

G(1) G(2) F#m Bm D G(1)

TAB

5-7 7-10 8-10 7 7 5-7 2-5 3 2-5 5-7 5-7

5 7 9 7 7 0 2 3 5 5

5 4 2 4 4 0 5

A(1) G(1) G(2) F#m Bm

TAB

5 5-7 7-10 8-10 7 7 5-7 7-10 8-10 7 7 5-7 7-10 8-10 7 7 5-7 7-10 8-10 7

6 7 6-7 7 6 7 6 5 7 9 7 6 4 4 4 4

0 0 0 7 5 4 2 4 4

D G(1) A(1) D Dmaj7/C#

TAB

2-5 3 2-5 5-7 5-7 5 0-2-0 2 2 2 2 2-5-3

0 2 5 5 7 6 6 0 2 2 2 2 2

0 5 0 0 7 0 7 0 0 0 4

D G(1) Bm Asus4 D

TAB

2-5 3 2-5 5-7 7 0 3 2 3 2-3-5-3 (3) 3 3 3

0 2 2 5 7 0 4 4 2 2 2 0 2 5 2 4 0 2

0 5 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0

2nd Verse



First system of musical notation for the 2nd Verse. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Chords D, D, and G are indicated above the staff. The tablature below the staff shows fingerings for the guitar, with strings T, A, and B labeled. The tablature includes fret numbers (0-5) and rhythmic values (2, 4, 5, 0, 2, 4, 2, 0, 4, 2, 0, 2, 0, 4, 0).

Second system of musical notation for the 2nd Verse. It continues the melody from the first system. Chords D and G are indicated above the staff. The tablature below the staff shows fingerings for the guitar, with strings T, A, and B labeled. The tablature includes fret numbers (0-5) and rhythmic values (0, 2, 3, 2, 0, 2, 4, 2, 4, 0, 0, 2, 0, 2, 3, 0, 2, 4, 2, 4, 0, 2, 2, 0, 4, 0, 2).

Third system of musical notation for the 2nd Verse. It continues the melody from the second system. Chords D, Bm, and G are indicated above the staff. The tablature below the staff shows fingerings for the guitar, with strings T, A, and B labeled. The tablature includes fret numbers (0-5) and rhythmic values (0, 2, 0, 2, 0, 3, 4, 2, 2, 4, 2, 0, 2, 0, 2, 2, 4, 2, 0, 0, 2, 4, 0, 0, 2, 0, 2, 3, 0, 2, 5, 5, 5).

Fourth system of musical notation for the 2nd Verse. It continues the melody from the third system. Chords D, G, and A are indicated above the staff. The tablature below the staff shows fingerings for the guitar, with strings T, A, and B labeled. The tablature includes fret numbers (0-5) and rhythmic values (2, 2, 4, 2, 0, 2, 2, 0, 4, 2, 2, 0, 2, 0, 2, 0, 3, 3, 0, 0, 2, 2, 2, 3, 2, 4, 2, 2, 2, 4, 2, 0, 5, 0, 2, 2, 3, 2, 4, 2, 2, 2, 4, 2).

D G

TAB

3	5	4	4	2	0	2	4	4	2	3	0	0	4	2	0	2	0	4	0
0	0	0	0	0	0	0	0	0	5	0	0	0	2	2	0	4	2	0	0

3rd Verse
Da Coda

D D(1) Dmaj7(1) D(2) G(1)

TAB

0	0	2	3	2	0	2	3	0	5	7	5	7	7	6	7	6	10	12	10	9	5	7	7	5	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	11	12	11	9	7	5	7

Em(2) Am(2) D(1) G(2)

TAB

9	8	7	10	9	9	8	5	7	5	7	5	5	7	9	10	9	7	10	0
7	9	7	9	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0

F#m Bm D G(1) A(1) A(2)

TAB

7	5	7	5	3	2	2	5	2	5	5	7	5	7	5	5	7	9	9	0
4	4	4	4	2	4	4	0	2	0	0	5	7	5	0	7	6	7	9	7

G(2) F#m Bm D G(1)

7 8 7 9 10 9 7 10 0 7 5 7 5 3 3 5 2 2 5 2 5 5 7 5 7

0 0 0 0 0 0 4 4 2 4 2 4 0 2 0 5 5

4 4 2 2 0 0 5

A(1) D Dmaj7/C# D(1) G(2)

5 0 2 0 3 0 2 2 2 2 5 3 5 7 5 7 10 7 8 0 8 7 0

0 7 0 7 0 7 0 0 2 2 0 4 0 0 0 0 0

0 0 4 0 0 0

Bm Asus4 D D

D.S. al Coda ☉

3 2 3 2 3 5 3 (3) 3 3 0 2 3 0 2

2 4 4 0 2 0 5 4 0 2 0 2 0 0

0 0 0 0

J = 72 rall. ----- J = 72 J = 72 rall. -----

Dmaj7/C# G(2) Bm Asus4 D

2 2 2 5 3 5 7 5 7 10 7 8 <12> 0 2 3 2 3 5 3 3 3 3

2 2 0 0 0 0 7 3 4 4 2 2 2 0 2 5 2 2

4 0 0 2 4 4 0 0 0

rall.-----

D

T
A
B

2-4
0
0