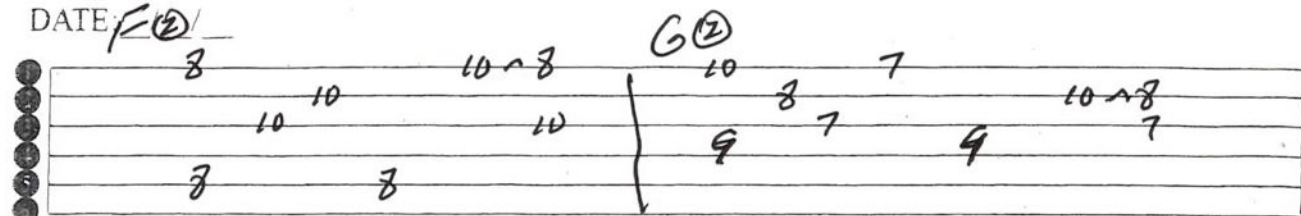
2ND VERSE

Handwritten guitar tablature for the 2nd verse, consisting of six systems of two staves each. Each system includes a guitar grid diagram above the staves. The tablature uses numbers 0-12 and includes chord names like G, D, Bm, E, A, and Dsus4.

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER. 3



DATE: FEB/

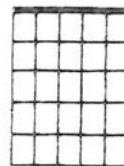
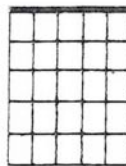
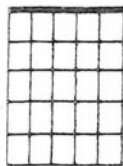
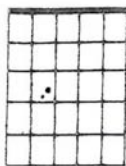
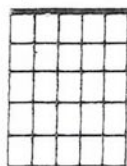
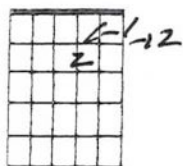


TIP

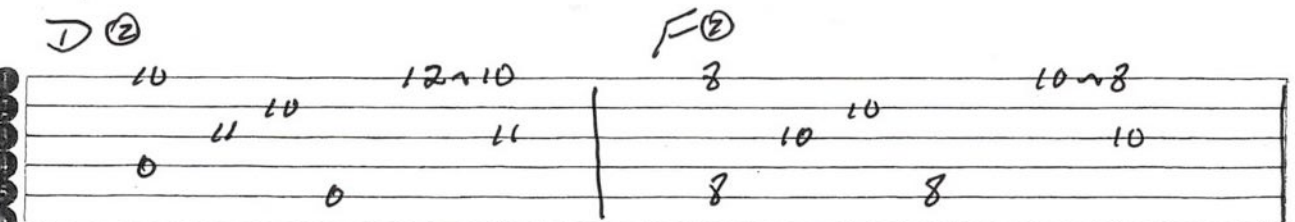
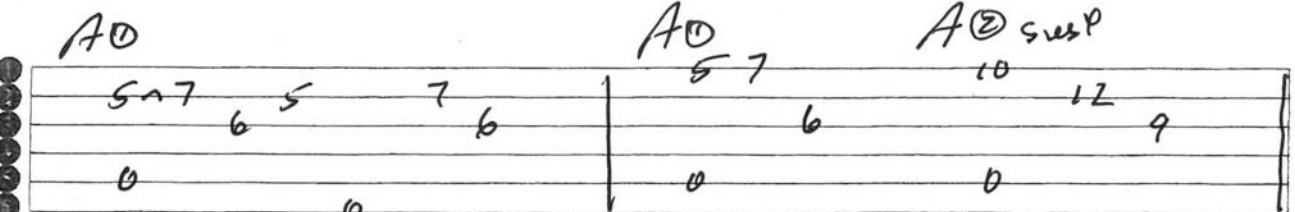
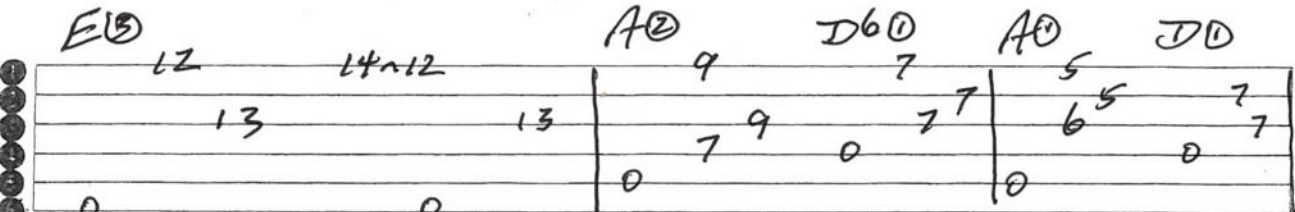
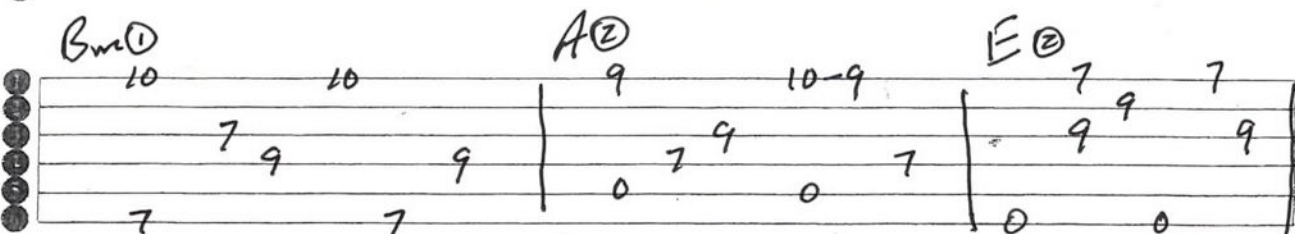
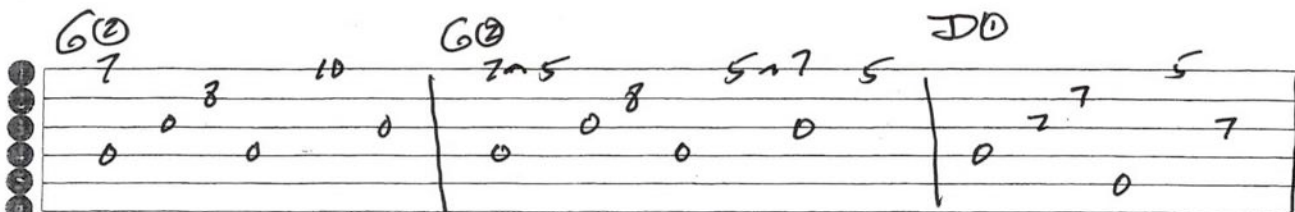
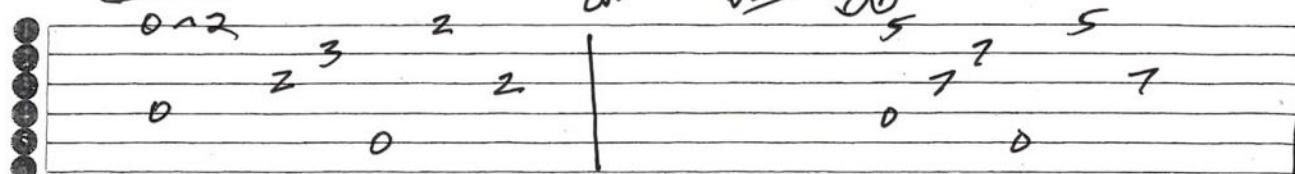
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E③

V



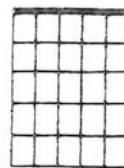
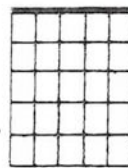
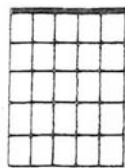
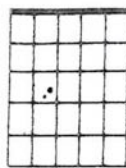
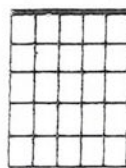
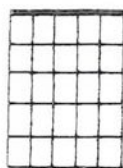
DATE: D / /

TD
COVER3rd
verse

TIP

PURCHASE A MUSIC STAND. PEOPLE
WHO USE ONE TEND TO PRACTICE UP TO 3
30% LONGER.

VI



DATE: / /

G^② 10 7 8 7 10-8 7

D.S. AL CODA

CODA

LAST VERSE D^① G^② G^②

0 7 7 5 7 7 5 7 7 0 0 0 0 0 0 0 0 0

D^① Bm^① A^②

5 7 5 7 10 7 10 9 10-9

0 7 0 7 9 9 0 7 9 0 7

E^②

7 9 9 7 7 4 7 4 7 0

0 0 0 0 0

A^② D6^① A^① D^① A^①

9 7 5 5 7 5 7 5

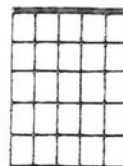
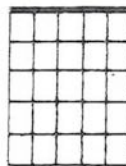
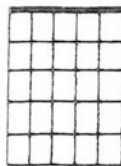
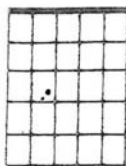
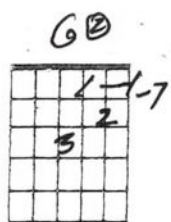
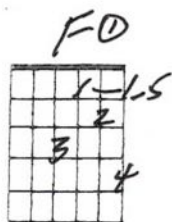
0 7 9 0 7 7 6 0 7 6 5 7 6

0 0 0 0



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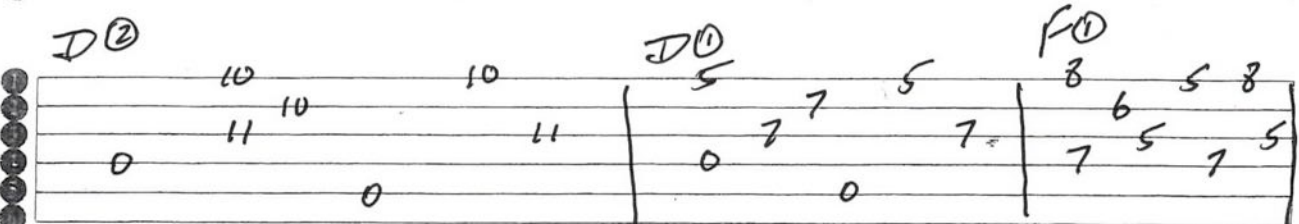
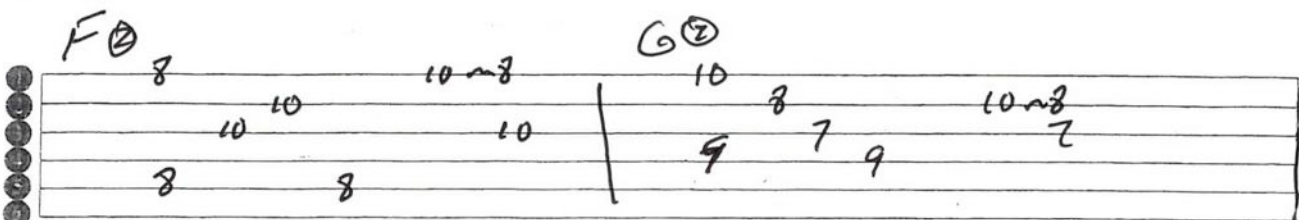
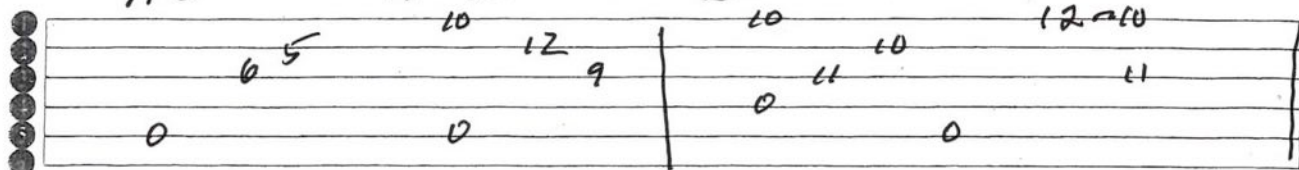


VII

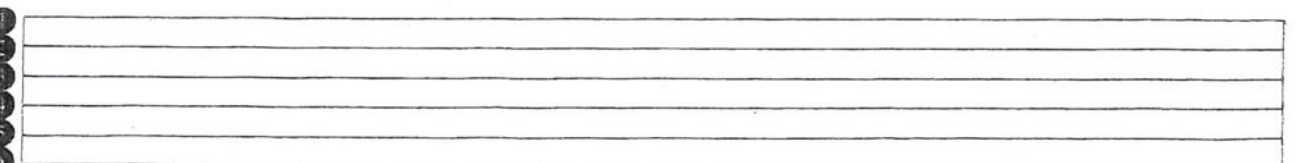
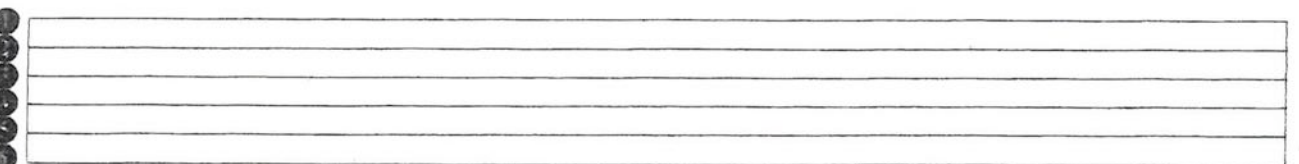
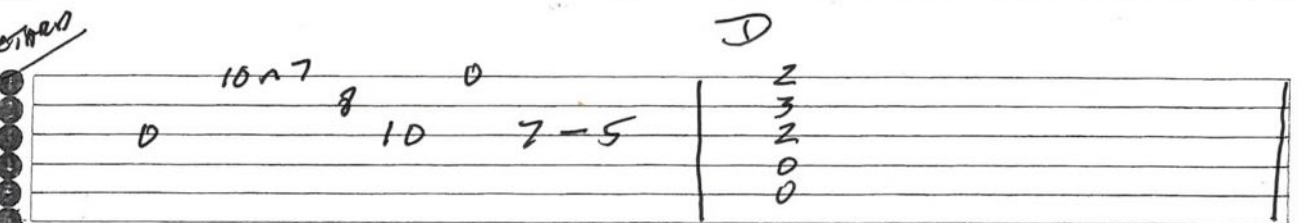
DATE: A①

A② sus⁴

D②



Revised



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