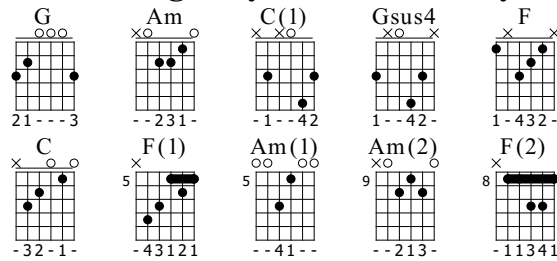


Poncho and Lefty

Townes Van Zandt

Arranged by Dan C Holloway



Standard tuning

♩ = 135

First System (Measures 1-4):

Chords: G, G, Am, Am

mf
let ring throughout

Second System (Measures 5-8):

Chords: G, Am, Am

Third System (Measures 9-12):

Chords: C(1), C(1), Gsus4, Gsus4

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It features a melody line in the treble clef and a bass line in the bass clef. The score is divided into three systems, each with four measures. The first system (measures 1-4) is marked *mf* and includes the instruction "let ring throughout". The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces new chords and continues the melody and bass line. The score is arranged by Dan C Holloway.

F F C G

13

TAB

F(1) F(1) C(1) F

17

TAB

Am Am G G G F

21

TAB

F Am Am C(1) C(1)

25

TAB

Gsus4 Gsus4 F

29

TAB

F C G

32

TAB

2 1 3 1 2 3 0 | 1 3 0 0 3 1 3 0 | 1 1 3 3 3 2 3 2 3 0 3 3

F(1) C(1)

35

TAB

6 5 8 6 8 7 5 6 5 3 0 5 3 5 0 0 3 3

F Am Am G

38

TAB

3 1 1 2 1 0 1 0 0 1 0 0 1 3 0 0 3

G F F Am(1)

41

TAB

3 1 0 2 0 0 2 0 0 2 1 2 1 3 0 2 5 7 5 0 3 1 3 0 0 7 5 0

Am(2) F(2) F(2)

44

B VIII

TAB

7 9 9 10 12 | 10 8 10 8 8 12 10 10 10 10 8 8 8

47 C(1) F Am

TAB

50 Am G G ¹ G F

TAB

53 F Am Am ² Am(1)

TAB

56 Am(2)

TAB