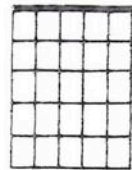
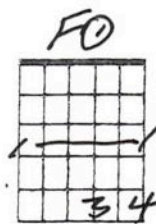
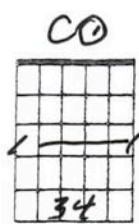
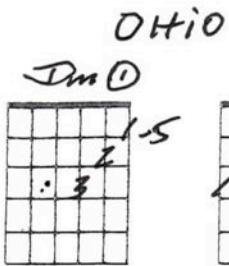
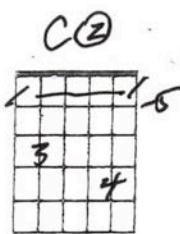
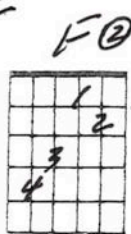


DROP D



DIFF.

D F C

D F C

D F C

D F C

F② C②

Dm① C①

TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

F

Gm

II

DATE: / /

Intro

Dm **F** **C**

verse

Dm **F** **C**

Dm **F** **C**

Dm **F** **C**

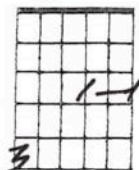
Dm **F** **C**

TO CODA

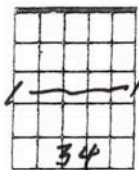
TIP

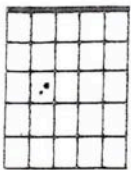
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

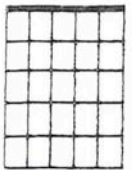
Gm

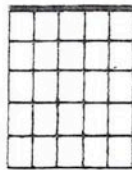


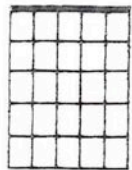
C0





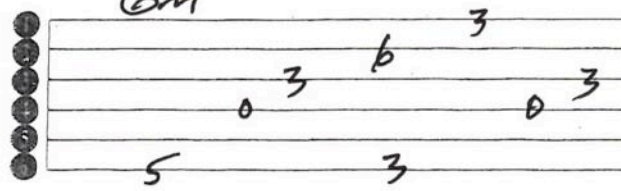




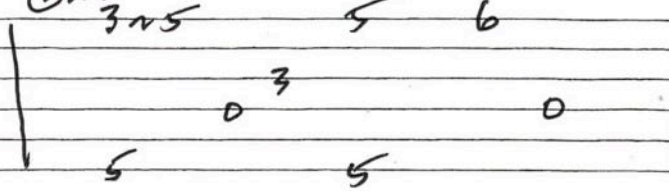


DATE: Gm

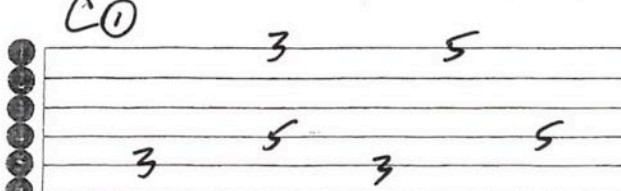
Gm



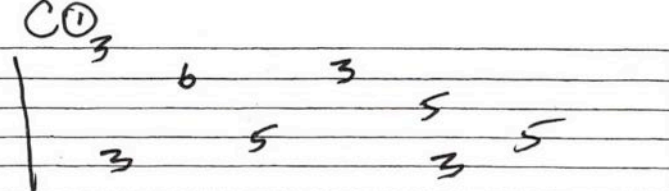
Gm 3 2 5



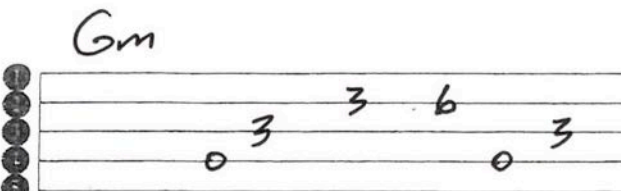
C0



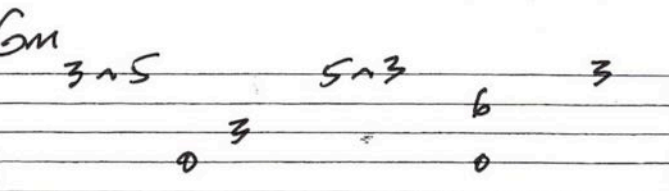
C0



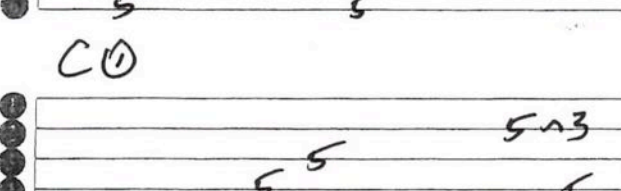
Gm



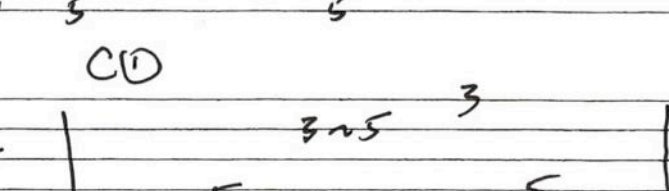
Gm 3 2 5



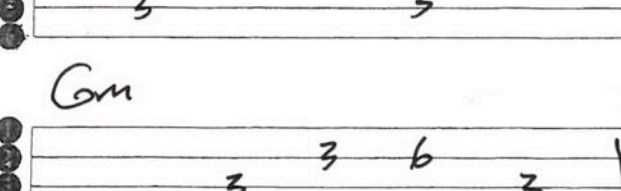
C0



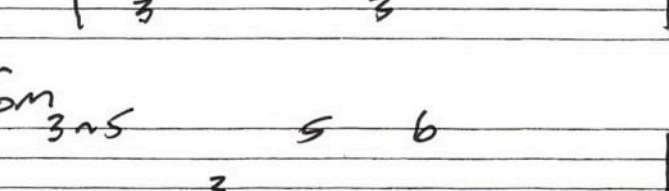
C0



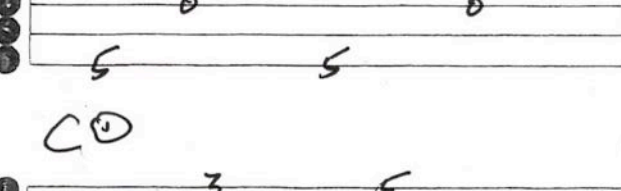
Gm



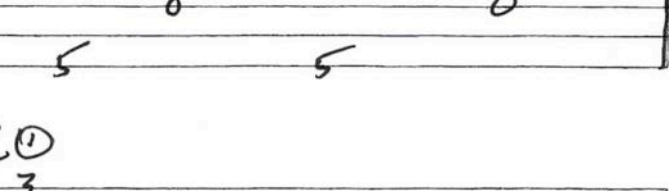
Gm 3 2 5



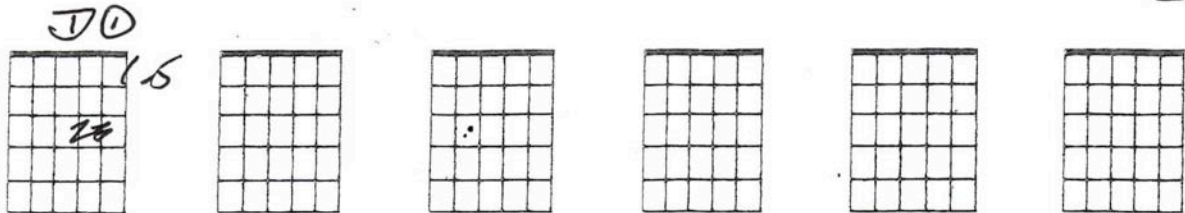
C0



C0



TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

Gm **Gm**

3 3 6 3 | 3 5 5 3 3 6 3

5 0 0 0 5 0 0 0

C1 **C1**

5 3 5 5 | 3 5 3 5

3 5 3 5 5 3 5 5

5-7 5 7 5 | 8 7 10 7 10

0 0 0 0 0 0 0 0

8 7 8 7 9 | 7 8 7 9 7 9 7

0 0 0 0 0 0 0 0

10 10 | 8 7-5 8 5

0 0 0 0 0 0 0 0

D1 **F1** **C1**

7 7 7 7 | 3 5 3 5 3 5 5

0 0 0 0 3 3 3 5

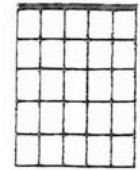
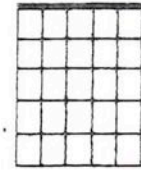
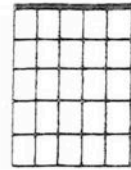
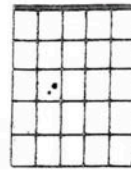
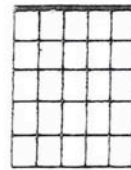
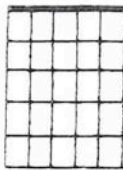
TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Handwritten musical notation on a grid. The first grid has "JD" above it, "1-5" to its right, and "23" inside. There are five empty grids to its right.

DATE: _/_/_

Handwritten musical notation on six staves. Each staff has a treble clef and a key signature of one flat (Bb). The notation includes various notes, rests, and fingerings. The first staff has a measure with "8~10" and "10" above it, and another measure with "8~10", "8", "7~8", and "7" above it. The second staff has a measure with "7", "7", "0", "7", "7" above it, and another measure with "F", "6", "5", "5", "0", "0" above it. The third staff has a measure with "5", "5-1", "1", "1" above it, and another measure with "F", "C", "1", "3", "1", "3", "0", "1" above it. The fourth staff has a measure with "5", "5-1", "1", "1" above it, and another measure with "F", "C", "3", "0", "3", "1", "0", "1" above it. The fifth staff has a measure with "5", "5-1", "1", "1" above it, and another measure with "F", "C", "1", "3", "1", "3", "0", "1" above it. The sixth staff has a measure with "5", "5-1", "1", "1" above it, and another measure with "F", "C", "3", "0", "3", "1", "0", "1" above it.

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DATE 6/1

Gm

C0

Gm

C0

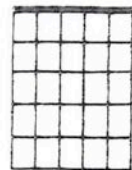
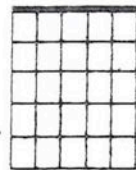
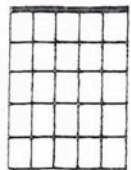
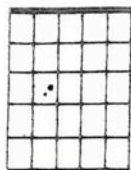
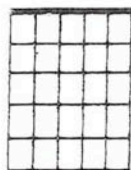
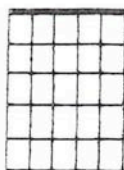
Gm

C0

Gm

C0

TIP PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE: / /

Gm

C①

F①

C



TIP

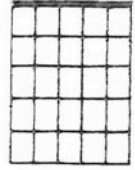
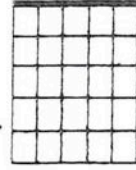
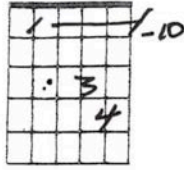
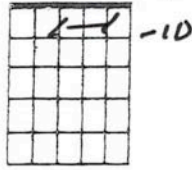
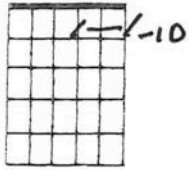
PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.

Dm②

F③

C③

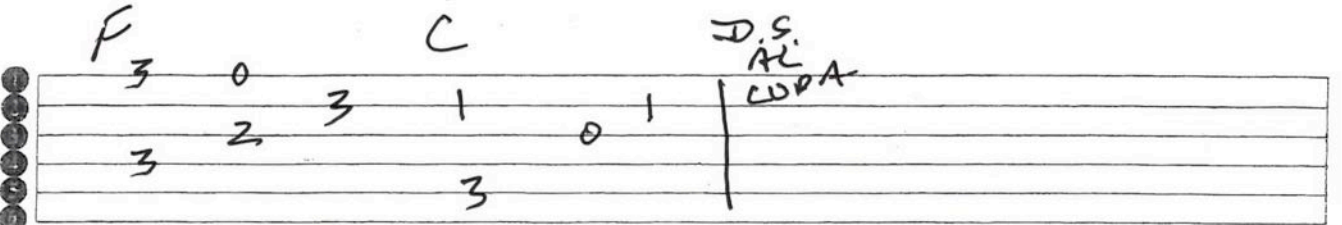
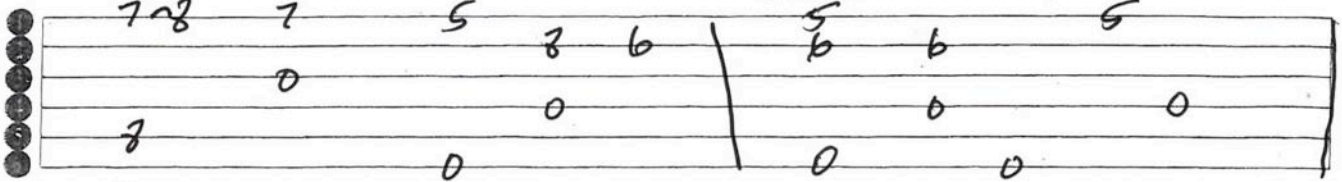
VIII



DATE: / /

Dm①

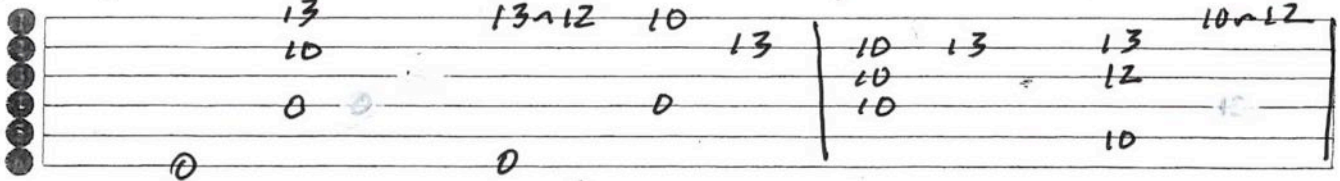
Dm①



COPRA Dm②

F③

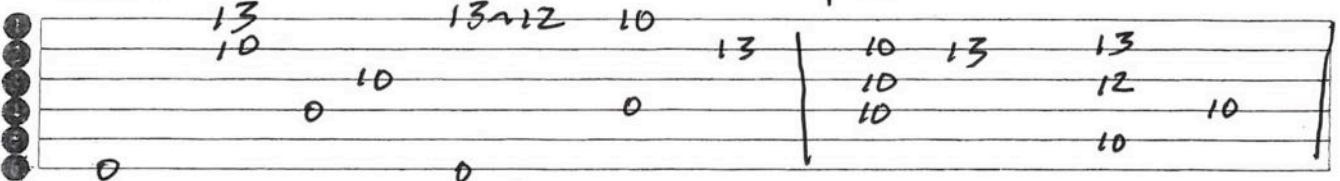
C③



Dm②

F③

C③

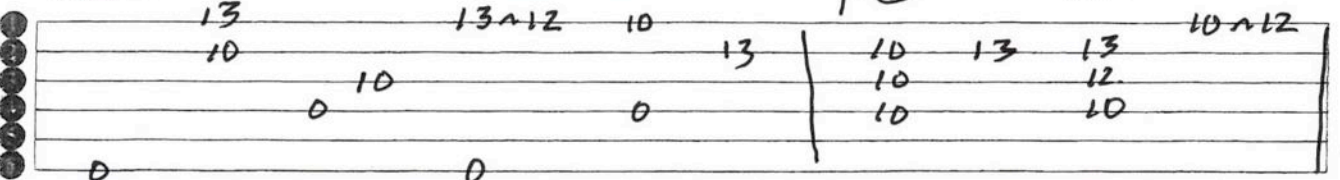


Dm②

RETARD

F③

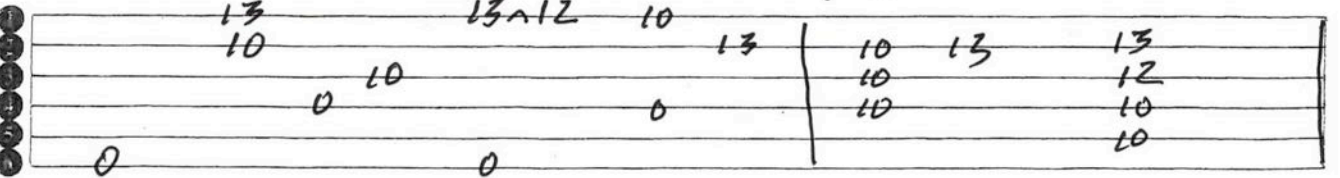
C③



Dm②

F③

C③



TIP

PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.