

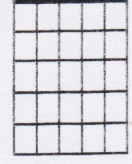
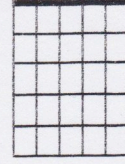
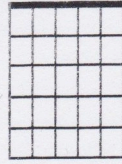
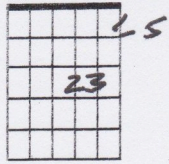
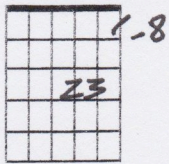
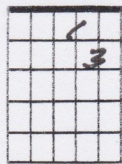
Drop D

Dm 9

Dm 7 ①

D ①

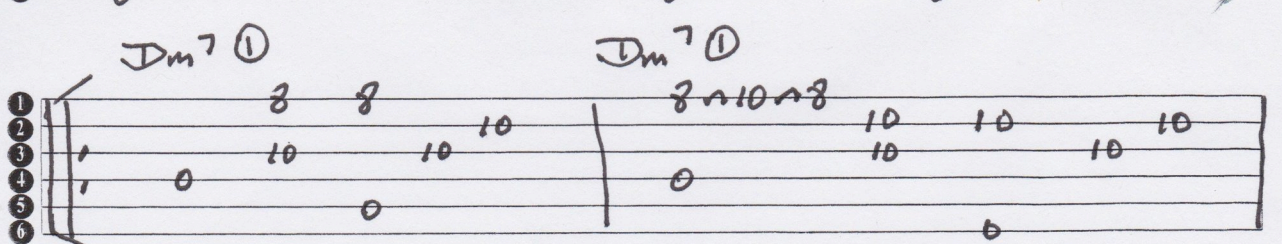
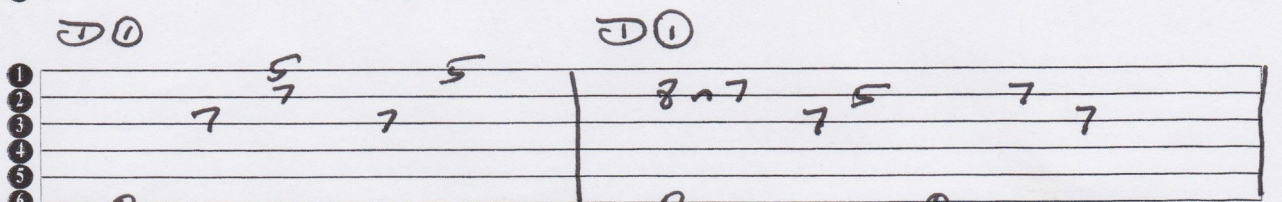
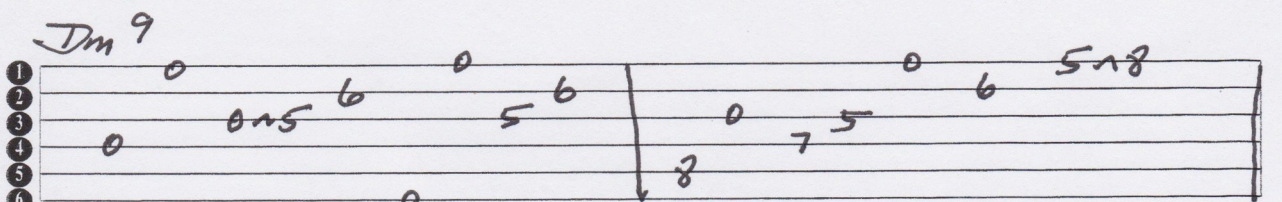
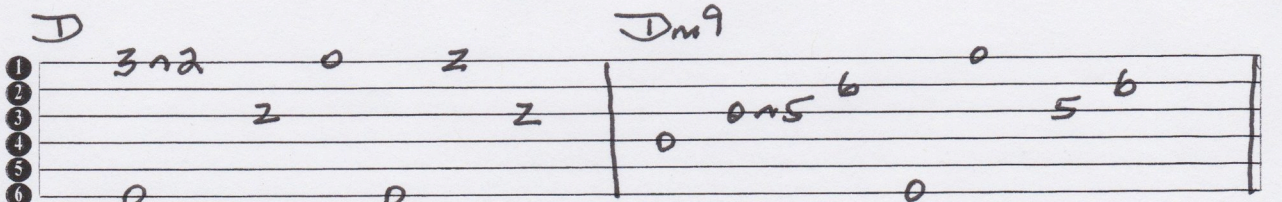
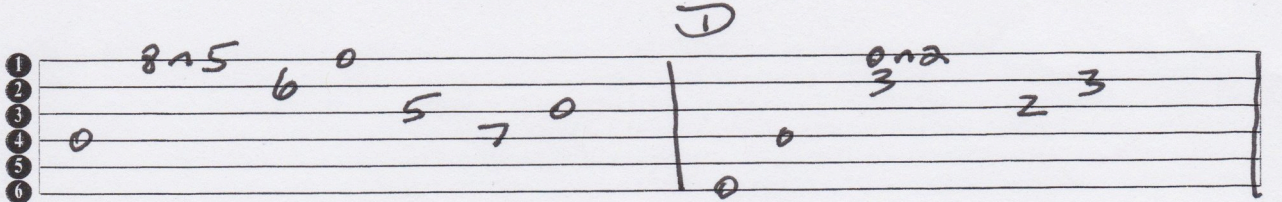
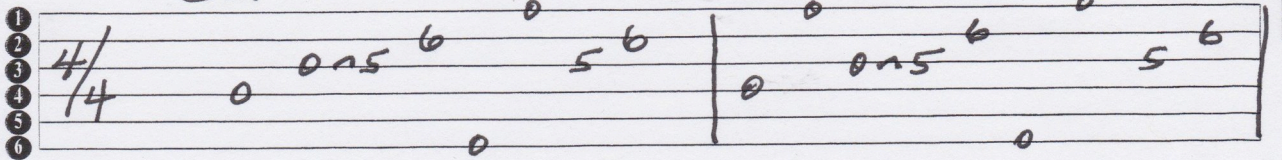
OLD MAN



DATE: __/__/__

Dm 9

Dm 9



TIP

WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.

F①

C

F

Dm②

F②

11

DATE: Dec 7 ①

1st Ending

D①

2nd Ending

D①

C

F①

D

G

C

F 3-5

1st Verse

Dm②

F②

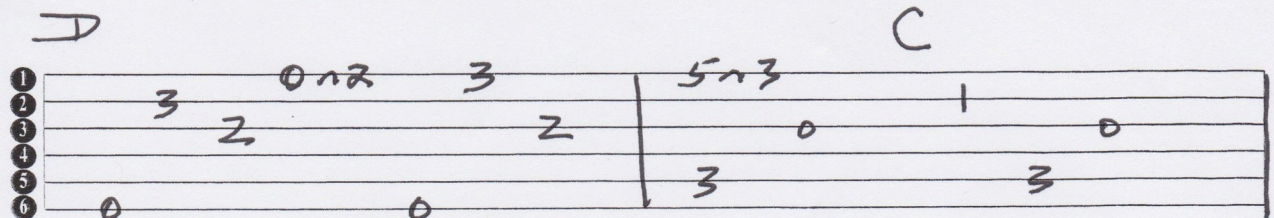
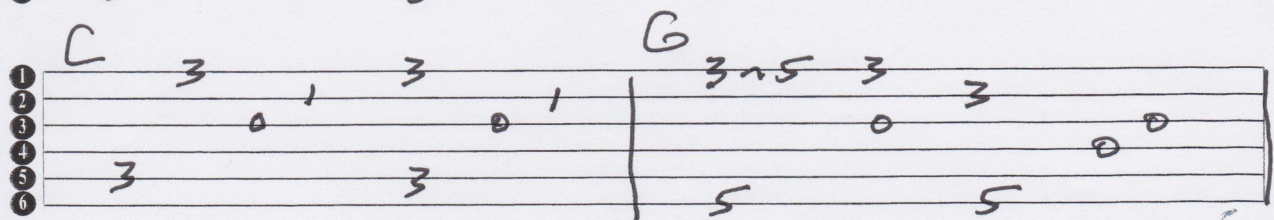
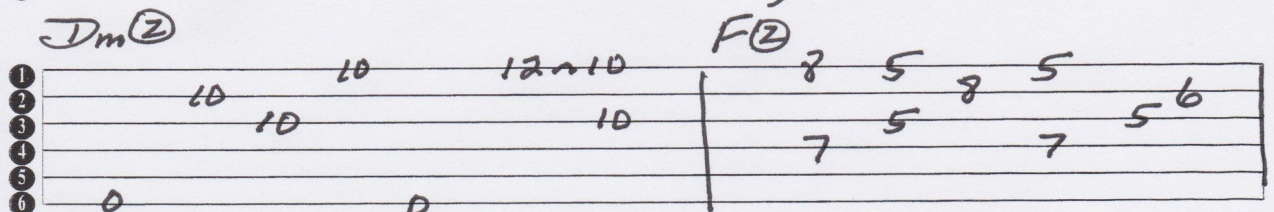
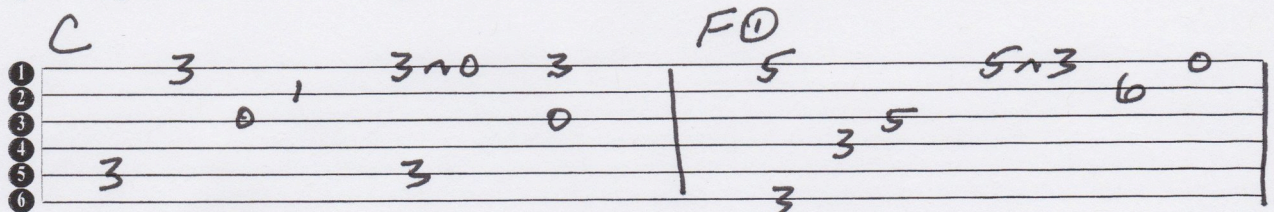
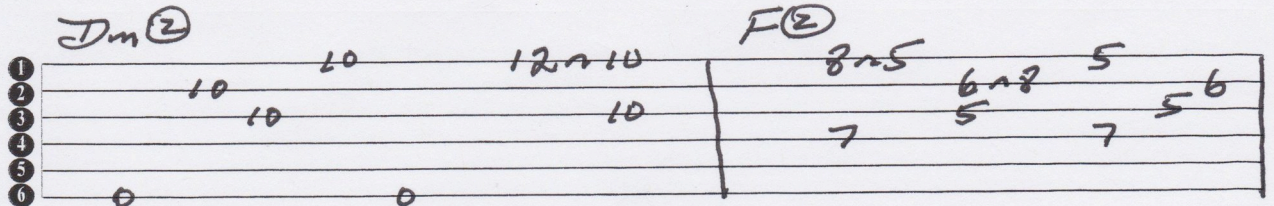
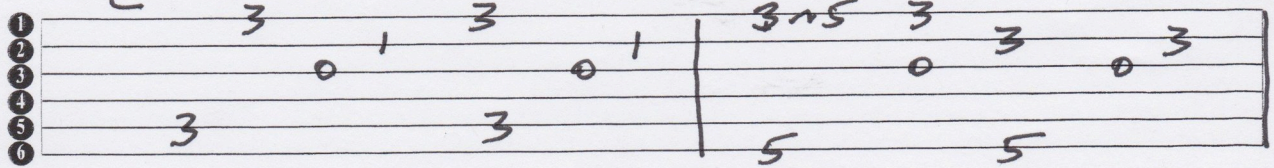


WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
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G

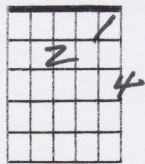
III

DATE: C/_/_

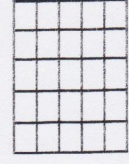
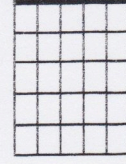
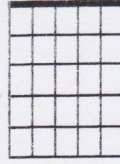
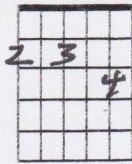


WHEN FLYING, NEVER CHECK
YOUR GUITAR IN BAGGAGE. ALWAYS
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Am7



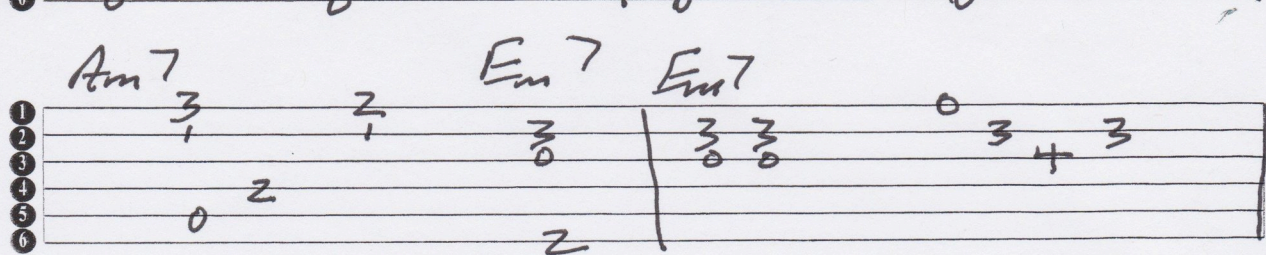
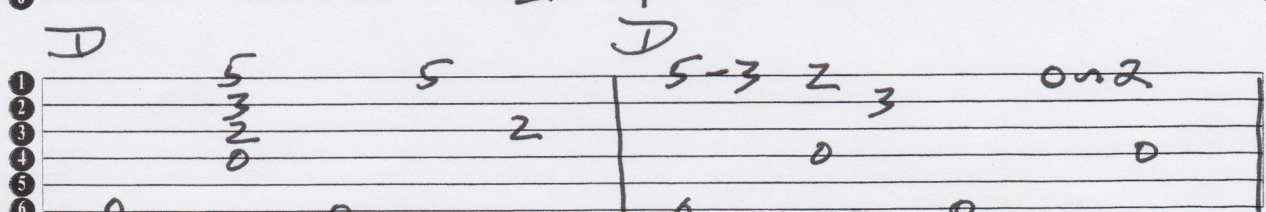
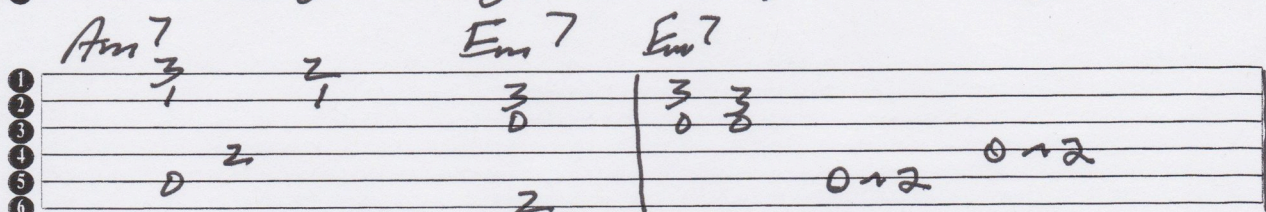
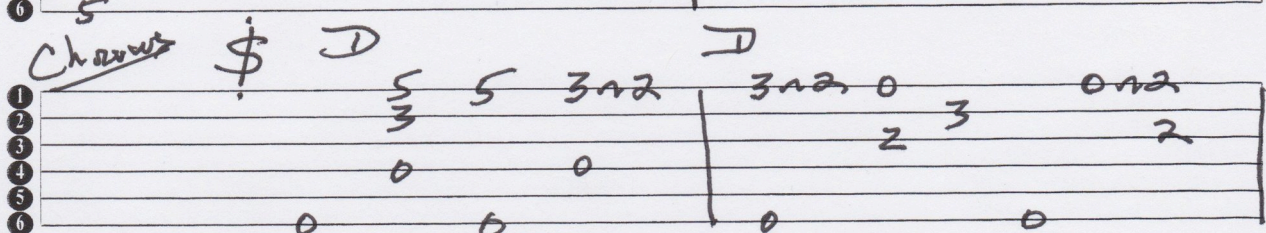
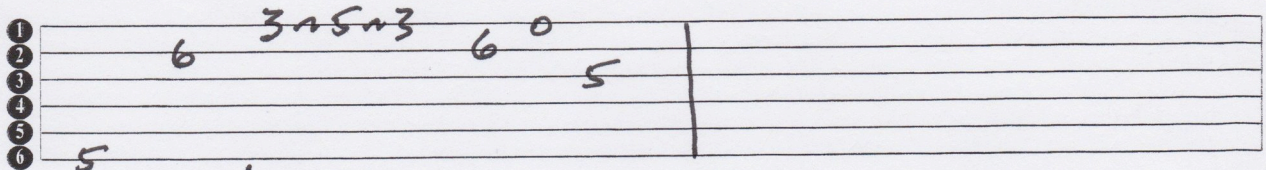
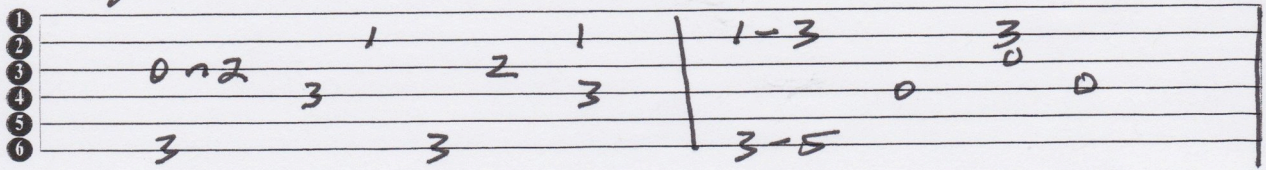
Em7



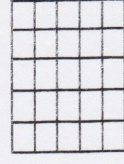
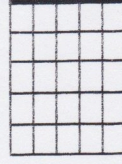
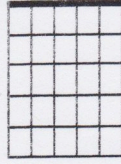
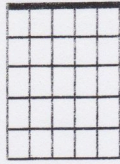
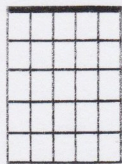
IV

DATE: 11 / 11

G



WHEN FLYING, NEVER CHECK
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CARRY ON WHEN POSSIBLE.



V

DATE: D / /

Handwritten guitar tablature for six systems, each with a 6-string staff (numbered 1-6) and a key signature of one sharp (F#).

System 1: Chord **D**. Notes: 5, 5-7, 5-3, 2, 3, 0-2.

System 2: Chord **Am7**. Notes: 3, 1, 0, 2, 0, 0. Chord **Em7**. Notes: 3, 0, 2, 2, 0-2, 0.

System 3: Chord **Dm9**. Notes: 0, 0-5, 6, 0, 5, 6, 0, 0-5, 6, 0, 5, 6.

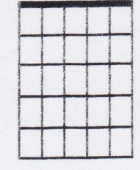
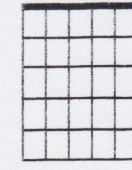
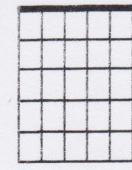
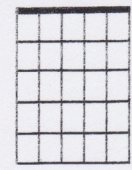
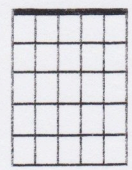
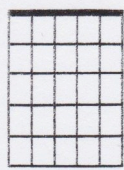
System 4: Chord **D**. Notes: 7-5, 6, 0, 5, 7, 0, 2, 0-2, 3, 2, 3. TO CODA symbol.

System 5: Chord **F#**. Notes: 3-5, 5, 3, 5, 3, 5, 3, 0-2, 0, 2, 0. Chord **C**. Notes: 3, 0-2, 0, 2, 0.

System 6: Chord **G**. Notes: 3-5, 0, 2-0, 3-2, 2, 0, 3, 2, 0-2.



WHEN FLYING, NEVER CHECK
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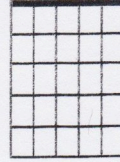
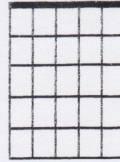
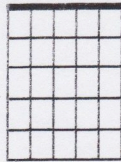
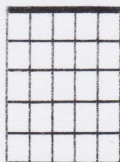


DATE: F/

Handwritten guitar tablature for six systems, each with a six-string staff numbered 1-6. The notation includes fret numbers (0-2), string numbers (1-6), and chord names (F, C, D, G). The first system is labeled 'F' and 'C'. The second system is labeled 'F' and 'D' with a '2nd fret' annotation. The third system is labeled 'G' and 'D'. The fourth system is labeled 'F' and 'C'. The fifth system is labeled 'F' and 'D'. The sixth system is labeled 'F' and 'D'. The tablature is written in a consistent style across all systems.



WHEN FLYING, NEVER CHECK
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DATE: 7/1

C

G D

C F

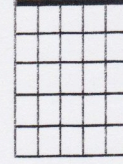
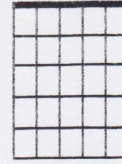
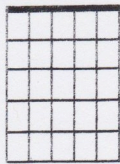
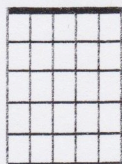
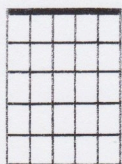
G

CODA

Dm7(11) Dm7(11)



TIP WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.



DATE: Dec 7

Dm7 ①

1st Ending

2nd Ending

D ①

① 8 8 10 8 0 5 7 7 5 7 7

② 10 10 10 0 7 7 7 7

③ 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0

D ①

① 8 7 7 5 7 7 3 5

② 7 7 7 7 5 3 5 3 5

③ 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0

C

D

RETARD

G

① 3 0 0 2 0 2 0 0 0 2 0 3 2

② 0 0 0 0 0 0 0 0 0 0 0 0 0

③ 0 0 0 0 0 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0 0 0 0 0 0

D

① 0 0 0 2 3

② 0 0 0 0 0 0 0 0

③ 0 0 0 0 0 0 0 0

④ 0 0 0 0 0 0 0 0

⑤ 0 0 0 0 0 0 0 0

⑥ 0 0 0 0 0 0 0 0

①

②

③

④

⑤

⑥

①

②

③

④

⑤

⑥



TIP WHEN FLYING, NEVER CHECK YOUR GUITAR IN BAGGAGE. ALWAYS CARRY ON WHEN POSSIBLE.