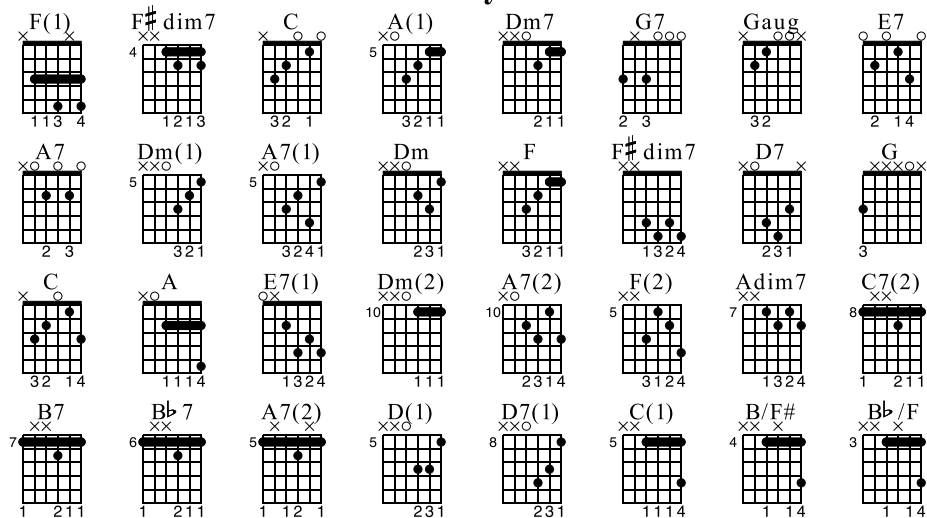


# Nobody Knows You When You're Down and Out

Arranged by Dan C. Holloway

Jimmy Cox



Standard tuning

♩ = 100

Intro  
F(1)

F# dim7

C

A(1)

Dm7

G7

S-Gt

mf let ring let ring let ring let ring

5-3-5-7-5 3-2-3-7-5 1-3-1-0-0 1-0-0-1

5-5-4-5 1-5-6-7 2-2-1-0 2-0-0-2

3-3-4 3-0 0-2 3

C

Gaug

1st Verse  
C

E7

A7

(1) 1-0-0 1-3-0-3 1-2-1-2-0 2-2

2-2-1-0 0-2-0 0-2-2 2-2

3-2-2 3-0 0-0 0-0

Dm(1) A7(1) Dm A7 Dm F F# dim7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 1 | 0 | 1 | 1 | 3 | 1 | 5 |   |
| 6 |   |   | 6 | 3 | 2 | 2 | 3 | 1 | 2 | 4 |   |
| 7 | 7 | 6 | 8 | 0 | 2 | 0 |   | 1 | 2 | 5 | 4 |
| 0 |   |   | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 4 | 5 |

A7 D7 G

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 | 0 | 3 | 3 | 5 | 3 | 0 | 1 | 2 | 3 |
|   |   |   | 0 | 5 | 5 | 5 | 3 | 0 | 2 | 3 | 0 |
| 2 |   |   | 0 | 4 | 4 | 0 | 4 | 0 | 1 | 2 | 0 |
| 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 1 | 2 |

C E7 A7 Dm(1) A7(1)

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 1 | 3 | 1 | 2 | 0 | 1 | 2 | 0 | 5 |
|   |   |   | 1 | 3 | 1 | 2 | 0 | 1 | 2 | 2 | 8 |
| 3 | 2 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 2 | 2 | 5 |
| 0 |   |   | 0 |   |   | 0 | 0 | 0 | 0 | 0 | 7 |

Dm A7 Dm F F# dim7 C A

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 1 | 3 | 7 | 5 | 3 | 2 | 3 | 3 | 5 |
| 3 | 2 | 3 | 1 | 1 | 4 | 4 | 1 | 2 | 3 | 3 | 5 |
| 0 | 2 | 0 | 2 | 2 | 5 | 5 | 0 | 0 | 0 | 2 | 0 |
| 0 | 0 | 0 | 0 | 0 | 4 | 4 | 3 | 0 | 0 | 2 | 0 |

Chorus



First system of the chorus, featuring a D7 chord and a key signature change to one sharp (F#).

**Chord Progression:** D7, C, E7

**Tablature:**

|   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| T | 3 | 5 | 5 | 5 | 3 | 7 | 5 | 8 | 6 | 0 | 0 | (0) | 0 | 1 | 3 | 0 |
| A | 5 | 5 | 3 | 5 | 3 | 0 | 8 | 6 | 7 | 0 | 0 | 0   | 2 | 1 | 1 | 0 |
| B | 0 | 4 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3   | 0 | 0 | 0 | 0 |

Second system of the chorus, featuring an A7 chord and a Dm(1) variation.

**Chord Progression:** A7, Dm(1), A7, Dm, A7, Dm

**Tablature:**

|   |     |   |   |   |   |   |   |   |   |   |   |     |   |   |   |       |
|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|-------|
| T | 1-2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 3 | 1 | 3 | (3) | 1 | 2 | 3 | 1     |
| A | 2   | 2 | 0 | 2 | 2 | 6 | 7 | 6 | 2 | 0 | 3 | 3   | 3 | 0 | 3 | 3     |
| B | 0   | 2 | 0 | 2 | 2 | 0 | 7 | 0 | 0 | 2 | 0 | 0   | 0 | 0 | 0 | 0-1-2 |

Third system of the chorus, featuring F, F#dim7, C, A, and D7 chords.

**Chord Progression:** F, F#dim7, C, A, D7

**Tablature:**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 3 | 1 | 5 | 3 | 2 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 |
| A | 1 | 2 | 2 | 4 | 5 | 0 | 2 | 3 | 2 | 2 | 2 | 3 | 3 | 5 | 5 | 5 |
| B | 3 | 2 | 2 | 5 | 5 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 4 | 0 | 0 | 4 |

Fourth system of the chorus, featuring C, E7, and A7 chords.

**Chord Progression:** C, E7, A7

**Tablature:**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 7 | 6 | 5 | 3 | 1 | 0 | 0 | 0 | 1 | 3 | 0 | 3 | 1 | 2 | 0 |
| A | 5 | 7 | 6 | 5 | 4 | 2 | 0 | 1 | 0 | 1 | 1 | 0 | 3 | 2 | 2 | 2 |
| B | 3 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 2 |

Dm(1) A7(1) Dm A7 Dm F F# dim7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 6 | 8 | 5 | 8 | 6 | 1 | 0 | 2 | 3 | 1 | 3 | 7 | 5 |
| 6 | 7 | 6 | 8 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 2 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 |

C Dm G C

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 3 | 3 | 5 | 3 | 5 | 3 | 5 | 5 | 5 | 3 | 3 | 4 | 0 | 1 | 0 | 3 |
| 1 | 0 | 0 | 2 | 0 | 0 | 5 | 4 | 0 | 0 | 4 | 0 | 3 | 3 | 3 | 2 | 2 | 2 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Verse Interlude  
Da Coda

Dm(1) G C C E7(1)

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| 5 | 8 | 5 | 3 | 4 | 0 | 1 | (1) | 0 | 1 | 0 | 1 | 0 | 3 | 3 | 4 | 2 | 4 |
| 6 | 7 | 6 | 4 | 0 | 1 | 1 | 0   | 2 | 0 | 2 | 1 | 3 | 1 | 3 | 1 | 3 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

A7(1) Dm(2) A7(2) Dm(1)

TAB

|   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |   |    |   |   |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|---|----|---|---|
| 7 | 5 | 8 | 5 | 6 | 7 | 10 | 13 | 10 | 12 | 12 | 12 | 10 | 10 | 8  | 0 | 5  | 8 | 5 |
| 5 | 5 | 6 | 6 | 7 | 0 | 10 | 10 | 10 | 10 | 12 | 12 | 11 | 10 | 10 | 8 | 10 | 7 | 6 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0  | 0 | 0 |

F(2)    Adim7    C7(2)    B7 B $\flat$  7A7(2)    D(1)    D7(1)

TAB

G    C    E7(1)    A7(1)

TAB

Dm(2)    A7(2)    Dm(1)    F(2)    Adim7

TAB

C(1)    B/F $\sharp$ B $\flat$ /F A    D7

*D.S. al Coda*

TAB

(♩ = ♩)

♩ = 100 *rall.* ----- ♩ = 82

⊕ F(1) F# dim7 C A7(1) Dm7 3 G7

let ring

TAB

♩ = 100

C Gaug C

let ring -| let ring -|

TAB