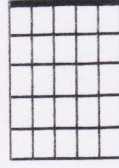
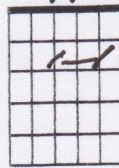
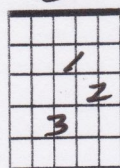


Drop D



NEVER GOING BACK IT AGAIN



Tablature

DATE: Intro

D A D

D A D

A7 A7

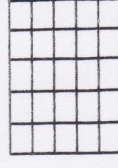
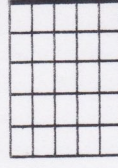
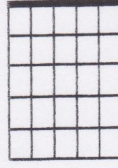
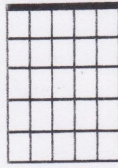
D D

verses D D

D A D



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DATE A7 /

A7

D

D

D **A** **D**

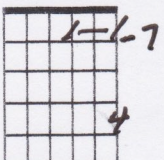
A7

D **D**

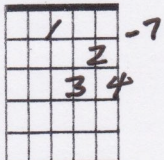


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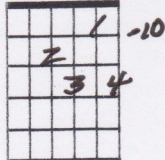
D①



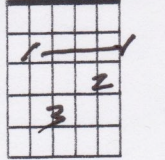
A7①



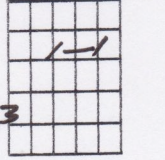
A7②



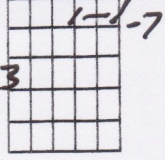
Bm7



F#m



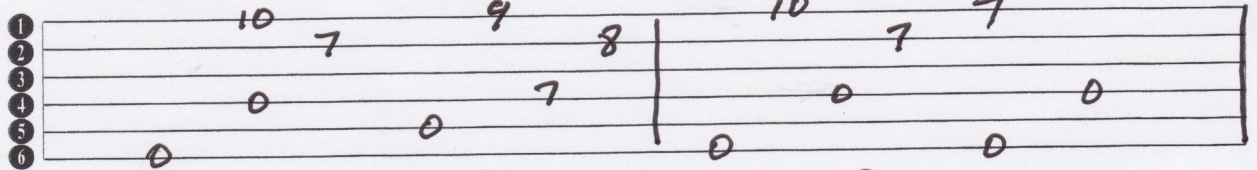
Bm① III



DATE: D①

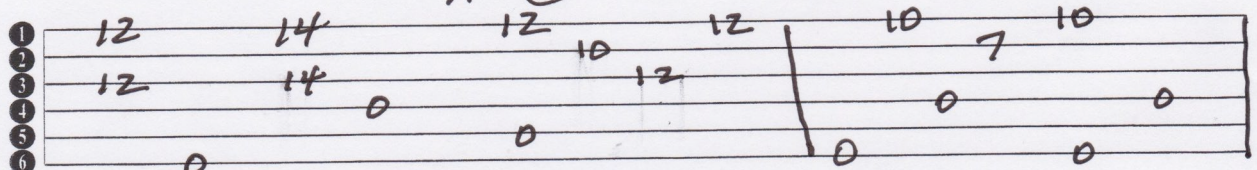
A7①

D①



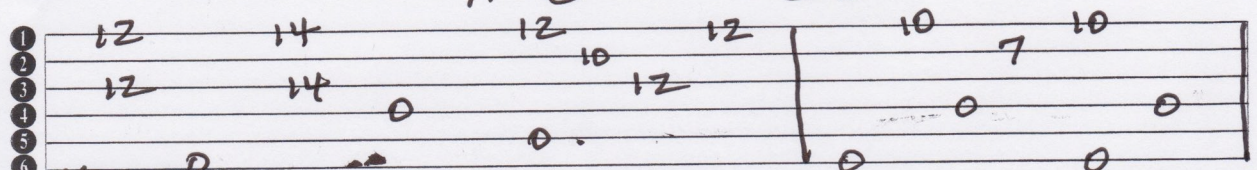
A7②

D①



A7②

D①



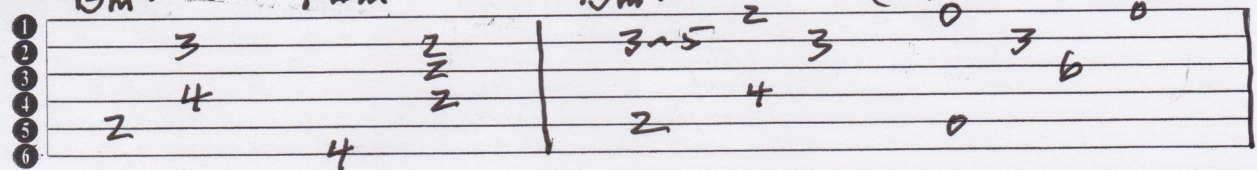
1st Ending

Bm7

F#m

Bm7

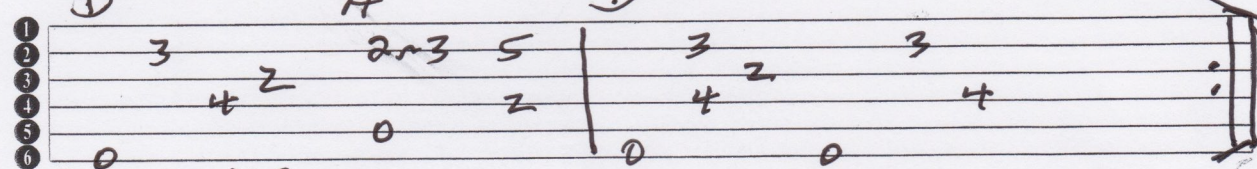
(A)



D

A

D



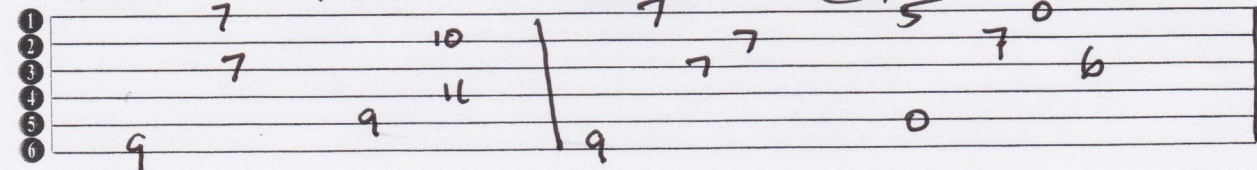
2nd Ending

Bm①

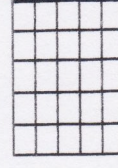
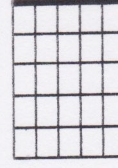
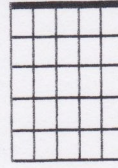
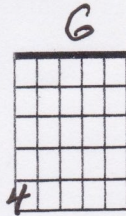
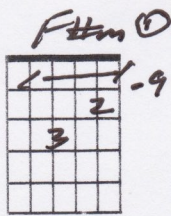
F#m①

Bm①

(A)



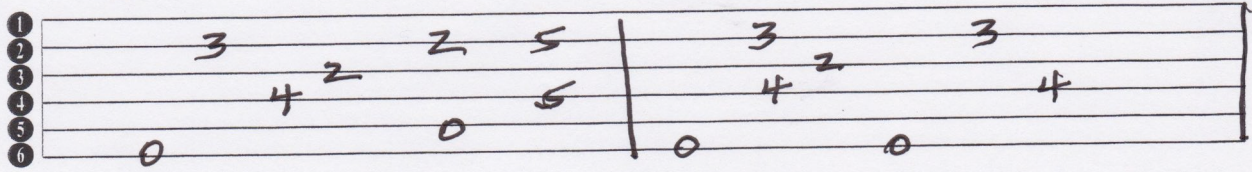
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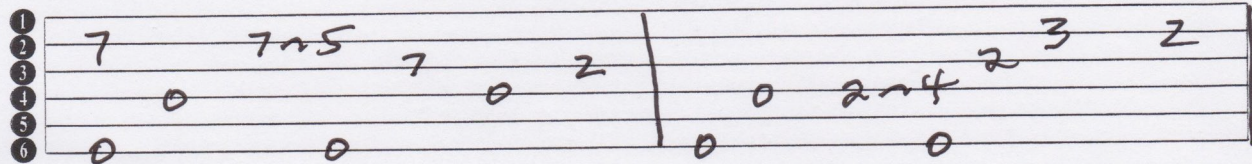
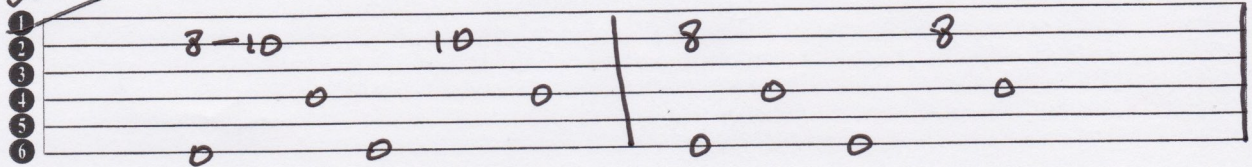
IV

DATE: D / /

D



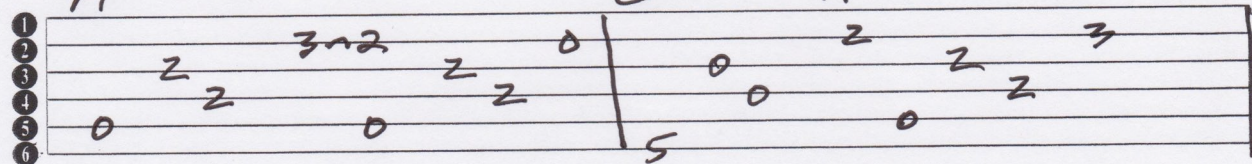
Solo



A

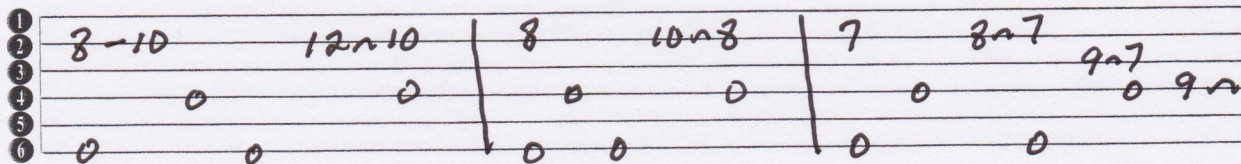
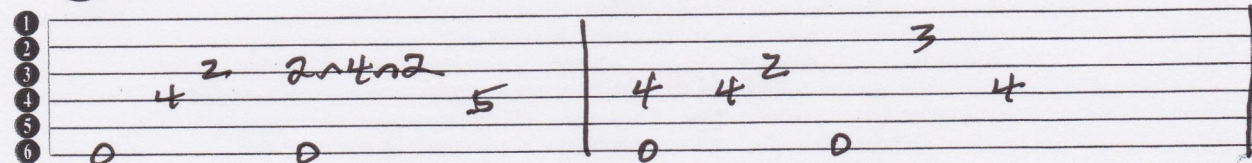
G

A



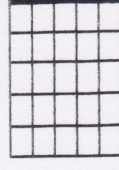
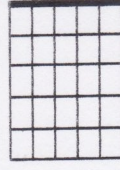
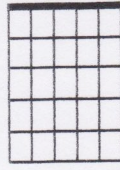
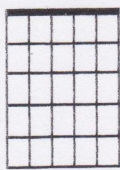
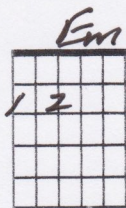
D

D



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V

Tablature

DATE: _/_/_

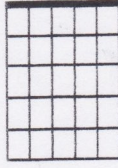
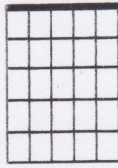
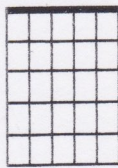
Handwritten guitar tablature for six systems, each with a 6-string staff and a key signature of one flat (Bb). The tablature includes various chords and fret numbers:

- System 1:** Chords Em and A. Fret numbers: 1, 2, 3, 2, 2, 2, 3, 2, 2, 2, 0.
- System 2:** Chords Em, A, and D. Fret numbers: 0, 2, 0, 2, 2, 3, 2, 2, 4, 2, 5.
- System 3:** Chords D, D, and A7. Fret numbers: 4, 4, 2, 3, 4, 10, 7, 9, 8, 0, 7.
- System 4:** Chords D, D, and A7. Fret numbers: 10, 7, 7, 12, 14, 12, 10, 12, 0, 12, 12.
- System 5:** Chords D, D, and A7. Fret numbers: 10, 7, 10, 12, 14, 12, 10, 12, 0, 12, 12.
- System 6:** Chords D, Bm7, and F#m. Fret numbers: 10, 7, 10, 3, 2, 2, 2, 2, 4, 4.



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VI

Tablature

DATE: Dec 7

Handwritten guitar tablature for a D major chord (D) and an A major chord (A). The tablature is written on a six-string staff with fret numbers 0-5. The D chord is shown as 3 5 2 3 0 3 and the A chord as 3 2 3 5 4 2. A bar line separates the two chords.

Handwritten guitar tablature for the 1st and 2nd endings of a piece. The 1st ending is marked "1ST ENDING" and the 2nd ending is marked "2ND ENDING". Both endings start with a D major chord (D) and end with a D major chord (D). The 1st ending is 3 2 3 4 0 0 and the 2nd ending is 3 2 4 3 4 0.

Handwritten guitar tablature for the ending of a piece, marked "ENDING". It starts with a D major chord (D) and ends with a D major chord (D). The tablature is 5 4 3 2 5 2 5 4 3 4 0 0.

Handwritten guitar tablature for a piece, marked "ENDING". It starts with a D major chord (D) and ends with a D major chord (D). The tablature is 5 4 3 2 5 2 5 4 3 4 0 0.

Handwritten guitar tablature for a piece, marked "ENDING". It starts with a D major chord (D) and ends with a D major chord (D). The tablature is 4 2 2 0 2 0 2 0 2 0 0 0.

Empty guitar staff with six lines and fret numbers 1-6 on the left.



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