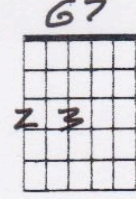
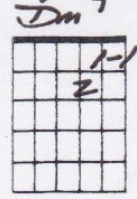
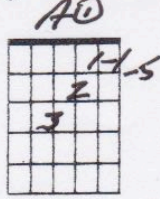
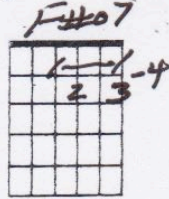
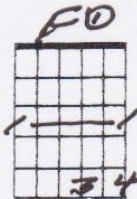


NOBODY KNOWS you when you're down and out



DATE: / /

INTRO: F⁰ F#07 C A7⁰

Dm⁷ G⁷ C G⁺

1st Verse C E7 A7

Dm⁰ A7⁰ Dm A7 Dm

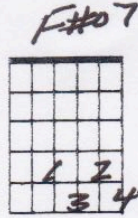
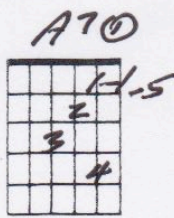
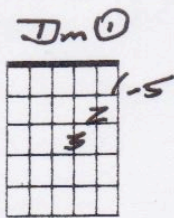
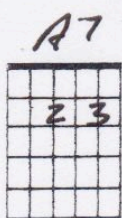
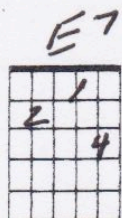
F F#07 A7

D7 G



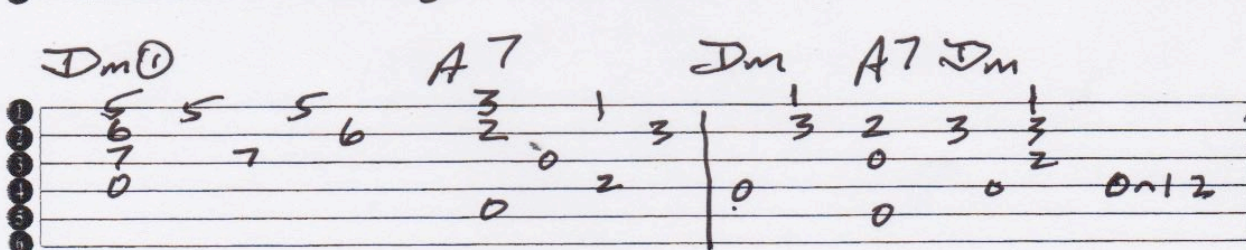
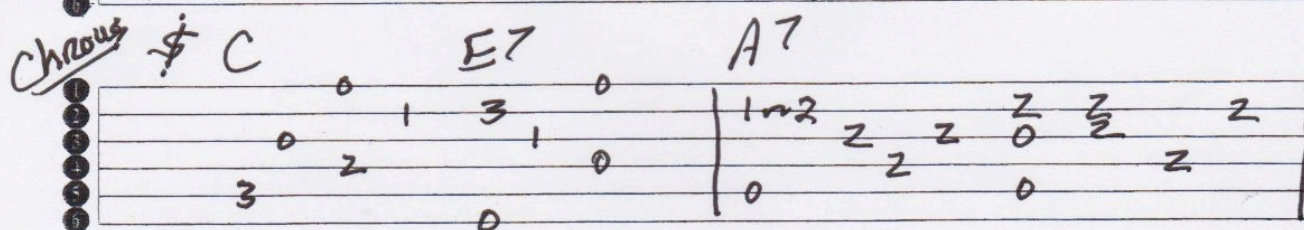
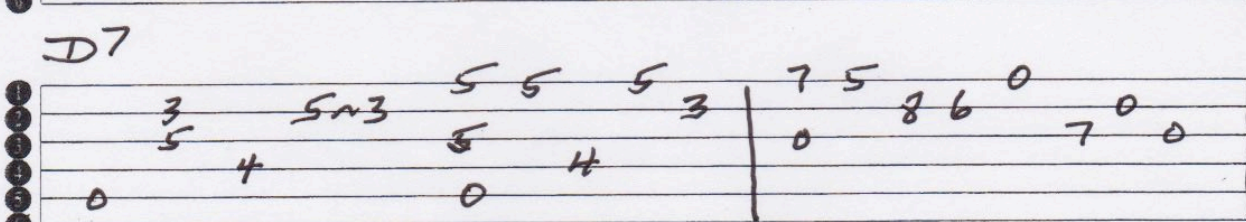
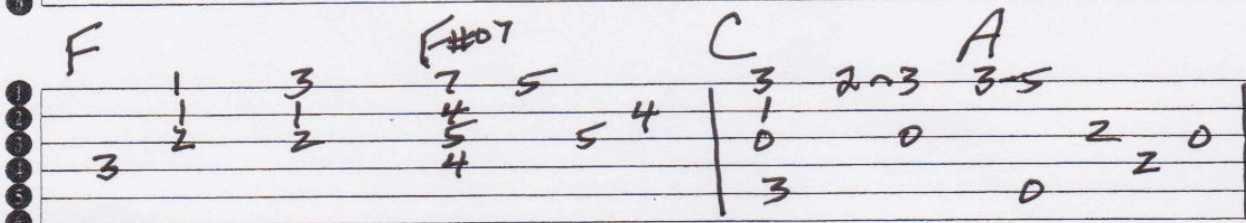
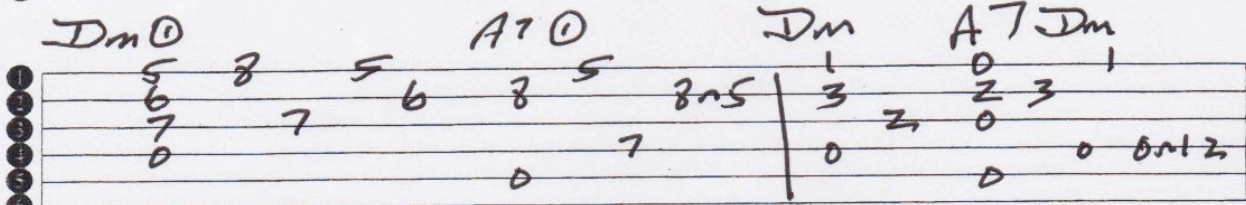
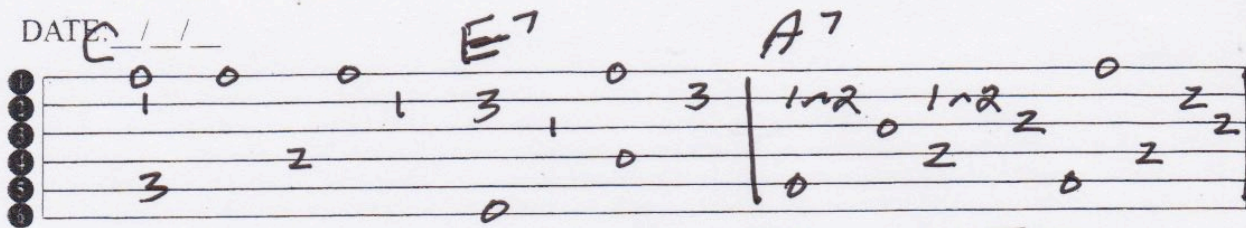
TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



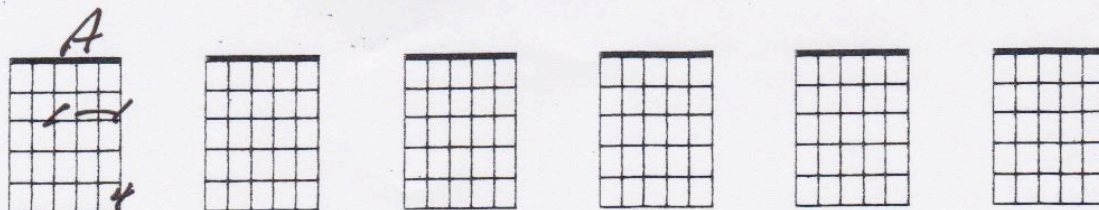
II

DATE: / /



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE F / 1 / 1

A **F#7** **C** **A**

1 3 1 5 3 2 3 3 5
 1 2 2 4 5 5 0 2 5
 3 3 4 5 5 3 0 2 2

D7

3 3 5 5 3 5-7 6-5 3-1 0 3 0
 5 4 5 5 4 5 5-7 6-5 4-2 0 3 0
 0 0 0 4 5 3 0

C **E7** **A7**

0 0 1 3 0 3 1 2 1 2 0 2 2
 0 2 0 1 0 0 0 0 2 2 2 2
 3 0 0 0 0 0 0 0 0 0 0 0

Dm **A7** **Dm** **A7** **Dm**

5 5 5 6 8 5 1 2 3 1
 6 7 7 6 8 7 8 6 2 0 3
 0 0 0 0 0 0 0 0 0 0 0 2

F **F#7** **C** **A**

1 3 7 5 3 2 3 3 5
 1 2 2 4 5 4 1 0 0 2 0
 3 3 4 5 4 3 0 0 0 2 0

D7 **G** **C**

3 5 3 5 5 5 3 3 4 0 1 0 3
 5 4 5 4 3 3 4 0 1 0 3
 0 0 0 0 0 0 3 3 2



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

E7①

Dm②

A7②

F②

A♭7

C7② IV

DATE

TO COPY

Verse

Interlude

Dm① 5 7 5 6 3 4 0 1 | 0 1 0 1

G 3 4 0 1 | 3 2 3

C 0 3 3 1 | 0 3 5 8 6 5 6 7

E7 4 2 4 | 7 5 5 8 6 5 6 7

A7① 7 5 5 8 6 5 6 7

Dm② 10 13 10 10 12 12 12 10 | 10 10 10 10

A7② 12 12 12 10 | 10 10 10 10

Dm① 0 7 6 5 8 5 | 8 5 8 7 7 8 7

F② 8 5 8 7 7 8 7

A♭7 8 7 8 7 8 7

C7② 8 8 9 8 7 6 5 | 5 7 5 5 7 10 10 8 10

B7 7 7 8 7 6 5 | 5 7 5 5 7 10 10 8 10

B♭7 6 6 7 6 5 | 5 7 5 5 7 10 10 8 10

A7 5 6 5 | 5 7 5 5 7 10 10 8 10

D① 5 7 5 5 7 10 10 8 10

D7① 8 8 8 10 10 11 10

G 7 8 10 10 8 7 5 7 5 8 6 0 7 | 0 3 3 4 2 4

C 0 3 3 4 2 4

E7① 4 2 4



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.

D¹⁰

D⁷ 10

C¹⁰

V

DATE: A7¹⁰

Dm¹⁰

C¹⁰ B⁷ B^b A D⁷

JDS. AL
CODA

CODA ⁺ F¹⁰ F[#]7 C A7¹⁰ i

Retard ⁺ Dm⁷ G⁷ C G⁺ C

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.