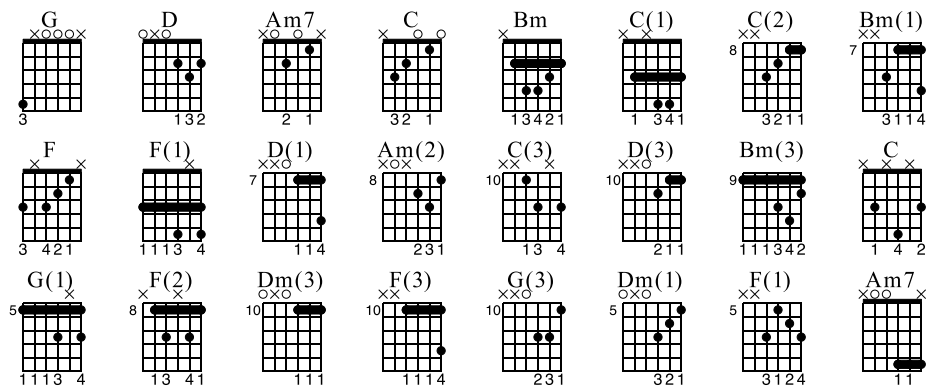


No Time Left for You

Arranged By: Dan C. Holloway

The Guess Who



Dropped D
⑥=D

♩ = 120

S-Gt

mf let ring

let ring

T	3	3-5	6	(6)	6	6	8	8-10	3	(3)	1	2-0	3-0
A	2	2-4	5	(5)	5	5	7	7-9	2	(2)			
B	0	0	0	0	0	0	0	0	0	0	0	0	0

	5	7	8	(8)	8	8	(8)	10-7	0	7	5	3
T												
A	(0)	2	4	5	(5)	5	5	0	10	7-5	(5)	7
B	0	0	0	0	0	0	0	0	0	0	0	0

1st Verse
G D

Am7 D

G D

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords: G (measure 9), D (measure 10), Am7 (measure 11), and D (measure 12). The bass part includes fret numbers and the instruction "let ring".

TAB

(3) — 2 — X	0 — 3 — 3	1 — 3 — 1 — 3	3 — 3 — 2 — 0 — 0
(4) — 2 — X	0 — 2 — 0	0 — 2 — 2 — 0	0 — 0 — 0 — 3 — 0
0 — 0 — X	5 — 0 — 0	0 — 0 — 0 — 0	5 — 0 — 0 — 0 — 0

Musical notation for measures 13-16. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords: Am7 (measure 13), D (measure 14), G (measure 15), D (measure 16), Am7 (measure 17), D (measure 18), and C (measure 19). The bass part includes fret numbers and the instruction "let ring".

TAB

(0) — 3 — 1 — 3	0 — 3 — 0 — 3	1 — 3 — 1 — 3	1 — 1 — 1 — 3 — 0
0 — 2 — 0 — 0	0 — 0 — 0 — 0	0 — 2 — 0 — 0	0 — 2 — 0 — 2 — 0
0 — 0 — 0 — 0	5 — 0 — 0 — 0	0 — 0 — 0 — 0	3 — 3 — 3 — 2 — 0

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords: Bm (measure 17), C (measure 18), Bm (measure 19), and C(1) (measure 20). The bass part includes fret numbers and the instruction "let ring".

TAB

3 — 4 — 3	0 — 0 — 0 — 2 — 3	2 — 3 — 4 — 4	3 — 3 — 3 — 5 — 7
2 — 4 — 2 — 4	1 — 1 — 1 — 0	2 — 4 — 2 — 4	5 — 5 — 5 — 5 — 5
2 — 4 — 2 — 4	3 — 2 — 2 — 0	2 — 4 — 2 — 4	3 — 3 — 3 — 3 — 3

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The guitar part features a sequence of chords: Bm (measure 21), C(2) (measure 22), Bm(1) (measure 23), and Bm(1) (measure 24). The bass part includes fret numbers and the instruction "let ring".

TAB

5 — 2 — 5 — 3	8 — 8 — 8 — 10 — 12	10 — 7 — 7 — 7	5 — 2 — 3 — 4
2 — 4 — 2 — 4	8 — 8 — 8 — 10 — 12	7 — 7 — 7 — 7	5 — 3 — 4 — 4
2 — 4 — 2 — 4	9 — 9 — 10 — 10	9 — 9 — 0 — 0	(0) — 0 — 0 — 0

25 D 26 F 27 G 28 D

let ring

T 3 1 1 3 1 1
A 0 0 2 3 (3) 0 2 0 3 0 (0) 2 2 1 2 1
B 0 0 0 0 3 3 5 0 0

29 F(1) 30 G 31 32

T 1 3 0 1 3 3 5 3 6 3 5 3 6 0 3 1 2 1 7 5 3
A 0 0 0 3 3 3 6 0 3 1 2 1 7 5 5 4
B 0 0 0 3 3 5 0 0 0 0

2nd Verse 33 D(1) 34 Am(2) 35 D(1) 36 (G)

let ring let ring

T (3) 1 7 8 10 10 10 7 8 10 8 10 7 15 15 14 12 10
A (4) 2 0 7 7 9 7 7 12 12 0 12 14 12 11
B 0 0 0 0 0 0 0 0 0 0

37 C(3) 38 D(1) 39 Am(2) 40 D(1) C(2)

let ring let ring let ring

T 12 10 13 10 10 7 8 10 10 7 10 8 10 8 8 8 10 10 12
A 12 10 11 0 7 7 9 0 7 8 9 8 9
B 10 0 0 0 0 0 0 0 0 10 10 9

Bm(1) C(3) Bm(3) C(1)

41 42 43 44

TAB

Bm C

45 46 47 48

TAB

F(1) G(1)

49 50 51 52

TAB

F(2) D

53 54 55 56

TAB

Chords: Dm(3) F(3) G(3) Dm(3)

57 58 59 60

TAB

Chords: Dm(1) F(1)

61 62 63 64

TAB

Chords: G D Am7 D G

Last Verse

65 66 67 68

TAB

Chords: Am7 D G D Am7 D C

69 70 71 72

TAB

Bm C Bm C(1)

73 74 75 76

let ring

TAB

Bm C(2) Bm(1)

77 78 79 80

TAB

Outro D Am7 G D

81 82 83 84

TAB

D(1) Am7 G D

85 86 87 88

TAB

F(1) G(1)

89 90 91 92

TAB

F(2) Dm(3)

93 94 95 96

TAB

Dm(3) F(3) G(3) Dm(3)

97 98 99 100

TAB

F(1)

101 102 103 104

TAB

$\text{♩} = 120$ *rall.*-----

Musical notation for measures 105-108. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 105: Treble clef has a half note G#4 and a half note A4. TAB has (3) 2 on the 4th line and (4) 2 on the 5th line. Measure 106: Treble clef has a half note B4 and a half note C5. TAB has 7 7 on the 4th line and 5 5 on the 5th line. Measure 107: Treble clef has a half note D5 and a half note E5. TAB has (3) 1 on the 4th line and (4) 2 on the 5th line. Measure 108: Treble clef has a half note F#5 and a half note G5. TAB has 7 9 on the 4th line and 5 7 on the 5th line. The bottom staff has a 0-0 on each line.

rall.-----

Musical notation for measures 109-110. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. Measure 109: Treble clef has a half note G#4 and a half note A4. TAB has (4) 2 on the 4th line and (5) 4 on the 5th line. Measure 110: Treble clef has a half note B4 and a half note C5. TAB has 0 2 on the 4th line and 0 0 on the 5th line. The bottom staff has a 0-0 on each line. The notation ends with a double bar line and a key signature change to one sharp (F#).