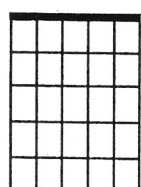
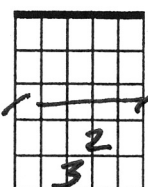
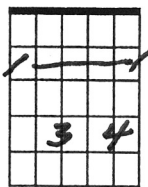
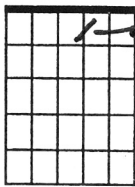
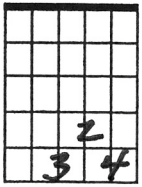


Em① Am① People Are Strange B7① B7② G



DATE: _/_/_

4/4 3-4 4 2 5 4 Em① 5 2 5 3 5
2 0 3 2 4 5 5

Am① 5 7^5 Em① 3 5 5 Am① 5 7^5 Em① 3 5 5
0 5 0 0 5 5

B7① 2 3^2 0 Em① 4-5 3 Em① 5 2 5 3 5
4 2 3-4 4 4 5 4 5 4 5
2 4 5 0 0

A① 5 7^5 Em① 3 5 5 Am① 5 7 8 5 (Em) 7 5 3
0 5 0 5 5 0 0

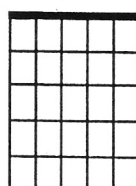
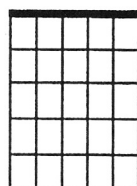
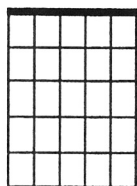
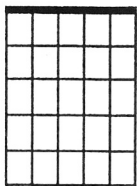
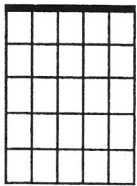
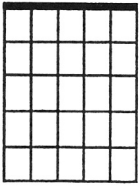
B7① 2 3^2 0 7 10-11 7 B7② 7 7 8 10 7
4 4 8 9 8 8 8 7
0 7

G 3 5^3 3 5^3 B7② 7 7 9-11
3 4 4 4 8 8 9-11
3 3 4 4 9 9



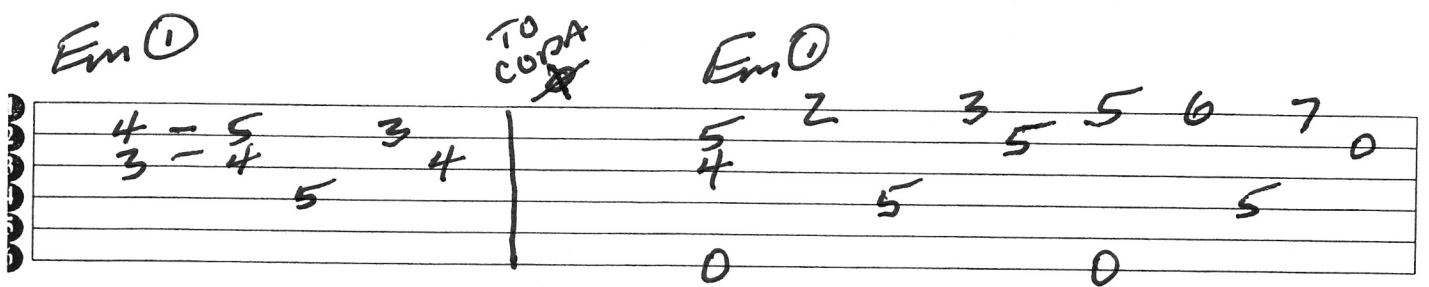
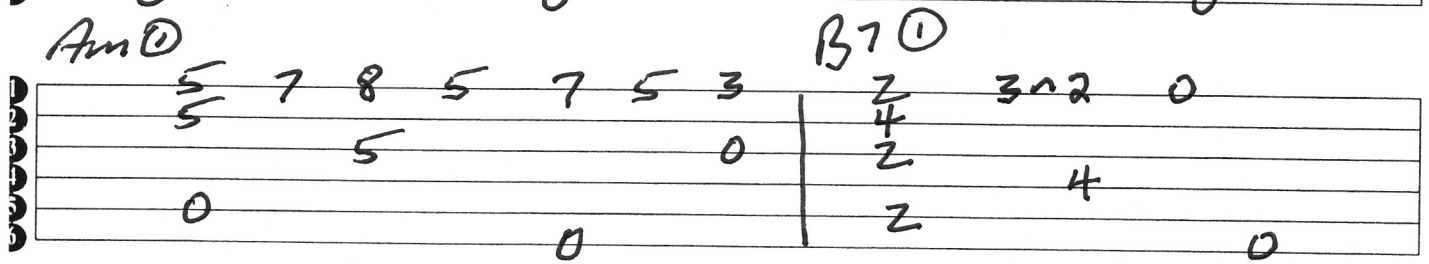
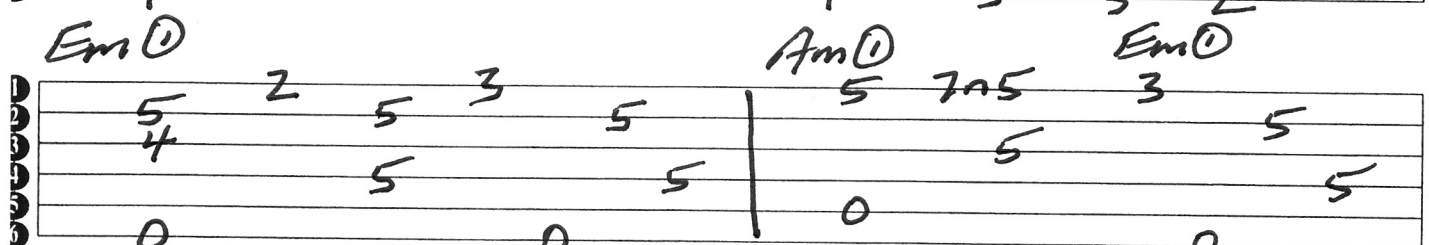
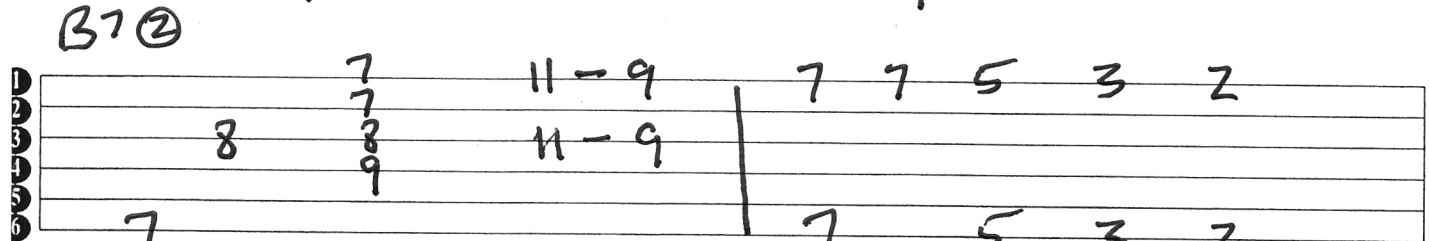
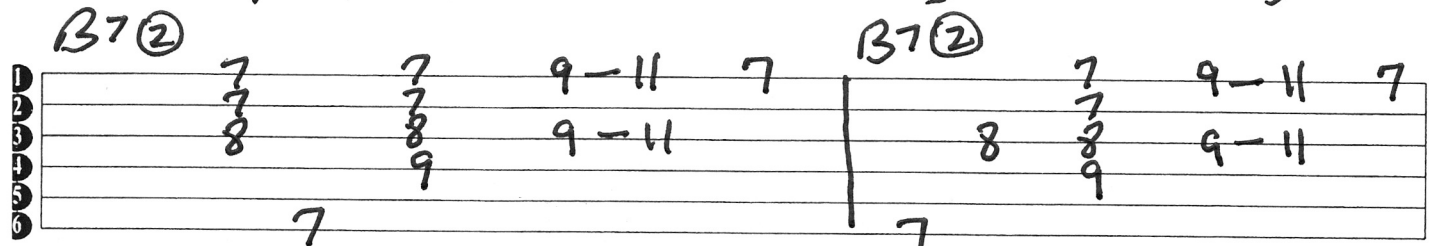
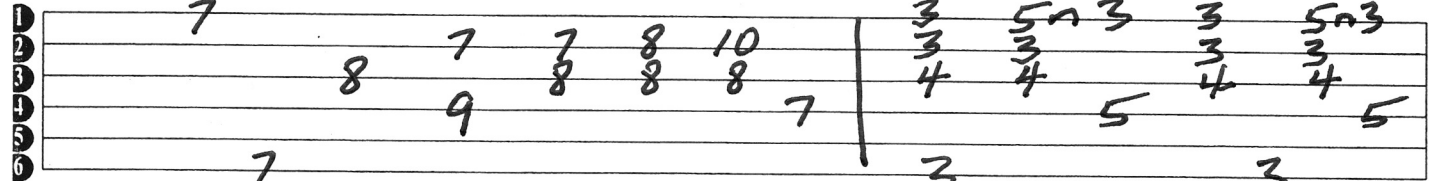
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

People Are STRANGE II



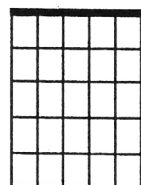
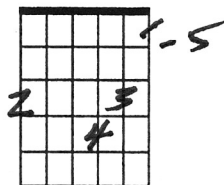
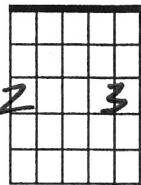
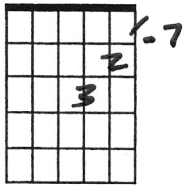
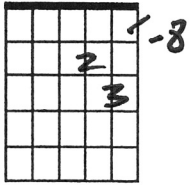
DATE: B7(2)

G



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

Am② Em② People ARE STRANGE G B7 B7* III



DATE:

Am①

(Em)

8 7 1 5 8 5 7 0 5 7 1 5 8

5

0

Am②

Em②

B7*

8 12 8 10 7 8 9 5 7 0 0 3 0

9

0

B7

G

2 4 4 0 2 1 0 3 2 0 3 2 0 0

2 2 2 2 3 3

B7

B7

0 2 1 3-4 0 2 4 4 0 2 1

2 2 2 2

G

B7

0 3 2 0 3 2 3 2 0 0 0 3-4 0

3 3 2 1

B7

B7

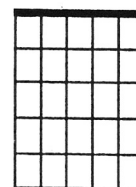
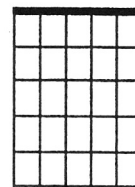
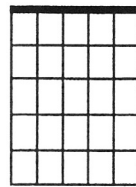
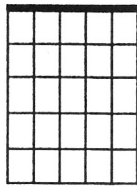
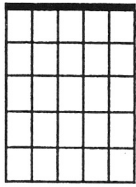
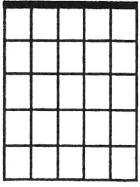
0 2 1 3-4 0 0 2 1 3

2 2



TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

PEOPLE ARE STRANGE IV



DATE: / /

(Em)

Handwritten guitar tablature for the first system, featuring notes like 0, 2, 4, 5, 6 and chords Am and (Em).

Handwritten guitar tablature for the second system, featuring notes like 0, 2, 3, 4 and chords Am and (Em).

Handwritten guitar tablature for the third system, featuring notes like 0, 2, 3, 4 and chords Am and (Em).

Handwritten guitar tablature for the fourth system, featuring notes like 0, 2, 3, 4 and chords Am and (Em).

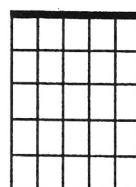
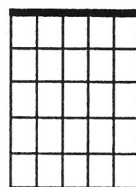
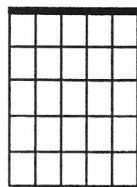
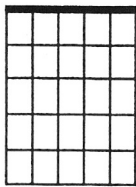
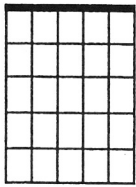
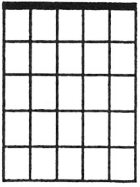
Handwritten guitar tablature for the fifth system, featuring notes like 0, 2, 3, 4 and chords B7 and G.

Handwritten guitar tablature for the sixth system, featuring notes like 0, 2, 3, 4 and chords B7 and G.

Handwritten guitar tablature for the seventh system, featuring notes like 0, 2, 3, 4 and chords B7 and G.

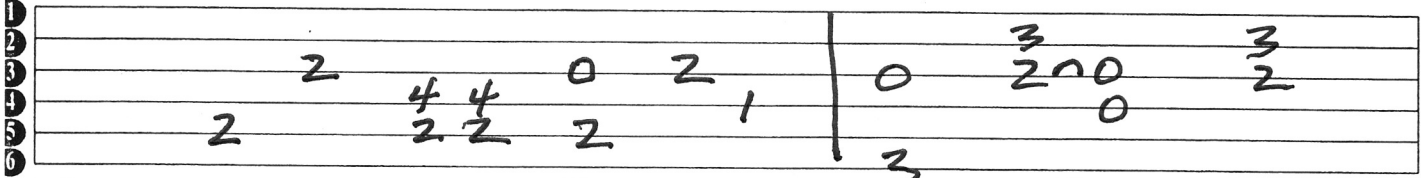
TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

People Are Strange V



DATE: B/7

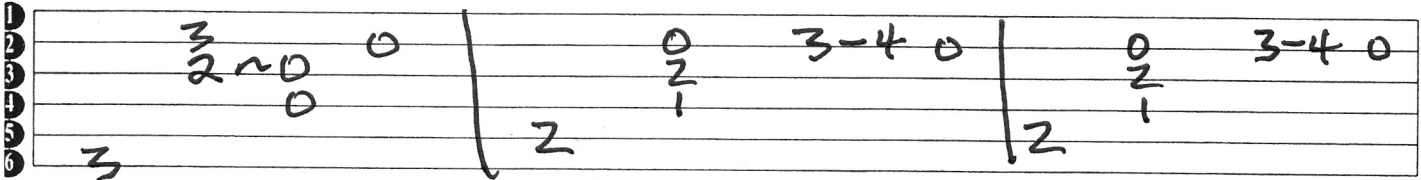
G



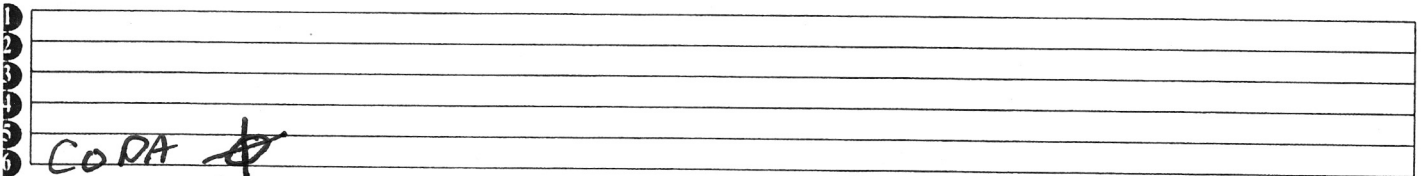
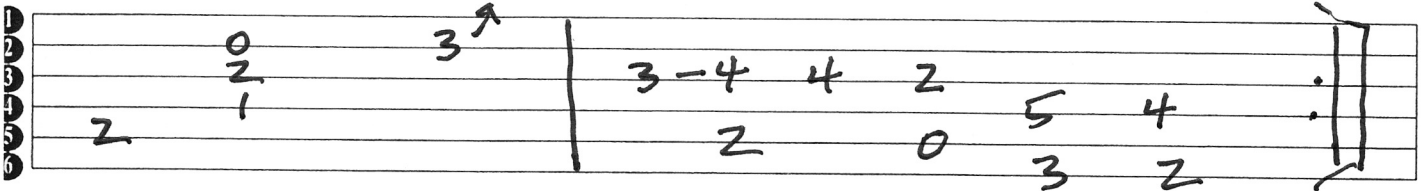
G

B7

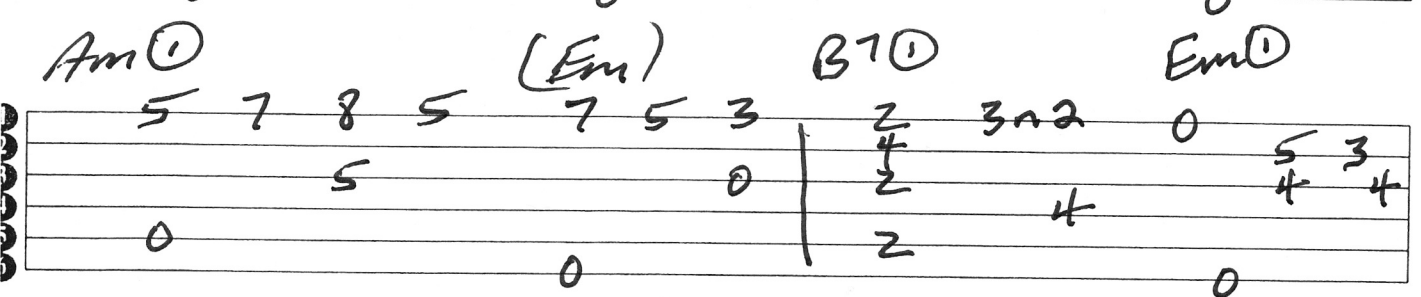
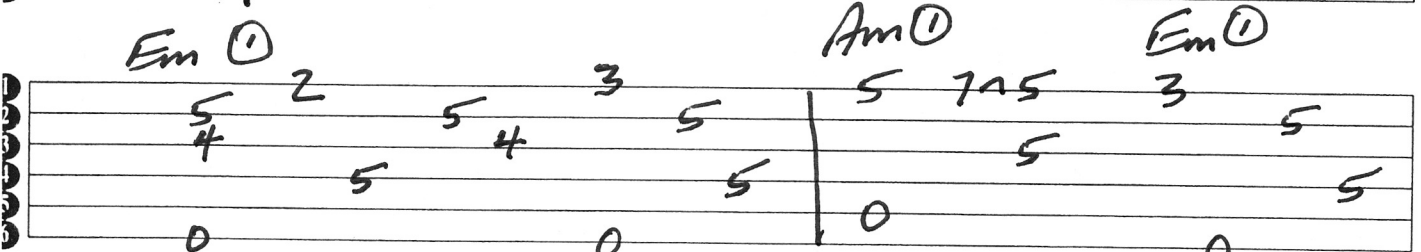
B7



B7



CODA

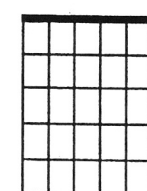
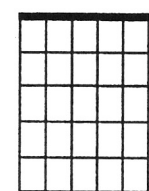
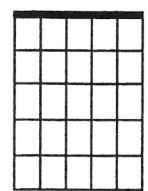
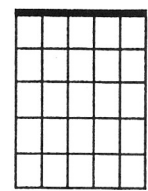
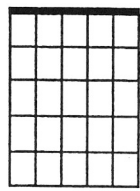
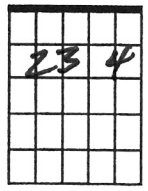


TIP

CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.

People Are Strange VI

Em6



DATE: Am ①

(Em)

B7①

Em ①

Handwritten guitar tablature for the first system. It consists of six staves. The first staff has notes 5, 7, 8, 5, 7, 5, 3. The second staff has notes 5, 0. The third staff has notes 0, 0. The fourth staff has notes 2, 4, 2, 2. The fifth staff has notes 3, 2, 0. The sixth staff has notes 5, 3, 4, 4. A vertical bar line is placed after the fourth staff.

Am

Em

Handwritten guitar tablature for the second system. It consists of six staves. The first staff has notes 2, 0, 1, 3, 0, 0, 2, 3. The second staff has notes 0, 2. The third staff has notes 0, 0. The fourth staff has notes 4, 2. The fifth staff has notes 2, 0, 5, 2. The sixth staff has notes 3, 0. A vertical bar line is placed after the third staff.

Em6

Handwritten guitar tablature for the third system. It consists of six staves. The first staff has notes 2, 0, 2, 0, 2, 0. A vertical bar line is placed after the first staff.

Empty guitar staff for practice.

Empty guitar staff for practice.

Empty guitar staff for practice.

TIP CAPOS CAN HELP YOU PLAY IN HIGHER OR LOWER KEYS. THEY ALSO GIVE AN INTERESTING SOUND TO THE GUITAR.