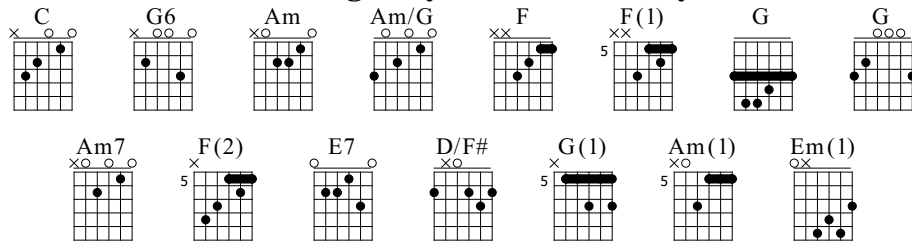


Mr Bojangles

Jerry Jeff Walker

Arranged by Dan C Holloway



Standard tuning

♩ = 125

(♩ = $\frac{3}{4}$)

C **G6**

mf

Capo. fret 2
let ring throughout

T A B

The first system of the musical score for Mr Bojangles. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note A3. The system includes a repeat sign after the first measure. The guitar part is shown in standard tuning with a capo at fret 2. The first system of the guitar part shows the following fret numbers: Treble (0, 1, 3, 0), Middle (0, 0, 3), and Bass (3, 0, 2).

Am **Am/G** **F** **F(1)**

1/2B I **1/2B V**

T A B

The second system of the musical score for Mr Bojangles. It continues the melody and bass line from the first system. The guitar part shows the following fret numbers: Treble (0, 3, 1, 0), Middle (2, 0, 1, 5), and Bass (0, 2, 2, 7).

G **G** **Am7** **G6** **G** **F(2)**

B III **B III** **1/2B V**

T A B

The third system of the musical score for Mr Bojangles. It continues the melody and bass line from the second system. The guitar part shows the following fret numbers: Treble (3, 4, 5, 3, 0, 3), Middle (3, 0, 1, 0, 3, 4), and Bass (3, 0, 2, 3, 3, 8).

F(1) C E7 Am

1/2B V

5 5 7 3 1 0 1 1 0 0 3 0 3 1 0

7 5 7 3 0 0 1 0 1 0 2 0 2 2 0

Am/G D/F# D/F# G

17 2 2 1 3 2 4 3 0 3 1 1 3 3 0 3 0

2 0 2 0 0 2 0 2 0 0 0 0 0 0 0

3 2 2 2 2 2 2 3 3

G G(1) B V G(1)

1 2

21 3 2 3 2 4 3 4 3 4 1 3 4 1 4 1 4

0 0 1 0 3 0 0 0 0 3 0 0 7 7 5 8 5 7

3 0 2 3 0 0 0 5 5 7 5 5 5 5 5

Am(1) Am(1) Em(1) Em(1)

1/2B I

25 1 1 1 1 1 1 1 4 1 4 3 2 1 4 3 1 4

5 5 5 5 5 5 5 5 7 3 5 5 4 5 8 5 7 5 8

0 0 0 0 0 0 0 0 0 0 5 5 4 0 0 0

Am(1) Am(1) Em(1) 1/2B V

29 1 1 1 1 1 1 1 4 1 4 3 2 1 4 3 1 4

5 5 5 5 5 5 5 5 7 3 5 5 4 5 5 5 5 7

0 0 0 0 0 0 0 0 0 0 5 5 4 0 0 0

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part. The guitar part is written in standard notation on a treble clef staff, with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in standard notation on a bass clef staff. The score is divided into four measures, each with a chord symbol above it: C, G6, Am, G, Am7, and G6. The guitar part features a melodic line with various fingerings indicated by numbers 1-4. The bass part provides a harmonic accompaniment with a consistent rhythmic pattern. The overall style is a clean, acoustic sound, typical of the original recording.