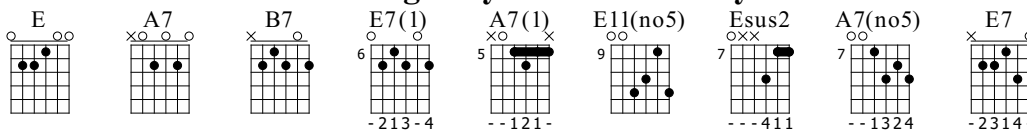


Nine Pound Hammer

Merle Travis

Arranged by Dan C Holloway



Standard tuning

$\text{♩} = 170$

$(\text{♩} = \text{♩}^3)$
E

E A7

mf

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.---

T 0 0 2 0 0 2 0 3 2 0 0 2 0

A 1 1 1 0 2 0 2 1 2 2 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A7 B7 E

P.M.-----

T 3 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 0 0 0 1 2 1 2 2 2 2

B 0 2 0 0 0 0 4 0 1 2 2 0 0 0

E E7(1) E7(1) E7(1) A7(1)

$\frac{1}{4}$ $\frac{1}{4}$

T 0 7 7 8 0 0 7 8 0 7 5 8 5 5

A 1 2 6 6 7 6 6 7 6 5 6 5 6 5

B 0 7 6 0 0 0 0 0 0 0 0 0 0 0

A7(1) B7 E

13

P.M.-----

TAB

0:23

E E11(no5) Esus2 A7(no5)

17

P.M.

TAB

A7(no5) B7 E

21

P.M.-----

TAB

E E7(1) E7(1) A7(no5)

25

TAB

A7(no5) E

29

P.M.-----|

T
A
B

E7

33

T
A
B