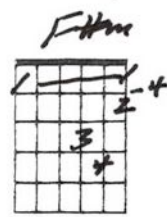
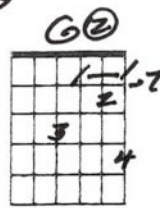
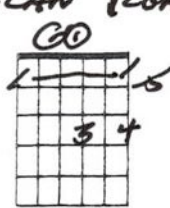
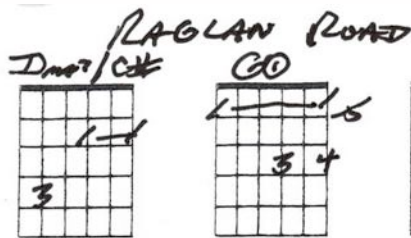
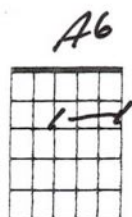
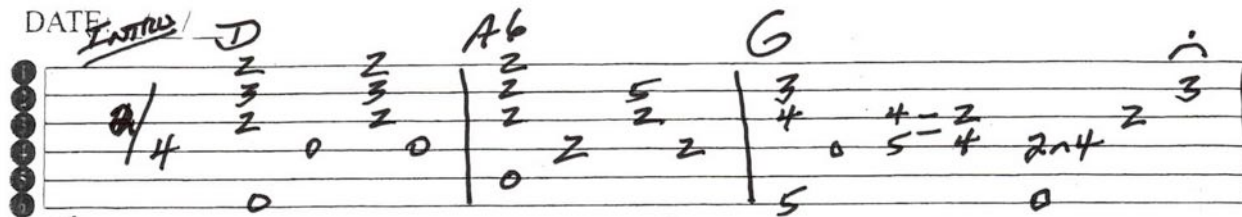


DROP  
D  
Tune 5

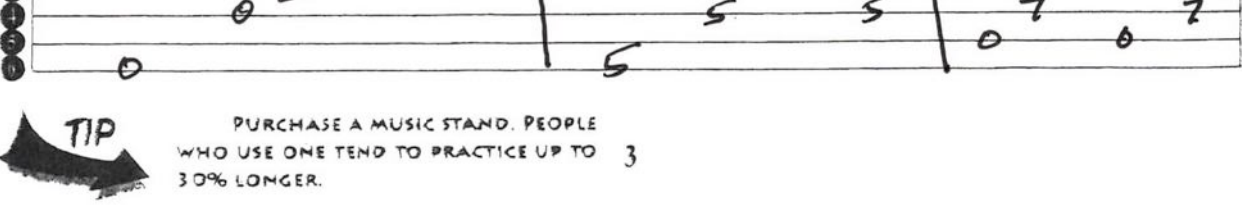
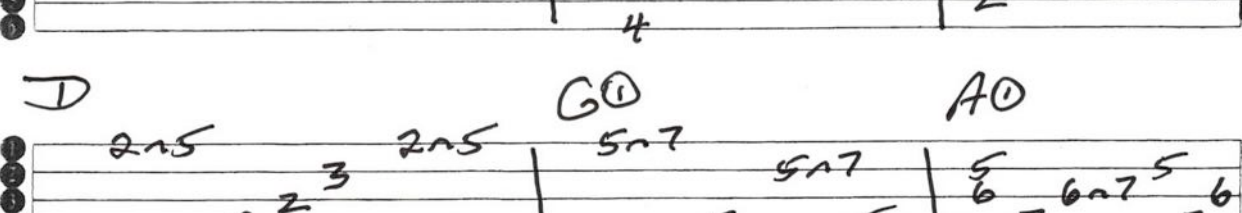
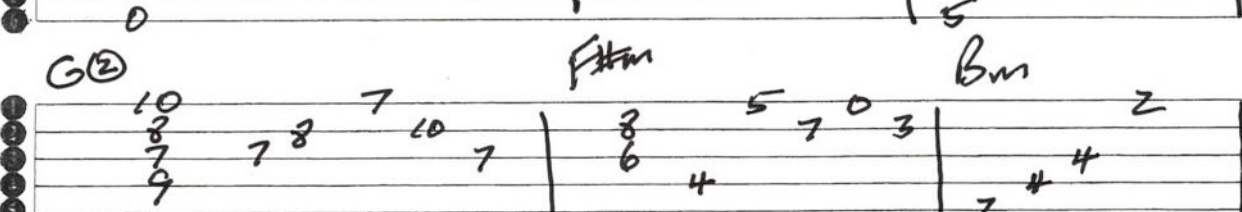
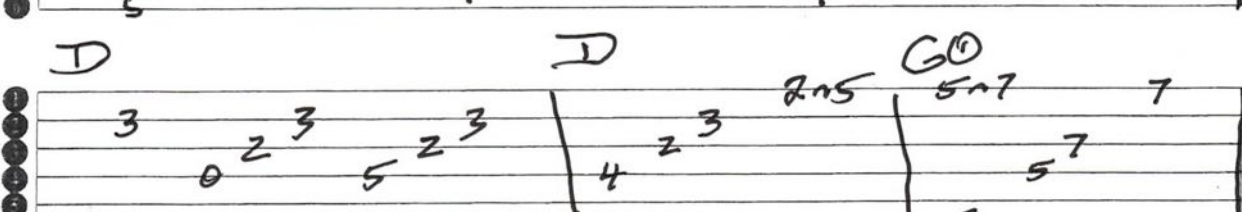
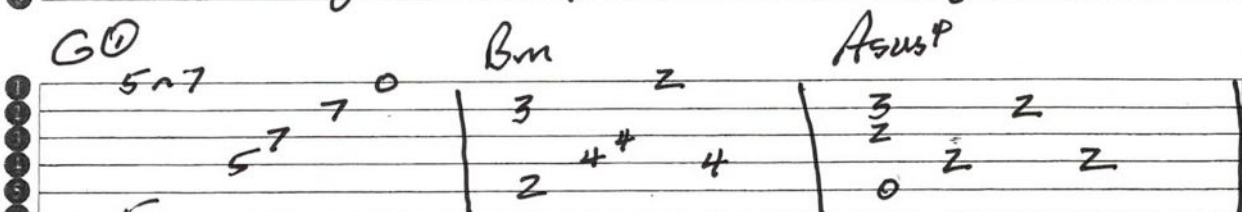
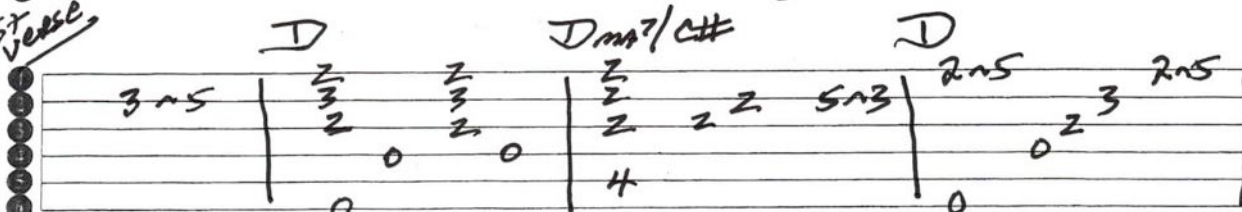


DATE

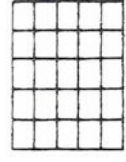
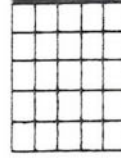
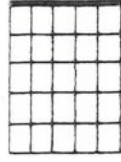
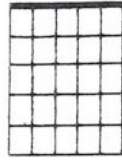
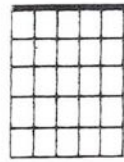
Intro



1st Verse



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 30% LONGER.



DATE:

**A0** **G0** **G0**

5 5 7 7 10 8 7 10 7

0 7 6 5 7 7 7 10 7

**F#m** **Bm** **D**

2 5 7 0 3 2 2 5 2 5

6 4 2 4 4 3 4 0 2 3 2 5

4 2 4 4 4 4 0 0 2 3 2 5

**G0** **A0** **A0**

5 7 5 7 5 5 5 6 7 6 7 5 7 6 0 2 2 0

5 5 5 0 7 0 7 6 0 7 6

**D** **Dm7/C#** **D**

2 3 2 2 3 2 2 2 5 3 2 5 2 5

0 0 4 2 2 5 3 0 0 2 3 2 5

0 0 4 2 2 5 3 0 0 2 3 2 5

**G0** **Bm** **A sus4**

5 7 7 0 3 2 3 4 4 4 3 2 3 5 3

5 5 7 7 0 3 4 4 4 0 2 2 2 3 5 3

5 5 7 7 0 3 4 4 4 0 2 2 2 3 5 3

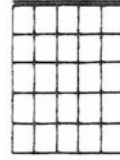
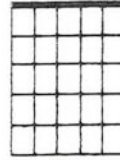
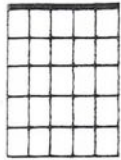
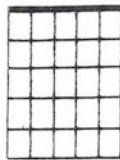
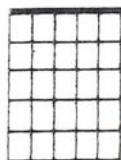
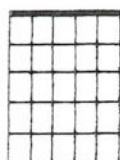
**D** **D**

0 2 3 5 2 3 4 0 2

0 2 3 5 2 3 4 0 2



PURCHASE A MUSIC STAND. PEOPLE WHO USE ONE TEND TO PRACTICE UP TO 3 30% LONGER.



2nd  
recess

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 2-4, 4/5, 2nd, 2nd 4, 4, 3, 4) and a key signature of one sharp (F#). A 'D' chord symbol is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 0, 4, 2, 0, 2, 0, 2, 4, 0, 0, 2, 4, 0). A 'G' chord symbol is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 2, 3, 0, 2, 0, 2, 4, 2, 4, 0, 0, 2, 5). A 'D' chord symbol is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 2, 3, 0, 2, 4, 2, 4, 2, 4, 0, 2, 2, 0, 2, 2). A 'G' chord symbol is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 2, 0, 2, 3, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0). A 'D' chord symbol is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 0, 2, 2, 4, 2, 0, 0, 2, 0, 2, 3, 0, 2, 5, 5, 5). A 'G' chord symbol is written above the staff.



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D①

Dmaj7①

D②

IV

DATE: / /

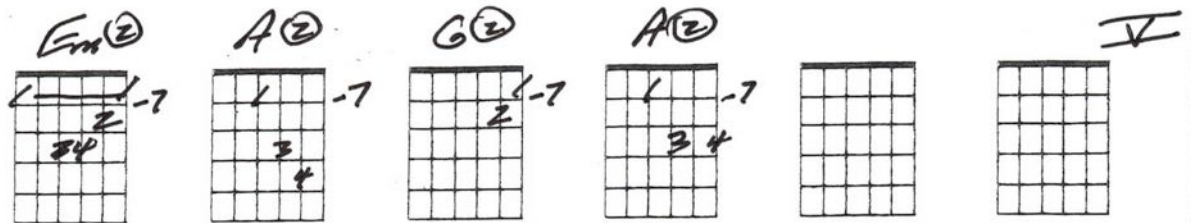
D

G

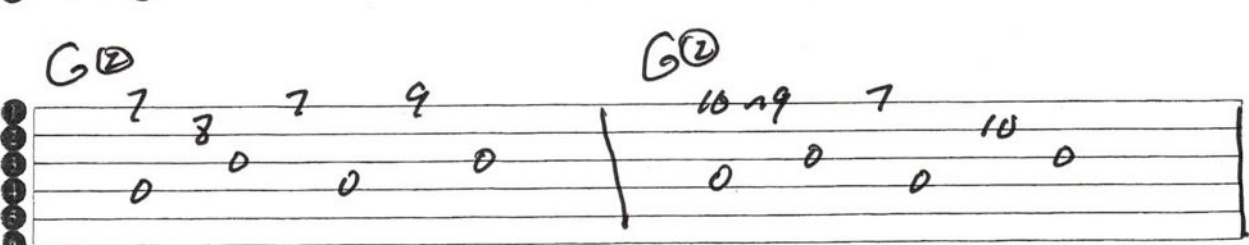
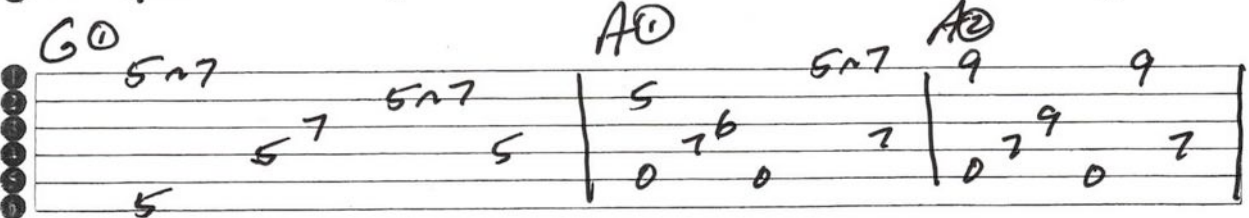
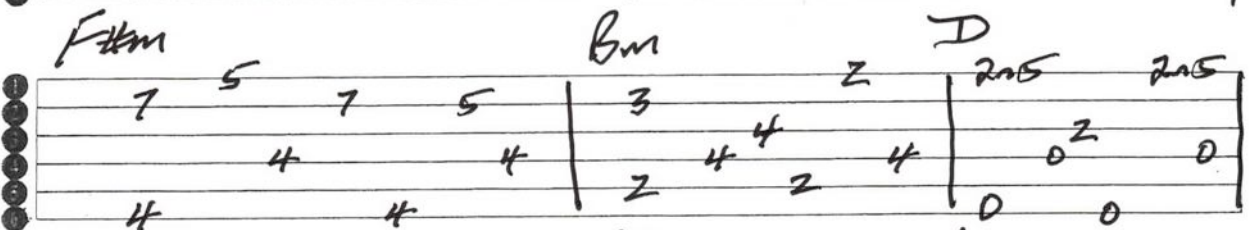
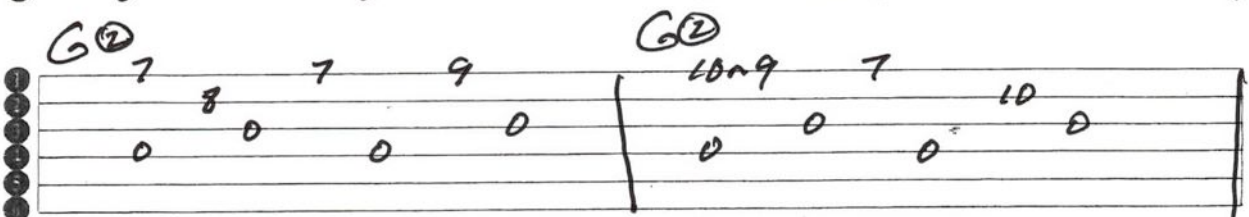
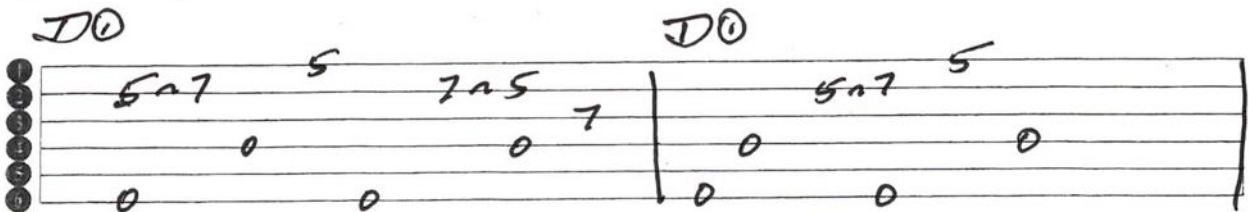
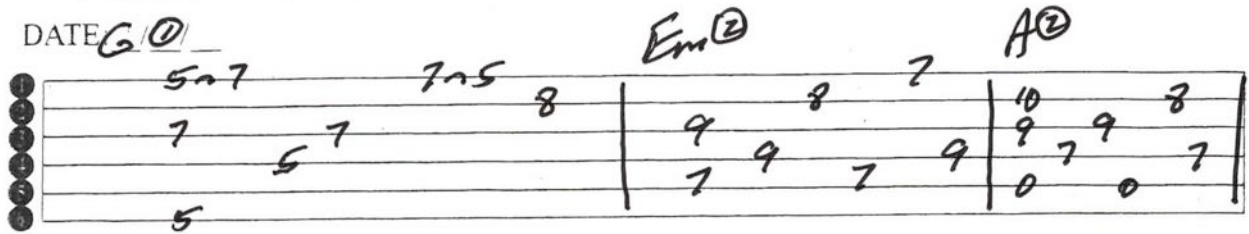
A

A

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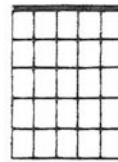
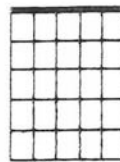
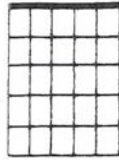
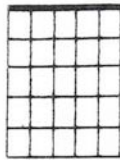
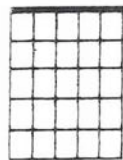
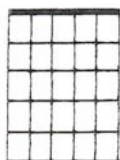


DATE G ①



**TIP**

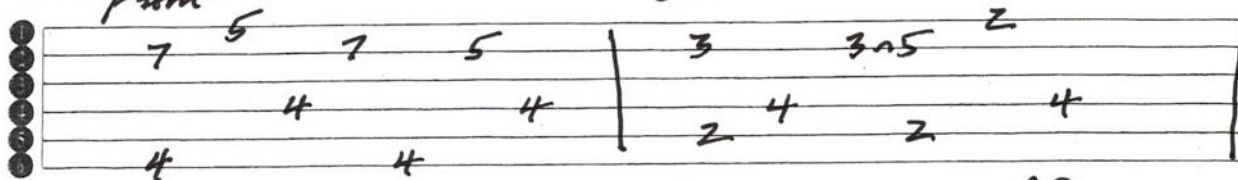
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## VII

DATE: \_\_\_\_\_

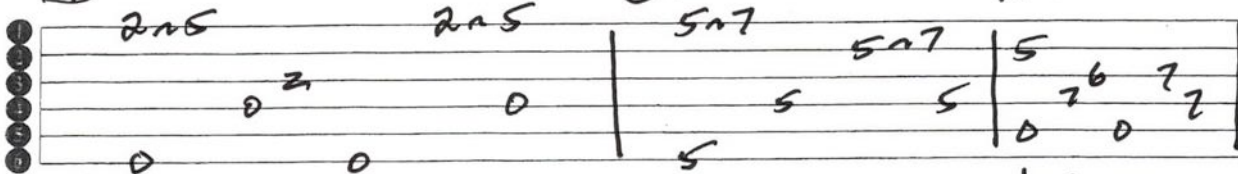
Bun



A

60

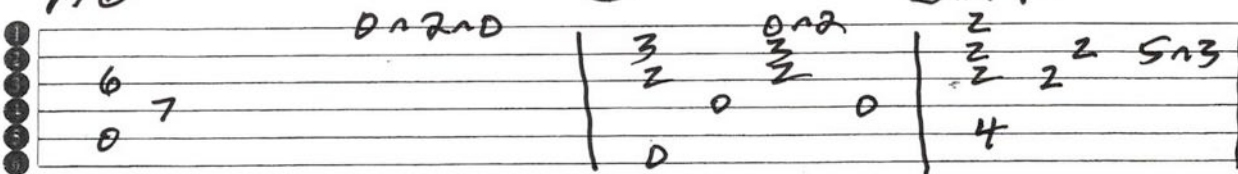
AD



AD

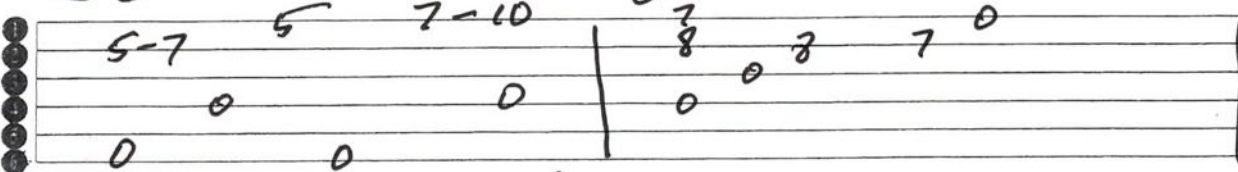
D

$D_{max} / C_{th}$



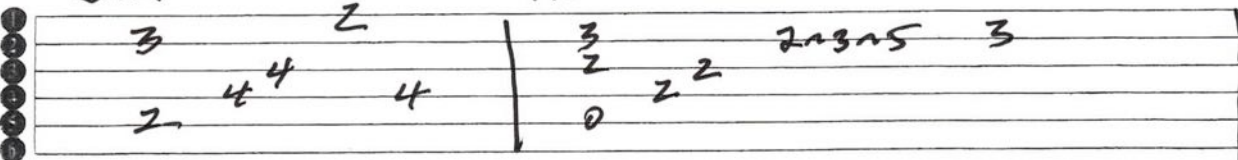
DD

62



Bm

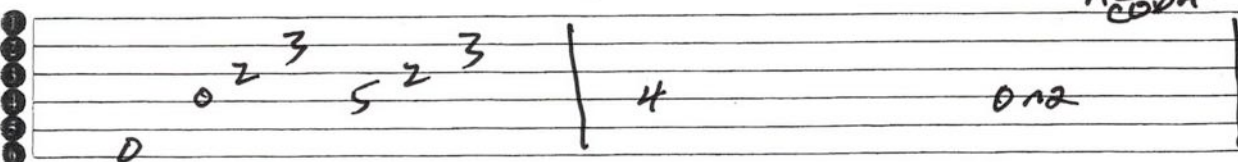
Agust



D

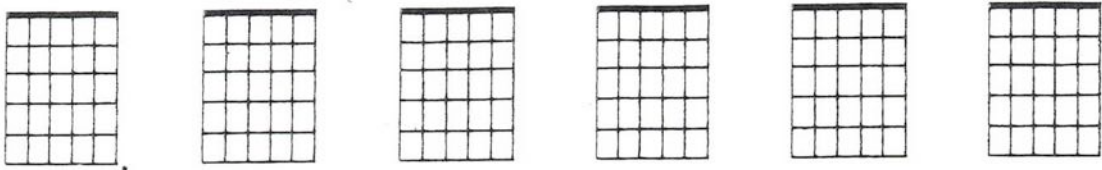
D

D.S.  
AL  
CDDA



**TIP**

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DATE ~~COPIED~~

D

D

Handwritten musical notation on a five-line staff. Above the staff, the sequence "0-2-0" is written. The staff contains several "0" notes and some numbers like "3/2" and "3" written above the lines.

DESIGNED

Dm7/C#

Handwritten musical notation on a five-line staff. Above the staff, the sequence "2 2 2 2 5-3" is written. The staff contains several "2" notes and some numbers like "5-7", "5", and "7-10" written above the lines.

G②

i

Bm

Asus4

Handwritten musical notation on a five-line staff. Above the staff, the sequence "7 0" is written. The staff contains several "7" notes and some numbers like "3", "4", and "2-3-5 3" written above the lines.

D

Handwritten musical notation on a five-line staff. Above the staff, the sequence "0 2 3 5 2 3 2" is written. The staff contains several "0", "2", and "3" notes and some numbers like "2-4" written above the lines.

Empty five-line musical staff.

Empty five-line musical staff.



TIP

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