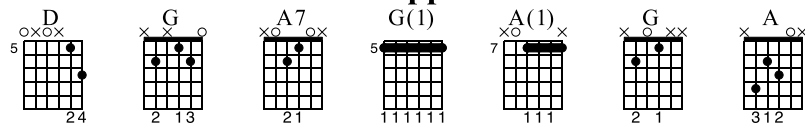


Sitting on Top of the World

Arranged for guitar by Dan C. Holloway

Mississippi Sheiks



Open D

①=D ⑥=D

②=A

③=F#

♩ = 180

S-Gt

mf

Capo. fret 2

1 2 3

♩

D

3 5 4 7 7 5 7 5 (7)-7 7 9 7 5 8 7 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

4 5 6 7

G (D)

0 5 7 0 0 2 0 2 0 3 2 0 0 2 0 (0) 0 0 2 0

0 0 0 2 1 2 1 1 0 1 0 0 0 0 0

0 0 2 2 2 2 2 2 0 0 0 0

8 9 10 11

A7

0 0 2 0 2 4 5 4 5 (5) 5 4 7 4 7 5 0 0 2 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(D7)

(D)

Da Coda

Musical notation for measures 12-15. Measure 12 has a (D7) chord. Measure 14 has an A7 chord. The notation includes a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB system. The bass staff has three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the TAB. The TAB system includes fret numbers (0-4) and a 3/4 time signature.

Musical notation for measures 16-19. Measure 16 has a (D) chord. Measure 17 has a (D) chord. Measure 18 has a (D) chord. Measure 19 has a (D) chord. The notation includes a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB system. The bass staff has three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the TAB. The TAB system includes fret numbers (0-7) and a 3/4 time signature.

Musical notation for measures 20-23. Measure 20 has a G(1) chord. Measure 21 has a G(1) chord. Measure 22 has a G(1) chord. Measure 23 has a (D) chord. The notation includes a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB system. The bass staff has three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the TAB. The TAB system includes fret numbers (0-9) and a 3/4 time signature.

Musical notation for measures 24-27. Measure 24 has a G chord. Measure 25 has a G chord. Measure 26 has a G chord. Measure 27 has a G chord. The notation includes a treble staff with a key signature of two sharps (F# and C#) and a bass staff with a TAB system. The bass staff has three lines: the top line for the treble clef, the middle line for the bass clef, and a bottom line for the TAB. The TAB system includes fret numbers (0-5) and a 3/4 time signature.

G (D7) A7 (D)

TAB: 1 0 1 2 3 0 3 1 3 0 0 0 2 0 2 4

TAB: (0) 4 7 10 12 12 10 12 10 8 9 7 9 7

G(1) G(1) (D)

TAB: 10 9 7 8 9 7 5 8 5 5 7 5 8 5 0 (0) 0 0 2 0

A(1)

TAB: (0) 0 2 0 3 4 5 5 7 5 4 7 5 5 7 7 9 7 8

A(1) G(1) A(1) (D)

44 45 46 47

TAB

7 7 7 5 7 9 6 7 9 7 8 9 0 (0) 0 0 0

0 7 0 7 5 5 5 0 0 0 0 2 0 2 4

48 49 50 51

let ring let ring let ring let ring

TAB

(0) 0 0 1 1 3 0 3 0 3 5 3 1 2 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G G

52 53 54 55

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 1 0 1 0 1 2 3 1 1 2 3 2 0 2 0 0 0 0 0 2 0 2 4

4 5 4 2 0 0 2 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A

56 57 58 59

let ring let ring let ring let ring let ring let ring let ring

TAB

0 0 0 2 4 4 0 4 0 (0) 4 0 4 2 0 2 3 3 0 3 0 2 4 2 0 0

0 0

A G A7

60 61 62 63

let ring

TAB

(0) 3 0 2 0 2 2 0 1 2 1 3 0 3 1 3 4 0 0 0 0 2 0

64 65 66 67

TAB

0 0 0 0 12 0 12 12 12 15 12 12 10 12 10 0 0

G(1) G(1)

68 69 70 71

TAB

8 9 7 9 7 8 7 5 8 5 5 7 5 8 0 0 0 0 0 2 0

A(1)

72 73 74 75

TAB

(0) 0 2 0 3 4 4 5 5 4 5 7 4 5 4 5 6 7 6 7 7 9 7 8

A(1) G(1) A(1)

76 77 78 79

TAB

D.S. al Coda

80 81 82 83

TAB

$\text{♩} = 180 \text{ rall.}$

A7 A7 A7

84 85 86 87

TAB

$\text{♩} = 180$

let ring let ring let ring let ring

88 89 90 91

TAB